

THE SAN FRANCISCO BAY

GUARDIAN

JANUARY 24, 1990/VOL. 24/NO. 16

THE BAY AREA'S BEST... EVERY WEEK.

ON THE COVER:

PERSONNEL-ITY PROBLEMS

For both employers and job seekers, the hiring process is becoming a nightmare of legal and ethical tangles. Craig McLaughlin sorts out the do's, don'ts and dilemmas.

A Bay Guardian employment special

► Plus: A guide to Bay Area job listings and referral services

BLOWING THE LID OFF THE CIA'S LA PENCA COVER-UP

Costa Rica's attorney general recommends charging two CIA operatives with the murder of three journalists in the 1984 La Penca bombing — and the U.S. press blacks it out

WUD'S THE WORD

Outlandish words fly fast and furious at the SF Scrabble tournament



Job seekers on the analyst's couch: Getting a job these days can involve a baffling array of psychological tests — and not all of them are legal.

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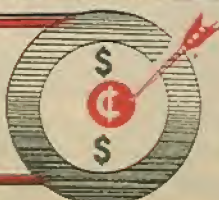
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Personnel problems: Getting a job isn't what it used to be — these days, the ethical and legal tangles can baffle employers and job-seekers alike. Here's some major pitfalls — and how to avoid them.
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Guardian Classified.

Cover photo of Jim and Craig by Haruko.

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Junkie journalists

WHEN Zsa Zsa Gabor got into an altercation with a Hollywood police officer last year, the press was all over the story: Mobs of reporters packed the trial, photos of the actress filled the front pages and lengthy stories described every sordid detail of what could easily be the world's most famous traffic ticket.

That, says Carl Jensen, a Sonoma State communications professor, is a classic example of "junk news" — stuff that may be fun and entertaining, but that compared to the other burning issues of the day, shouldn't really be Page One material.

Jensen, who runs Project Censored, an annual compilation of the nation's most under-reported news stories, recently started assessing the other side of the picture as well. Zsa Zsa's arrest and trial ranked as the number one junk news story of 1989, Jensen reports (see Alerts, page 8).

Meanwhile, those hordes of reporters chasing an over-the-hill (and never especially talented) film star and some poor unlucky cop who made the fatal mistake of believing that the traffic laws in Hollywood apply to Rolls Royces — well, they somehow managed to miss one of the most important political stories of the year.

About two months ago, the attorney general of Costa Rica issued a detailed investigative report charging that the CIA was responsible for planting the bomb that killed three journalists in the small Nicaraguan town of La Penca in 1984. The report suggests that two CIA operatives be charged with first-degree murder.

In essence, the report confirms what journalists Tony Avirgan and Martha Honey and the Christie Institute law firm have been saying for five years: That the CIA had conspired to kill contra leader Eden Pastora to prevent him from splitting with the U.S.-funded rebels and possibly making peace with the Sandinista government.

Avirgan and Honey conducted an extensive investigation into the incident. They issued a report in 1985 concluding that the bomb had been planted by a CIA operative, and that Pastora had been the target. The U.S. government insisted the Sandinistas were to blame, and the major news media dutifully repeated that line.

The alternative press — the Bay Guardian, In These Times, The Nation and a few other publications — has given considerable attention to the Avirgan/Honey investigation. Guardian readers have seen more than half a dozen major stories on La Penca since 1986. But without pressure from the major media, Congress was happy to let the whole thing drop. In 1987, Jensen ranked the La Penca cover-up as one of the top ten censored stories of the year.

And now that the Costa Rican government has entered the fray — and the trials of Zsa Zsa Gabor, Leona Helmsley and Jim and Tammy Bakker are safely over — perhaps the press will find room for a boring item on taxpayer-sponsored murder.

Bet on it.

— Tim Redmond

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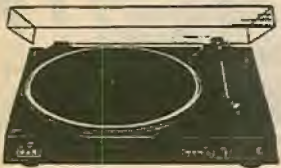
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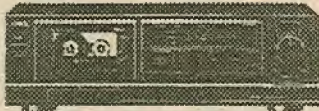
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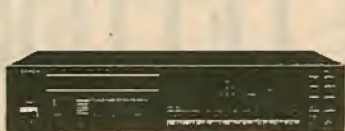


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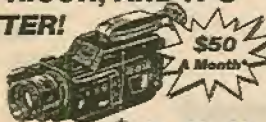


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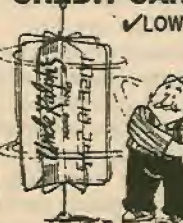
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EDITORIALS

Bates and the morality police

FOR SOME years now, the morality police and their allies in the California Legislature have been trying to find ways to outlaw publications that contain graphic sexual material. One of their chief targets has been the *Spectator*, a newsprint tabloid published in Emeryville that includes stories and photos depicting human beings doing those dirty, nasty things that the morality police would find acceptable only in the bedrooms of married couples in the late hours of the night, with lights off and the covers up — and in many cases, not even then.

Year after year, the morality police have pursued their legislative agenda — and although they have made some disturbing inroads, overall their efforts to keep the likes of the *Spectator* off the streets have failed. That has been due in large part to the efforts of groups like the American Civil Liberties Union and the California Newspaper Publishers Association — and legislators like Berkeley's Tom Bates. Bates, who sits on the powerful Public Safety Committee, has always agreed with the ACLU's basic argument: The First Amendment protects smut, too, and once you start restricting the publication of "obscene" and "harmful" material, you open the door to some very frightening censorship scenarios.

Now, suddenly, Bates has decided to reverse his position. With the Berkeley Democrat as the swing vote, the Public Safety Committee last week approved a bill by Newport Beach Republican Gil Ferguson that would ban the sale of "harmful material" in newsracks not supervised by adults.

Of course, most newsracks aren't and never could be "supervised by adults." Newsracks are out on street corners, where passers-by can see them and pick up a publication. Corner-newsrack sales are a traditional, and critically important, method of distribution for many smaller publications. So the bill would effectively ban all but the most limited sales of publications containing material that under state law is considered "harmful" to minors.

The laws on obscenity and harm to minors are alarmingly broad. The state Penal Code defines "harmful matter" as anything that "appeals to the prurient interest... [and] depicts or describes in a patently offensive way sexual conduct." Matter that appears to be "designed for clearly de-

finer deviant sexual groups... shall be judged with reference to its intended recipient group," the law states.

The Penal Code section on harmful matter does not explain what a "clearly defined deviant sexual group" is.

The constitutional protections — that the material must be without redeeming value — have been weakened considerably by the Supreme Court in the past few years: The old standard, "utterly without redeeming social, political, artistic, scientific or educational value," has been reduced to "without significant social, political, artistic or scientific merit."

By current standards, it would be easy to argue that the *Spectator* can't be sold on newsracks. But we can imagine a few other things the morality police could try to ban under the Ferguson bill (AB 2023) — a newspaper publishing some of the photos from the Mapplethorpe exhibit, for example, or an illustrated safe-sex guide, or a journal of erotic literature. For that matter, we could see the bill applying to some of the movie ads that regularly appear in the back pages of established, conservative papers like the *San Francisco Chronicle*.

Bates says he changed his position because of his growing concern for California's children. We share that concern but with all the violence, sex and mindless commercialism shown every day and every night on every major television station, we have to wonder just how dangerous a few dirty pictures in a few newspapers in a few corner newsracks can really be. And we have no doubt at all about what the state is risking when it messes around with the First Amendment and tries to legislate morality.

We're disappointed in Tom Bates: The Assemblyman who represents the birthplace of the Berkeley Barb and the Free Speech Movement ought to know better. We have yet to hear a single persuasive argument for scrapping the hard-won principles of free speech and free press just to protect the youth of California from the dirty pictures.

Bates will have a chance to change his vote when and if the bill makes it to the Assembly floor, and we urge him to do so. In the meantime, we hope his colleagues have enough sense to send this silly and dangerous measure to the death it so richly deserves.

Ending the La Penca cover-up

IN MAY, 1984, when a bomb blast killed three journalists at a press conference in La Penca, Nicaragua, few people other than Tony Avirgan and Martha Honey suspected that the CIA was behind the act.

The press conference had been called by Eden Pastora, the charismatic Nicaraguan revolutionary who had become disenchanted with the Sandinista government and joined the Contras. But Pastora didn't like the CIA or the former members of Somoza's National Guard, who insisted on running the Contra military operations. He was, Avirgan and Honey knew, ready to split with the U.S.-sponsored rebels — a move that would be a major propaganda defeat for the Contra army.

The more Avirgan and Honey looked into it, the more suspicious they became. All the evidence pointed to one conclusion: The bomb had been planted by a CIA operative masquerading as a photographer, and its target was Pastora.

The U.S. embassy in San Jose, Costa Rica, however, insisted that the Sandinistas were to blame — and the U.S. news media went along almost unanimously.

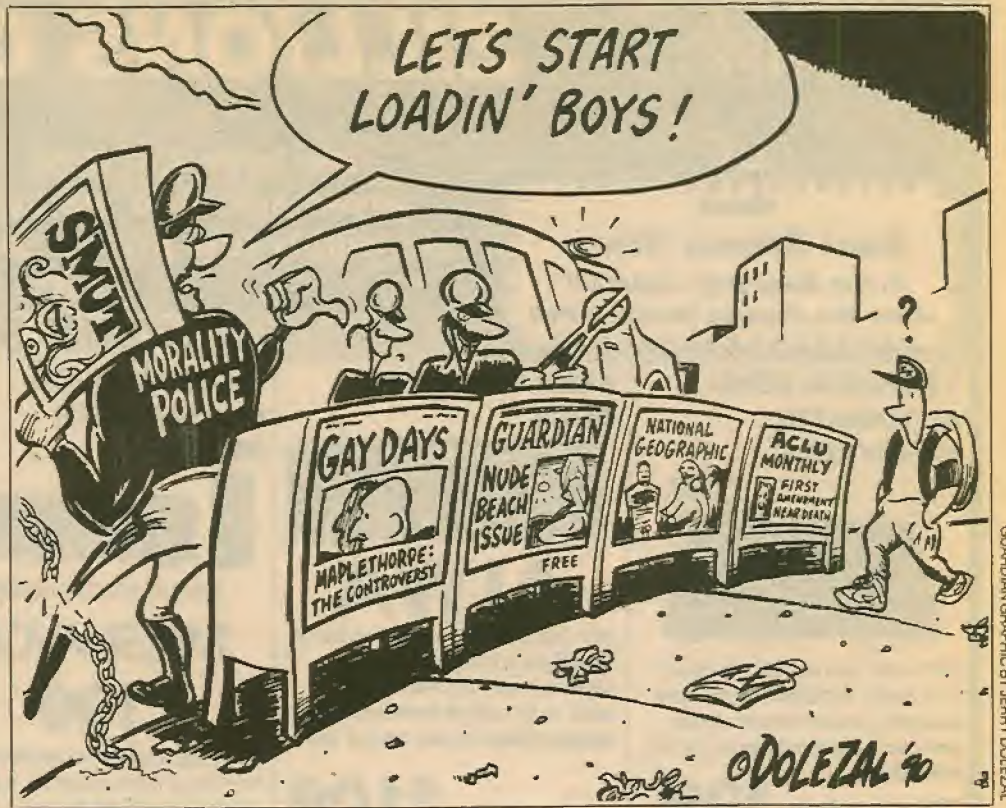
But Avirgan and Honey persevered on their own. In 1985 they produced an exhaustive report entitled "La Penca: Report of an Investigation," which concluded that the CIA and Nicaraguan Contras were behind the bombing — and that the bomb was intended to kill not only Pastora but also the journalists who attended the press conference. The CIA, they reported, hoped that the U.S. news media could be convinced to blame the Sandinistas for the murder of American journalists, creating an uproar that would set the stage for an invasion

of Nicaragua.

The U.S. Congress and federal courts were too timid to investigate the CIA's dirty tricks, but apparently the Costa Rican government was not. As Avirgan reports on page 21, two months ago, Costa Rica's attorney general completed a report on the La Penca bombing. The report lays the blame directly on the CIA, and recommends that two CIA operatives be charged with first-degree murder. And as before, the U.S. news media has all but blacked out the story.

The La Penca cover-up has been going on for almost six years now. The Costa Rican attorney general's report provides a powerful new argument for Congress to do what it should have done back in 1984: Open a full-scale inquiry into the La Penca bombing, force the CIA to come clean and show U.S. taxpayers where their money goes.

In 1987, Eugene Hasenfus fell from the sky over Nicaragua, and a new round of evidence began to emerge linking the CIA with a host of dirty tricks in Central America. In fact, as it turns out, the agency had been doing more than planting bombs: It had been helping Colombian cocaine find its way to North America. The congressional committee that looked into what became known as the Iran-Contra scandal had more than enough evidence within their reach to open an investigation into the La Penca bombing. But the trail was full of political land mines — in fact, it might have taken the investigators all the way to the office of the vice president, one George Herbert Walker Bush. So Congress choose to focus on safer topics, like Ollie North's security fence and Richard Secord's Swiss bank accounts.



LETTERS

The disingenuity debate

You know, I think my friend Gray Brechin was being a bit disingenuous when he said in the Bay Guardian's Press Box column recently (see Bay Guardian, 12/27/89) that "the *Chronicle*'s latest columnist recently confided to her readers that the last magazine she worked for lacked substance," and then went on in the same breath to mention our "mutual stint at *San Francisco Focus*," as if in the hope that your readers will assume that's the magazine I was referring to in my column.

Gray knows perfectly well that I was talking about *SF Magazine*, the architecture and design magazine, not *Focus*. I have every respect for *Focus*, which devotes a solid part of each issue to in-depth investigative pieces, politics, interviews and commentary. At *Focus* I helped prepare a ten-year retrospective of the Harvey Milk murder; at *SF* I was instructed to edit the word "linoleum" out of the copy as being too plebeian.

The reason, by the way, that Gray knows I was talking about *SF* is that I was his editor there. He may have "walked" from *Focus* when the editor objected to the growing stridency of his column, but the place he walked to, after a hiatus, was the let's-attract-advertising-by-targeting-the-rich *SF*, where he is a contributing editor and writes a monthly history column.

Adair Lara
Columnist, *San Francisco Chronicle*

Gray Brechin responds: An ingenuous editor at the Bay Guardian unfortunately smoothed over my original copy. It stated that *Focus* was the magazine Adair and I had worked at prior to the magazine that she trashed in a column entitled, with no apparent irony, "desperately seeking substance."

Words do get deleted. As my editor at *SF*, Adair once removed the word "palimpsest" from one of my articles as being too brainy for my readers. Beyond that, we disagree on the two magazines' relative merits.

SF does not claim to be other than what it is, a commercial "magazine of design and style" as proclaimed on its spine. *Focus* once declared itself, in the same place, "the magazine of western civilization." More importantly, *Focus* claims to be connected in some intimate way with a non-profit, educational TV station. In reality, its content is increasingly molded around swank advertising. I have watched it evolve into a pretentious, provincial, smug and snobbish catalogue of high-octane gluttony just this side of the Topeka Country Club and the Nob Hill Gazette. One does not have to see

its Marie Antoinette media kit to know what has changed (though it helps): Its covers clearly document the mutation.

In the last week, I've received an invitation to win fabulous prizes in the KQED Classic Sweepstakes as one of the "winners" who watch the station. Focus publisher and former ad director Susie McCormick announced in the *Chronicle*: "We are San Francisco Focus, a city magazine, about to become a publishing empire" specializing in lifestyle magazines and books.

Insane Caucasian hates self

Regarding John Ross's article on the Panama invasion (see Bay Guardian, 1/3/90): I object to the anti-caucasian racism references in this article. Isn't it possible to write an article criticizing U.S. imperialism in Central America without resorting to attacks on the American people as a whole by the use of terms like "gringo" and phrases like "Yanqui go home"?

Ross, by the use of these terms, shows himself to be the victim of racial self-hatred. His outburst at the San Francisco airport calls into question his very sanity.

Blaine Dixon
San Francisco

For the record

In our Jan. 17th issue, the article on the Robert Mapplethorpe exhibit at the University Art Museum in Berkeley incorrectly attributed a quote to UAM spokesperson Bill Hayes saying that support for the show confirms a "wide acceptance of very explicit art in the Bay Area." Hayes never made the remark.

In addition, the article incorrectly attributed to Janet Kardon, the show's curator, a statement about the funding of the exhibit and implied that she had said Jesse Helms's restrictive amendment had impacted the funding. In fact, according to UAM Director Jacquelyne Baas, the NEA contributed money toward putting the show and the catalogue together, but the UAM had to raise money in order to host this traveling exhibit. The Bay Guardian regrets the error.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

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Wilbur Storey, Statement of the aims
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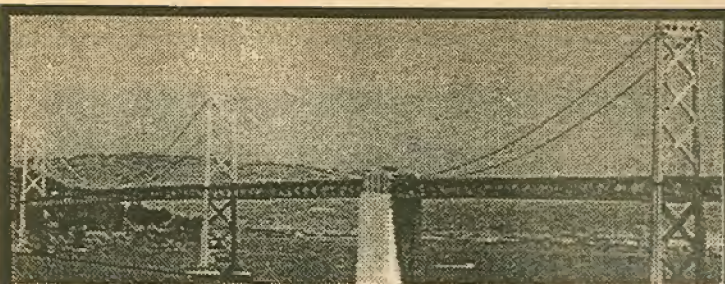
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Alerts

Top Junk News of 1989:

While Eastern Europeans were reshaping history, the U.S. media also focused on another big story: Zsa Zsa Gabor's dramatic confrontation with a police officer. A poll of newspaper ombudsmen across the country, conducted by Carl Jensen, media critic and Sonoma State University Communication Studies professor, named Gabor's struggle for justice as the top "junk news story" of the year. Also on the top-ten list were: the sentencing of "hotel queen" Leona Helmsley and televangelist Jim Bakker; the tension between *The Today* Show anchors Jane Pauley and Deborah Norville; homey details of George Bush's life, like his passion for outdoor sports and the First Dog, Millie; Roseanne Barr's off-tube antics; the Batman movie; Dan Quayle; Malcolm Forbes' \$2-million birthday party in Morocco and the 20th anniversary of Woodstock.

Info for Environmentalists:

1. Central America: The Environmental Project on Central America has produced an award-winning documentary video, *Environment Under Fire: Ecology and Politics in Central America*. To order, send \$35 plus 6 percent sales tax to Environmental Project on Central America, Earth Island Institute, 300 Broadway #8, SF 94113. Info: 788-3666.

2. Recycling: The most recent issue of Co-op America's magazine, *Building Economic Alternatives*, includes a wealth of information on recycling at the individual, business, community and national levels. To order this free winter issue or a \$20 yearly subscription: Co-op America, 2100 M St. N.W., suite 310-P, Washington, DC 20063. (800) 424-2667.

Lifestyle: A new research report by the Council on Economic Priorities outlines 42 actions an individual can take to improve the environment. CEP also publishes *Shopping For a Better World*, a book that rates 168 companies according to their environmental and social policies. Order the November research report on individual actions (free) or *Shopping for a Better World* (\$4.95 plus \$1 postage) from: Council on Economic Priorities, 30 Irving Place, New York, NY 10003. (212) 420-1133.

Interest for tenants: State Senator Quentin Kopp (I-SF) has introduced legislation that would require landlords to pay 5 percent interest on security deposits. The bill is modeled on an existing San Francisco ordinance. Kopp announced in a press conference earlier this month that in California an estimated \$2 billion is held in security deposits at any one time. Kopp pointed out that "a landlord will make more than 5

HONGISTO MOVES TO AX EX-OFFICIO COMMISSIONERS

SUPERVISOR RICHARD Hongisto has proposed that the two ex-officio members of the Planning Commission be replaced with members appointed by the mayor, and that all seven commissioners must reside in the city.

Hongisto is slated to present a Charter Amendment containing the reforms to the board's Rules Committee Jan. 30th. If the supervisors approve the amendment, it will go before the voters in June.

Five of the seven planning commissioners are currently appointed by the mayor for four-year terms. Under the charter, however, the chief administrative officer and the general manager of the Public Utilities Commission are automatically ex-officio commission members with full voting rights.

The two officials almost never attend the commission meetings themselves. Instead, they appoint "alternates," who sometimes then appoint alternates of their own. On most of the issues that come before the commission, the alternates don't consult with the official who is technically the commissioner.

As the Bay Guardian reported Dec. 13th, the charter requires that commission members live in the city, and both CAO Rudy Nothenberg and PUC General Manager Tom Elzey do. But Nothenberg's regular alternate, Norman Karasick, lives in Daly City. Romain Boldridge, who has lived in the city for years, normally represents Elzey — but sometimes she sends her alternate, Leonard Tom, who lives and votes in Oakland.

Community activists have complained for some time that two commissioners — half the number required for a voting majority — are effectively accountable to nobody, and may have no particular expertise in or familiarity with the complicated, technical (and often highly politicized) issues that come before the commission each week.

In a letter to the Bay Guardian last week, state Senator Quentin Kopp said that he knew of "no similar board or commission in California that includes ex officio staff members who vote."

Hongisto's Charter Amendment would remove the two ex officio members from the panel. All seven commissioners would be appointed by the mayor, and all would be required to live in the city except in special circumstances.

— Tim Redmond

WILL BCDC FINALLY SINK THE PIER 39 AQUARIUM?

THE OUT-OF-TOWN developers who want to build a major new tourist attraction at Pier 39 have one more chance to convince the Bay Conservation and Development Commission to approve their plan. The BCDC will hold a second public hearing on Underwater World, the pro-

posed 707,000-gallon, walk-through aquarium, on Thursday, Feb. 1st.

But to approve the project, the commission would have to disregard the report of its staff and its Design Review Board, which have rejected four separate proposals from the project sponsor, Questar of New Zealand.

In all four instances, the BCDC staff noted that the project would require filling in part of the Bay, without any compensating removal of fill anywhere else. BCDC policy is very strictly against adding any net fill to the Bay.

The DRB also raised serious questions each time about diminished public access to the Bay.

The Feb. 1st meeting will feature a long list of speakers in support of the project, according to project director Erik Pedersen, vice president of Questar. Pedersen asked the commission at its Jan. 18th meeting for a second hearing, on the grounds that he had informed his supporters they should appear Feb. 1st. The commission granted his request.

The 27-member commission will probably vote on the aquarium at its Feb. 15th meeting, if public testimony is closed after Feb. 1st, as is expected.

If the commission were to reverse the findings of its own Design Review Board, it would be the first time. Some observers therefore predict the project will be rejected — but the catch is the considerable political clout behind the aquarium proposal. Specifically, Speaker of the Assembly Willie Brown has served as attorney to Underwater World (see "The Aquarium Conspiracy," Bay Guardian, 5/31/89).

The Feb. 1st meeting begins at 1 pm, room 1154, in the basement of the State Building at 455 Golden Gate. Info.: 557-3686 (BCDC).

— Jim Balderston

HASTING'S DEMOLITION PLANS BURIED IN ASBESTOS

BECAUSE OF the potential danger of releasing clouds of asbestos into the air, Hastings College has had to postpone the planned demolition of its Eureka Hotel building. And if Bay Area Air Quality Management officials have any say about it, the building won't be demolished for at least another week.

But the attention of the BAAQMD has not stopped Hastings' demolition contractor from moving a six-story crane and wrecking ball into the now-vacant lot next door to the Eureka Hotel.

On Dec. 18th, Hastings' demolition contractor, Cleveland Wrecking, tore down a one-story building next door to the Eureka Hotel — creating the vacant lot — without checking for asbestos, or even bothering to turn off the electricity.

Brian Jennison, enforcement specialist with the BAAQMD, told the Bay Guardian his office was monitoring the asbestos-removal project at the Eureka Hotel, and had recently asked Hastings for a survey of asbestos-containing materials in the Eureka and three other buildings in the same block, also scheduled for demolition.

When the first building on the block, 355 Golden Gate, was destroyed, Jennison said, "Hastings had not done an asbestos survey. They claimed it was Cleveland

'UNO and the Contras and the guardia

and the Yanquis are the same thing!

And Nicaragua's heroic people know how
to defeat them all!"

— Nicaraguan President Daniel Ortega on the campaign trail

Wrecking's responsibility, but that simply is not the case."

Hastings provided the BAAQMD with a copy of a survey dated Jan. 10th, conducted by ACS Asbestos Hazard Management, Inc. The report listed some of the asbestos-containing materials in all four buildings, but seemed incomplete: No mention was made, for example, of the boiler in the basement of the Eureka, which Hastings officials have already acknowledged contains asbestos.

Several other sites within the Eureka seem likely to contain asbestos, too. Visible from the street is a pipe hanging from the first-floor ceiling. The material around this pipe has been wrapped and painted in a way typically used to "encapsulate" asbestos.

In addition, ACS took only one sample from the aged, flat roof of the hotel. At the time the building was constructed, asbestos was widely used as a roofing material, especially in the areas where the roof joins a vertical outcropping like a parapet wall as the Eureka's does.

Jennison and his associate, Richard Lew, have both told the Bay Guardian they will keep a close eye on asbestos removal at the Eureka Hotel. Their close attention to both the scope of the asbestos survey and the procedures used by ACS during the removal of the asbestos could significantly delay the demolition of the building. On Jan. 19th Jennison said the delay could be "a week or more."

Randy Shaw, executive director of the Tenderloin Housing Clinic, also spoke with BAAQMD officials and said his impression was that the demolition could be delayed even longer. "I got the impression that they were talking weeks, maybe even months," he told the Bay Guardian.

One thing is clear, however: The spotlight is on Hastings. Both Jennison and Lew noted the "political sensitivity" of the proposed demolitions and have promised that they will keep a close eye on the situation.

Meanwhile, on Saturday, Jan. 20th, at approximately 9:30 am, the large blue-and-yellow crane moved into the lot at 355 Golden Gate. Attached to the crane's cable is a sizable wrecking ball. The crane is now standing by.

— Jim Balderston

Assignment Nicaragua

IN NICARAGUA, IT'S POLITICS AMERICAN-STYLE

MANAGUA

IS THIS what all the fighting is about? This dirt-poor nation sweltering in January torpor, its capital city short of running water, electricity and transportation, its streets full of lethargic kids, begging for pennies?

Someone dismissive of Nicaragua's disproportionate place in the Reagan-era bestiary once wondered how the president could be so obsessed with a country that had only two elevators. The wonder is justified, not only by a lack of elevators, which aren't needed in one-story buildings, but by a lack of just about anything else physically familiar from the so-called developed world.

Neighborhood stores have only very basic items, and not always those. Mostly,

however, what people lack is money. The *Cordoba* is under constant devaluatory pressure due to Nicaragua's economic strangulation by the United States. A decent local salary is around \$50 a month. A chicken costs \$3, a gallon of gas, for the cars most people don't have, costs \$1.50.

These days, instead of goods or money, Nicaragua has politics. Billboards and graffiti and newspapers and radio and television are saturated with the Feb. 25th elections for president, national assembly, regional councils and mayors.

As in all electoral situations, there's a reductionist surface and an expansive foundation to be considered.

On the simplistic, slogan-choked level, the Sandinista government is clearly in the lead. Having ruled for ten years, since forming a victorious coalition between leftist factions and middle-class opponents of the 44-year Somoza family dynasty, the Sandinistas have a lot to sloganeer about.

Given the conditions in most of the country, they also have a lot to explain.

However, it's hard to explain much of anything when you start the campaign-by-image game, and the Sandinistas' choice of slogan, "*Todo Sera Mejor!*" ("Everything Will Be Better!") is the ultimate political vapidness, suitable for adoption anytime, anywhere by any candidate for anything.

President Daniel Ortega is all over town, on posters and billboards, looking uncomfortable, usually holding a baby. Once first among equals in the revolutionary nine-member directorate, he's now "Daniel!" a punctuation on T-Shirts and baseball caps, a brand name for commodity electoralism. To Nicaraguanize the whole thing, there's another popular slogan, "*Daniel Es Nuestro Gallo!*" ("Daniel is Our Fighting Cock!"), suitable for graffiti litter all over town.

As for the campaign itself, it's fairly typical, almost American-style, with the candidates varying between vague generalities and wholesale condemnations, their media appendages faithful to every twist and turn.

The newspapers are polarized, and present wildly different accounts of similar events, or, more frequently, write about different events entirely. There has yet to be word one about a Sandinista rally—they occur daily, and are very well attended — in the U.S.-funded daily, *La Prensa*. On the other side, the official Sandinista newspaper, *Barricada*, and its co-religionist *Nuevo Diario*, similarly fail to cite activities of UNO, the U.S.-built coalition headed by Violetta Barrios de Chamorro.

Although newspapers cost only eight cents each, that's the price of five tortillas, so newspapers don't circulate nearly as widely as radio in Nicaragua. Here again, you might as well be listening to different nations rather than the same country. The most popular stations, headed by *La Voz de Nicaragua* ("We Know What's Happening... and We Tell What We Know!"), are on the same wavelength as *Barricada* and *El Nuevo Diario*. Radio Corporation ("Nicaragua Will Be a Republic Again!") and Radio Catolica are audio versions of *La Prensa*.

As for television, its name — *Sistema Sandinista de T.V.* — is a more than adequate clue to both existing channels' political orientation. There's a sometimes lively, sometimes stupefying prime-time hour devoted to election confrontations

percent on the tenant's security deposit, so my legislation is fair to both renter and landlord."

Sandinista support: While the U.S. government pours millions into the election campaign of Nicaraguan right-wing opposition candidate Violetta Chamorro, a grassroots group is seeking funds to even the score. Friends of the Frente supports the governing Sandinista National Liberation Front, which led the revolution against the U.S.-backed dictator Somoza. Donations to the Friends will feed and equip campaign volunteers and print literature. Sandinista supporters can send checks made out to "Friends of the Frente" to APSNICA, P.O. Box 1151, Topanga, CA 90290. People interested in raising money themselves can contact Nicaraguan Center for Community Action, 2940 16th St., room 304, SF 94103. 621-8931.

Women taking charge of cars: Women interested in learning more about vehicle maintenance can take a half-day class called "Down Under... the Hood," offered free at Ellis Brooks Chevrolet-Geo-Nissan on Feb. 10th and March 3rd and 24th. Marie Brooks, president of the company, has funded the "remarkably popular" Saturday morning sessions for four years and says she knows of no other similar dealership program in the country. Participants learn about maintaining their cars, taking safety precautions, relating to service staff and auto technicians, changing tires and oil and knowing when to get a tune-up. To reserve a place in the class, call the Ellis Brooks dealership, 1395 Van Ness, SF. 776-2400.



SHORT TAKES

Friday/26 — Amnesty International presents an evening of Sukay, "new and traditional music from the Andes," with appearances by Peruvian human rights activist Raquel Martin and Ayacucho ex-special prosecutor Dr. Carlos Escobar Pineda, to benefit AI work in South America. 8 pm, Cowell Theater, Fort Mason, Marina and Buchanan, SF. \$10. Info.: 441-3733.

Saturday/27 — Abortion rights supporters defend a clinic against Operation Rescue, in an action organized by San Francisco NOW. 7:30 am. For information and to leave your name as a volunteer, call the Reproductive Rights Hot Line, 861-8937. ... A Writers Seminar, sponsored by California Lawyers for the Arts, Media Alliance, P.E.N., Poets & Writers and Writers Connection, features talks by lawyers, literary agents and literary and publishing professionals. 9 am-5 pm, The Firehouse, Bldg. F, Fort Mason, Marina and Buchanan, SF. \$55/\$45 members. Info.: 775-7200. ...

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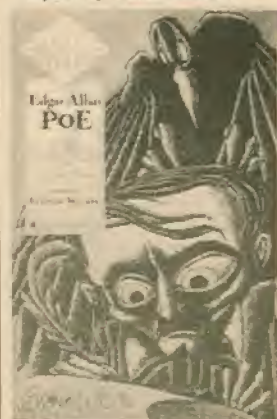


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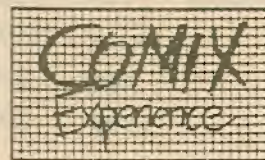


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Wednesday/31 STOP AIDS OR ELSE Commemorative Bridge Walk crosses the Golden Gate Bridge (this time on the sidewalk) to celebrate the anniversary of its 1989 traffic blockade. 6 am: gather at Safeway, Church and Market, SF, to carpool, or 6:45 am: meet at SF Vista Point. **Thursday/1** — Luis Macas, a coordinator of the Continental Indian Conference in Ecuador, speaks on "500 Years of Indian Resistance" and the counter-celebration of the Columbus quincentennial, sponsored by the South and Mesoamerican Indian Information Center. 7:30 pm, La Pena Cultural Center, 3105 Shattuck, Berk. \$6. Info: 849-2568.

— Sarah Thalling and Ron Nebors

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

and debates every night, but the two-channel simulcast news is straight *Ortegismo*. (It's somewhat offset by an independently produced three-times weekly seven-minute set of distortions and omissions paid for by *Chamorristas*.)

The campaign hasn't really been much of a contest so far. Although there are eight candidates for president — and, nominally, 21 parties that can run candidates for other offices — only two have the organization and funding to mount anything like adequate shows. On the presidential level, despite rumors of vast cash disbursements by U.S. government and private intervention agencies, there isn't much actual competition, since Violetta is in poor health and has spent most of the time since December in a Houston clinic, while "nuestro gallo," Daniel, has preened his feathers before more than 90 appreciative audiences.

His appearances are, by all accounts, very well organized. This is less than a total surprise when one realizes that the Sandinistas, after all, have had the structure and intelligence to keep the world's most powerful military and economic power from crushing their tiny nation for ten years. Their conversion to successful electoralism is just another curve in the road.

It's a curve they're riding in both urban and rural areas — places like San Francisco Libre, a terminally run-down, dusty, rural village directly across Lake Managua.

About 1,500 families live in the district. It seemed as if every ambient human from those families got there to see Daniel.

San Francisco Libre looks like it's ordinarily the kind of place where two horses coming into town at once form the day's crowd. Ortega, who's usually on horseback himself in such places, heading hundreds of local *caballeros*, this time rode a jeep into an open field, where his lively, catchy campaign song was blaring from loudspeakers

("This is Daniel, Daniel Ortega, a man of humanity and charity," etc.).

El Gallo began by presenting large plastic sacks to the community, containing baseball gloves, a catcher's chest protector and volleyball equipment. Then an elderly *campesino* was awarded a medal for his lifetime of struggle for land reform.

Ortega has had problems as an orator in the past, sometimes failing to find a politician's rhythm or rapport.

This time, however, he struck the right note from the beginning. He asked for a copy of the part of the speech with statistics on local progress during the past ten years. And he got the crowd into the act right away with a responsive reading.

"In the last ten years, we've increased the number of teachers here from eight to 71, true or false?"

"True!" the crowd responded unanimously.

"And we've brought electricity to 316 homes? True or false?"

"True!"

And the kilometers of roads, and the health care clinics and workers and midwives and, finally, the land reform, with titles to more than 70,000 acres distributed to previously indentured *campesinos*. "True! True! True!"

All of this, Ortega went on, in a serious and forceful voice, while battling and defeating a mercenary army funded by *Los Yanquis*. And now, the Contreras have become the opposition political army, UNO. Just like before the Contreras were the hated Somoza National Guard. "UNO and the Contreras and the *guardia* and the *Yanquis* are the same thing! And Nicaragua's heroic people know how to defeat all of them!"

By the time he got to the final chanting "El 25 en la 5!" (meaning on the 25th of February, vote in the fifth column on the ballot) whatever imprint the day was meant to convey was complete. San Francisco Libre is Sandinista territory.

— Larry Bensky

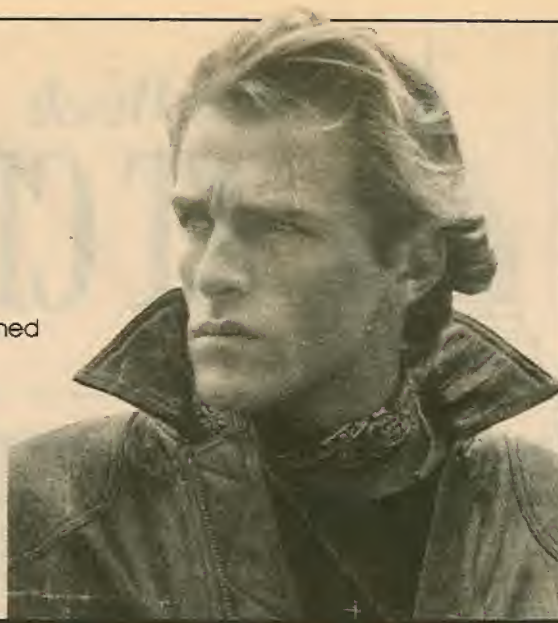
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Mark Alan Stamaty



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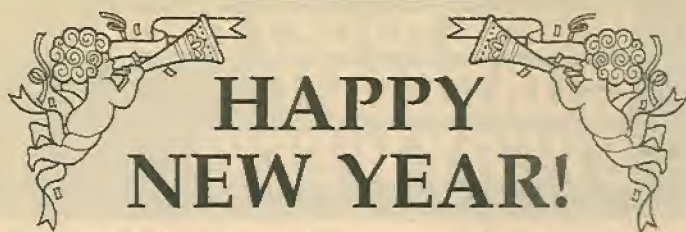
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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Looking at Page 33 of *Getting Things Done*, the famous campaign book authored by mayoral candidate Art Agnos in 1987, one gets the impression that under an Agnos administration, the San Francisco Redevelopment Agency would become "a powerful force for affordable housing" in San Francisco.

Good plan. Good intentions. But as is often the case in literature, between the vision and the reality falls the shadow.

The San Francisco Redevelopment Agency's latest project, a \$45 million, 14-story condominium complex slated to be built on the block bounded by Sutter, Gough, Post and Franklin streets, would feature 164 condos priced between \$150,000 and \$850,000. Not what you'd necessarily call "affordable."

The giant development firm Trammel Crow is slated to begin construction on the condo project this June.

Let's cut to the January 22nd issue of the San Francisco Business Times. It notes that the project manager for the Daniel Burnham Court development, situated across Franklin Street from the proposed building, believes that the condos available in the new project will sell very quickly. "Everyone wants their slice of the expensive end but what really sells are the smaller places that people can use for weekends," said Project Manager William Lukes.

In other words, the SFRA-sponsored project may wind up as yet another set of pricey suites owned by big local corporations for visiting executives.

The new 14-story tower is being built under Redevelopment Agency jurisdiction, which means that it does not require an environmental impact report. In other words, traffic, parking, transit and local density issues will not be addressed before the project is begun.

The SFRA does not own the land the project will be built on, so the project sponsors have no commitment to producing other, low-cost housing stock in the city. Trammel Crow did contribute cash and services worth \$750,000 to the Central City Hospitality House, which provides service for the homeless in the city.

But what happens three years from now, when that money is gone?

The homeless problem — exacerbated by the skyrocketing costs of housing in the city — will not be mitigated by that one-time cash infusion. Instead, the Redevelopment Agency should be looking to provide the type of affordable housing that will go a much longer way to eliminating the problems Hospitality House is attempting to deal with in the face of an increasingly heavy caseload.

Candidate Agnos seemed to recognize that fact. Mayor Agnos is writing a very different script.

— Jim Balderston

Ballpark sleuthing II

IN THE wake of San Francisco Giants owner Bob Lurie's decision to begin negotiations with Santa Clara officials, the well-publicized district attorney's investigation into the anti-ballpark fliers may have come to a halt.

As reported in this space last week, Assistant DA George Beckwith allegedly told political consultant Jack Davis — interviewed after being read his rights about his role in the so-called "conspiracy" — that the Mayor's Office had offered "15 additional investigators to expedite the investigation."

Davis also said Beckwith informed him that the Mayor's Office was "calling weekly" about the status of the case.

The mayor's deputy press secretary, Art Silverman, told the Bay Guardian, "No offers were made for additional investigators."

He did confirm that "there have been calls asking about the status of the investigation. Ed McGovern [Agnos staffer and former manager of the ballpark campaign] is the complainant."

Silverman observed that it was "natural to call to check, since this is an investigation that is of interest to the mayor," but added that his reference to the mayor's interest was "different from innuendo to the effect of trying to influence the investigation."

This week's question, though, is what will happen to District Attorney Arlo Smith's highly publicized investigation, now that it appears Lurie has no interest in keeping the Giants in San Francisco?

Now, even if Smith finds political wrongdoing on the part of the anti-ballpark forces, there is little or no chance such a finding would bring back the San Francisco ballpark issue.

Given this new political context, what will the DA do? Well, for one thing, he could demonstrate that he is investigating all complaints filed against both sides of the ballpark campaign.

San Francisco resident Doug Comstock, who opposed the ballpark, filed a complaint with the DA's office on Nov. 14, 1989 about two pro-ball campaign fliers that appeared before the election. Two months later, on Jan. 18th — after Lurie's announcement that he will not keep the Giants in San Francisco — Comstock received a phone call from DA investigator Audrey Moy, who informed Comstock his complaint was being investigated. On Jan. 19th, Moy called Comstock again, to tell him the complaint had been turned over to Beckwith for investigation.

Comstock's original complaint focused on two pieces of pro-ballpark literature, neither of which clearly identified who paid for the material. One was a mailed letter from the mayor. Nowhere on the letter — only on the envelope, in very small print — was there any indication that it was paid for by the pro-ballpark campaign. The other piece was a beige handout that listed the various political organizations that supported the ballpark. This one contained no information about who paid for it.

Look for Smith to back away from the investigation of the anti-ballpark flier by saying he is investigating every complaint concerning the campaign, and that no one broke any significant election laws.

SFCCD teachers OK strike

The faculty of the San Francisco Community College district last week overwhelmingly approved a motion to seek a strike sanction from the San Francisco Labor Council.

By a vote of 448-35, teachers took the first step toward a possible shut-down of

the district, in an attempt to force the seven-member board of governors to make significant steps in ongoing contract negotiations.

The district's 1,700 teachers, represented by the American Federation of Teachers, Local 2121, have already extended their present contract seven months past its expiration last June. Leaders said they hope the strong support for the strike vote will expedite the negotiations.

Chris Hanzo, a spokesman for Local 2121, said progress has been made in the talks. "The board has agreed in principle to the idea of bringing teachers up to parity with other Bay Area community college districts," he said.

Hanzo said the main impetus for this rather startling breakthrough has been the board's newest member, Bob Varni: "A large part of it has been Varni. He has made the difference."

The Community College Board also has to deal with a rather scathing report from the organizational consultant group Strategic Planning Associates, which has recommended some major changes in the district's organization. High on the list of recommendations is a substantial cut in the number of administrative staff and a relocation of district administration from its separate headquarters at 33 Gough to the college campus on Phelan Avenue.

These recommendations are sure to draw fire from the more entrenched members of the board, who have a stake in being able to parcel out administrative jobs to political supporters, a longtime practice at the district, as documented by several state accreditation reports.

The board will discuss the SPA report on Thursday, Jan. 25th, at 7:30 pm, 33 Gough, SF. Info.: 239-3092.

Bits and pieces department

BILL MARQUIS, founder of the San Francisco Senators baseball program for Hunters Point youth — along with a number of other community programs — is running for the Community College District Board in November. His campaign will be managed by local consultant David Looman.

Local educator Julianne Malveaux has also thrown her hat into the ring for a Community College District Board seat.

A sleeper in the fall Board of Supervisors election may well be Vu-Duc Vuong, the director of the Southeast Asian Refugee Center in the Tenderloin. Vuong, if elected, would be the first non-Chinese Asian elected to the board and would also be a much-needed Tenderloin community representative.

This is Mission Bay

A QUICK glimpse at the proposed Mission Bay development agreement between the city and Santa Fe Pacific Realty Corporation indicates that the project will include some 4.8 million square feet of office space in eight-story buildings, some 8,000 housing units (3,000 "affordable"), and a 500-room hotel.

The project, according to Chief Administrative Officer Rudy Nothenberg, will have only 70 acres of open space within its 300-plus acre plot. Of the 3,000 affordable housing units, 2,200 are to be built by the city, on a mere 25 acres, the rest by Santa Fe Pacific.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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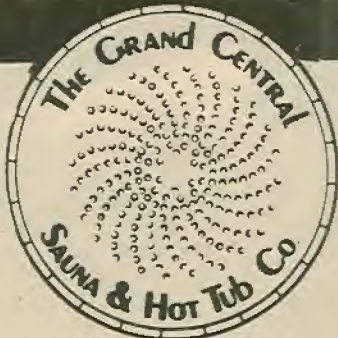
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PRESS BOX

The lost casualties of Panama

By Steve Stallone

WHEN U.S. troops invaded Panama last month, battalions of reporters — not just a few good men — followed. But for all their numbers, there was little diversity in their stories, and even less variance in their biased perspective, oriented toward justifying the U.S. military action. In the critical first week of the invasion, when its political rating in domestic public opinion polls was up for grabs, two scenes of destruction stood out. The U.S. media covered one extensively: the massive looting following the invasion, presented as a justification for the continuing presence and police actions of the U.S. military. The other was almost ignored: the destruction of the poor shantytown of Chorrillo, adjacent to Noriega's headquarters — a story that pointed up the terrible cost in Panamanian lives of the U.S. attack.

The Bay Guardian has done a statistical comparison of the coverage of these two stories in three of the country's biggest newspapers, the New York Times, the Washington Post and the Los Angeles Times, as well as our two local dailies, the Chronicle and the Examiner. We compared the number of articles, number of column inches and photos on each of these two stories. Here's what we found:

■ **The New York Times** ran three stories on the looting, all of them on the front page, a total of more than 25 column inches, with four photos.

It ran only one story on the destruction of Chorrillo, that focusing on how the refugees loved the American soldiers even after they lost their homes and all their possessions in the attack. The Chorrillo casualties were also mentioned twice in a couple of paragraphs buried in other stories. The Times ran three photos of the burnt-out neighborhood and the refugees.

■ **The Washington Post** ran seven stories on the looting in four days, three on the front page, totaling some 52 column inches, with three photos.

There were three stories on the Chorrillo destruction, but two of them were about the refugees putting their lives back together, with no mention that their homelessness and hunger were the result of the American bombardment. The stories were full of interviews with cheerful refugees enjoying U.S. handouts. The Post also ran four photos of the destruction.

■ **The Los Angeles Times** ran three stories on the looting, two of these blaming much of it on Noriega's Dignity Battalions rather than (more plausibly) on the needs of Panama City's poor, whose suppression had been disrupted by the invasion. The Times stories on the looting added up to 29 column inches, with two photos.

Three Times stories described the destruction of Chorrillo. The front-page piece chronicled damage there along with damage from the looting as if there were no difference in the causes. Another story reported Chorrillo residents applauding the U.S. invasion in spite of their losses. The last did explain that Chorrillo was the victim of the American assault, but it was buried on Page 9. The Times ran three photos, including one of civilian bodies piled up at the morgue.

■ **The Chronicle** ran two front-page stories and one front-page photo on the looting, one of the stories luridly headlined "City has been raped." The Chron's Chorrillo coverage consisted of a three-inch mention in another story and a photo of the burnt-out neighborhood. That photo ran above a ten-inch story on the destruction of Panama City by looting, with no mention of civilian dead or homeless.

■ **The Examiner** did two stories on the looting, totaling 30 inches, with one photo. Chorrillo was covered in one 19-inch story, with photo, that blamed the district's destruction on Noriega's Dignity Battalions.

Television coverage was just as bad, if not worse. Since the Pentagon did not get the press pool into Panama until after the assault on Noriega's headquarters and the subsequent destruction of Chorrillo, we were treated to later images of the

looting. CBS News ran almost the only critical pieces, at one time interviewing a Chorrillo man who lost his home, his shop and family members. While searching through the rubble, he was translated as saying, "All this for one man [Noriega]? Explain that to me."

COVERING THE real story of Chorrillo would have raised questions about Bush's use of massive military assault in Panama. Bush told the press that tactic was chosen to "minimize the loss of life on both sides," pointing to the relatively small number of dead U.S. soldiers — 23 — as proof of his success.

When questioned, during the first week of the invasion, about Panamanian civilian casualties, Bush replied, "Our numbers are almost nonexistent. I heard some reports from a hospital, and we've not been able to confirm those numbers, that some civilians were killed."

Accordingly, all the papers surveyed carefully reported military casualties, but for Panamanian civilian casualties gave only vague, unofficial estimates. The press did not even concern itself with the issue of accurate civilian casualty figures until three weeks later, when the Pentagon released its statistics and Jesse Jackson, Ramsey Clark and some human-rights groups disputed their accuracy.

Chorrillo, and the general issue of civilian casualties, was perhaps the most significant unflattering story lost in the flurry of invasion reporting — but it was not the only one.

Another was the illegality of the invasion: It violated the U.S. Constitution (only Congress can declare war), international law, the Organization of American States Treaty and the Panama Canal Treaties. Both the United Nations and the OAS voted overwhelmingly to condemn the invasion. When U.S. papers reported the OAS vote, they always included the Bush administration claim that many (unnamed) countries privately approved of the American action, but could not say so publicly.

Also underreported were the international-law issues of U.S. troops surrounding the Nicaraguan, Cuban and Peruvian embassies and raiding the Nicaraguan embassy. The little coverage this story did receive was always accompanied by a question: What were those Nicaraguans were doing with all those weapons in the embassy anyway? (Maybe expecting an American attack?)

NONE OF these stories was kept completely out of the U.S. media, with the old-fashioned, heavy-handed kind of censorship. They were censored not so much by omission as by de-emphasis. In an era of information overload, public opinion can be molded by emphasis: what makes the front page, the banner headline, the top story on the evening news.

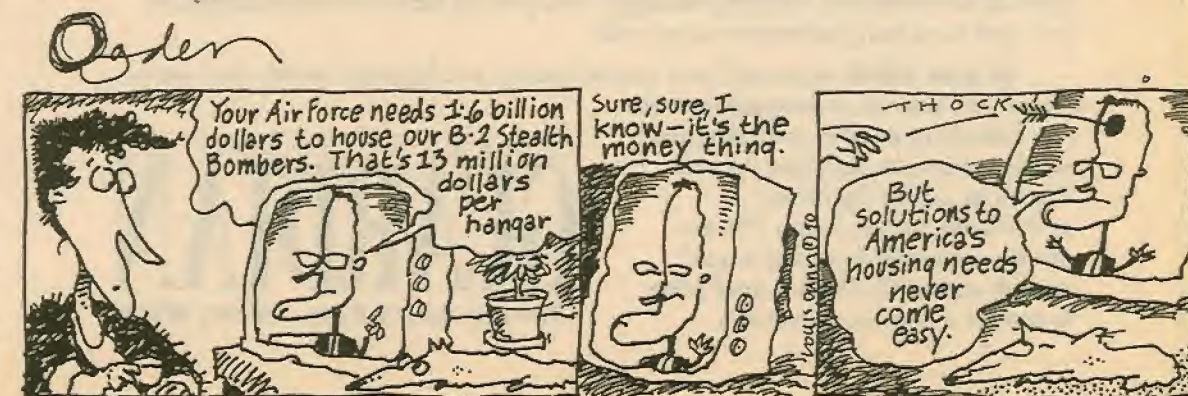
Carl Jensen is a professor of journalism at Sonoma State University and director of Project Censored, an organization that annually publishes a list of the top underreported stories of the year. Jensen told the Bay Guardian the Panama coverage was definitely a case of censorship by de-emphasis. "It falls right in line with the types of criteria we have for Project Censored," he said.

Editors at the newspapers we surveyed, however, denied that their emphases reflected political bias.

Los Angeles Times Assistant Foreign Editor Ed Wright told the Bay Guardian his paper's coverage simply reflected what they could get their hands on in the heat of a war situation. "I'd hesitate to say a conscious decision was made to minimize one aspect of the story and emphasize the other," he said.

"Fairly early on, the question of civilian deaths came up, and one of our guys on the scene threw up his hands and said, 'No one has an accurate count of the Panamanian deaths.' There had been some reports of mass graves, which was so-

continued page 20





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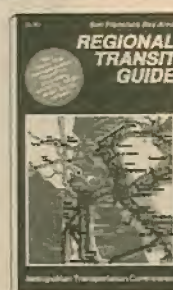
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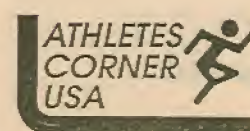
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GAY MATTERS

Is 1990 Carole Migden's year?

By David Israels

WHEN CAROLE Migden, 41, launches her campaign for supervisor with a kickoff party at Fort Mason this week, the event will be the first of many in a long-distance race that has significance well beyond the minor question of whether or not she will become the new face on the city's Board of Supervisors.

If Migden were to win Nov. 6th, she would be more than just another supervisor. For one thing, her victory would mark a first for the city's lesbian minority. She would also take her place as one of the city's two most important gay leaders.

And in the event that gay Board of Supervisors president Harry Britt leaves local electoral politics (something some observers predict is increasingly likely), she would be in a position to grab the mantle of top dog in the local gay community — a role that would allow her to influence the national as well as local gay agenda.

What she would not become, however, is another Harvey Milk — a political outsider seizing a role inside the system. As the chair of the local Democratic Party and one of only four gays to sit on the party's national committee, Migden's already one of the city's most consummate political insiders, gay or straight.

As Tim Wolfred, gay Community College Board member, says, "Carole knows how to play the game with the people who play the game."

If I needed any evidence of that, I got it when, at the start of a recent two-hour interview, Migden pulled a small tape recorder out of her purse. Though it's almost unheard of for a subject to record an interviewer, Migden explained, "I just wanted to see how I do."

Perhaps. More likely she was trying, not just to test her own acumen with the press, but to keep a permanent record of what she said, just in case.

During the interview Migden's initial campaign strategy became clear: parlay years of Democratic Party devotions into elective office. In her words she's "an experienced and effective leader who's worked long and hard" to be in a position to win the race. Put another way, she's a woman who has paid her dues, and now she wants a shot at the big time.

Migden's success as an insider will be evident at her kickoff when she introduces her best-known supporter — the former governor of California and current chair of the state party, Jerry Brown.

In a brief phone interview, Brown told me that he's "had an opportunity to see her work firsthand. She's outstanding, ethical and has imagination. She would be a terrific representative for the people of San Francisco." Brown added that he usually doesn't make endorsements in local races but that "the dynamic leadership she demonstrated in her work for the Democratic Party" led him to make the unusual move.

MIGDEN'S EXPERTISE as a party leader makes her a formidable candidate. "Her political skills are almost unmatched," says Maurice Belote, outgoing president of the Harvey Milk Lesbian and Gay Democratic Club. "She can bring people together, tap into people's expertise and she is an excellent fundraiser."

She has one added advantage: At least one supervisory seat this year will apparently be open to a non-incumbent. Supervisor Richard Hongisto is running for assessor, and if he wins in June, he will give up his seat in January.

But her chances may be complicated by the fact that Roberta Achtenberg, a prominent lesbian attorney and recent unsuccessful candidate for the state Assembly, is also making a grab for a board seat. What's more, some doubt that Migden's status as a party stalwart will translate into voter appeal.

Supporters acknowledge that Migden must convince voters she's more than a political technocrat. "Carole has to... demonstrate she's a vocal advocate committed to local issues," says Belote.

During two lengthy interviews, Migden seemed to couch her positions on issues in general language, though she was asked repeatedly to be specific. In some instances she appeared tentative, as though she hadn't yet gotten her campaign spiel together.

For example, Migden identified "land use" as one of her priorities. Asked her stance on the Mission Bay project, perhaps the single most important land-use issue city officials will face in the next five years, she said she needed to talk with the "mayor's people and the experts" before she could offer a detailed position.

Pressed to give some opinion on what is likely to be the most important local development question in the 1990s, Migden said: "I'm not prepared to tell you at the moment."

Though she raised the possibility of using her role "to shed light on problems and obstacles women face," when she was asked how she thought the city's comparable worth program

was faring she said, "I expect to delve into that issue further."

On the question of increased local funding for AIDS, Migden threw out the tantalizing notion of increasing either local property or "sin" taxes. When pressed to explain how her proposals would get around Prop. 13 restrictions on city taxing authority, she suggested there might be "administrative" solutions. Pressed further, she would only say, "I haven't yet talked to people to give specific answers to that question."

Migden did specifically endorse extending rent control to vacant apartments. And in discussing the issue of granting homosexuals the right to register their domestic partnerships, her voice grew passionate.

"We must have a piece of legislation that clearly recognizes that we acknowledge and legitimize gay relationships. AIDS has wiped out the momentum of the '90s we haven't even been allowed to imagine. I think our community needs a couple of wins. We need a boost."

FUZZY STANDS on the issues can be changed. Personalities are not so easily altered. And Migden says she recognizes that her "full-blown personality" can cause her problems. Some consider her too aggressive, pushy even, though she says people compliment her for being "no non-



Carole Migden: She has Harry Britt's support.

sense." She also points out that the "pushy" label probably wouldn't be applied to a man. He would be called "bold."

Still, whatever you call it, her approach makes for a number of what insiders call "Migden stories." For example, at a Harvey Milk Club Christmas party a few years ago, Roger Black, a friend of some of the club's officers, says Migden turned to him and asked, "Are you somebody important?"

Black says when he told her, "not exactly," she just "walked away." He added, "You could tell she was there to work the crowd and didn't have time to waste. It was sort of amusing."

Migden said she doesn't remember the incident. "It doesn't sound like me," she added.

Migden is petite, trim and well-dressed. But she is also a high-energy politician with a history of bare-knuckled brawling. In 1982, her run for Community College Board turned into what she calls "a cat fight" with that year's other gay candidate, Sal Rosselli. The infighting was vicious. Both candidates lost.

More recently, in the 1987 mayoral election she outraged many gays when she publicly denounced gay supporters of Art Agnos as "traitors" to the homosexual community. She, along with Britt, endorsed John Molinari.

Still, these days Migden seems to take it all in stride, maintaining a frenetic pace — quickly returning no-to-be missed calls from her car phone — the image of a tiny but mighty dynamo unblemished.

And to all who will listen she promises that this year she'll wage a vituperation-free campaign and that in the end the voters will come to know her as a candidate of substance who is "unshakably committed to our progressive agenda." Now she has nine months to show the voters what she means by that.

HELP WANTED

A resource guide

WHETHER YOU'RE a job-hunter or an employer, the laws governing employment applications and interviewing can be fairly confusing. Fortunately, there are some places you can turn to for help.

Both the state Department of Fair Employment and Housing and the federal Equal Employment Opportunity Commission can normally answer general questions about which inquiries are legitimate and which are discriminatory.

There are also several agencies that are willing to provide advice and, in some case, legal assistance for people who feel they have been discriminated against or believe their privacy rights have been violated. The American Civil Liberties Union of Northern California maintains a referral list of such agencies.

Where job hunters turn to file a formal complaint will vary depending on the type of job they've applied for. Most federal agencies, for example, maintain their own offices of discrimination, as do most cities and counties. If you have any questions, the EEOC or the DFEH would be a good place to start.

We found fewer services available for employers, despite repeated calls to places like the Chamber of Commerce and the Small Business Administration. One good place to turn to for help, however, would be a professional organization or trade association. Newspapers, for example, sometimes ask for advice from the California Newspaper Publishers Association.

Below is a partial list of agencies in the Bay Area that are equipped to help employers and job applicants with questions about discrimination and privacy rights:

American Civil Liberties Union of Northern California Maintains an extensive referral service for employment discrimination and litigates drug-testing cases. 1663 Mission, SF. 621-2488.

Chinese for Affirmative Action Consultation and referral available for job discrimination against, specifically but not limited to, Asians. 17 Walter Lum Place, SF. 982-0801.

Civil Service Commission The Equal Employment Opportunity Unit handles discrimination complaints by city employees only. City Hall, Room 151, SF. 554-4736.

Disability Rights, Education and Defense Fund Handles job discrimination complaints based on disabilities. 2212 Sixth St., Berk. 644-2555.

Employment Law Center A project of the Legal Aid Society, with staff attorneys available for consulting. It occasionally takes on difficult appeals and write amicus briefs in significant cases. Information available on model hiring procedures, especially for disabled persons. Walk-in clinic every Wed., 7-9 pm, Hastings College of Law, 200 McAllister, room 211, SF. Call-in clinic every Mon., 6:30-9 pm. 1663 Mission, suite 400, SF. 864-8848.

Equal Employment Opportunity Commission A federal agency, the EEOC handle all types of discrimi-

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GUARDIAN PHOTO BY LORI EAMES

Patricia Shiu and John True of the Employment Law Center represent job applicants in drug-testing and personality-testing cases.

Personnel problems

Getting a job isn't what it used to be — these days, the ethical and legal tangles can baffle employers and job-seekers alike. Here's some major pitfalls — and how to avoid them

By Craig McLaughlin

DO YOU have trouble holding your urine? Do you believe in the second coming of Christ? Is your sex life satisfactory? Do you like tall women?

More and more, employers are posing extremely personal and potentially embarrassing questions like these as part of a battery of standard psychological tests given to job applicants. According to a nationwide survey conducted in 1987 by the Bureau of National Affairs, 17 percent of all firms surveyed gave some sort of psychological test to prospective employees.

And psychological tests are not the only way employers are getting up close and personal with job hunters. Nationally, 25 percent were demanding tests for drugs and alcohol in 1987. Even more popular are medical examinations, which were required by 57 percent of the surveyed employers. And in the not-too-distant future, employers may even analyze the genes of potential employees.

Are such practices legal? The answer is yes, no and maybe.

Some types of questions are clearly illegal under state statutes — specifically the Fair Employment and Housing Act. But the courts are currently trying to balance a job applicant's privacy right with an employer's need to hire drivers who won't drink on the job, cashiers who won't pilfer and security guards who won't look away while merchandise vanishes.

With many legal issues unresolved, job applicants must decide how much of their privacy they're willing to relinquish, when to walk away from a possible job and when to fight back.

The increasing use of drug-testing, psychological testing and other high-tech screening devices adds to the stress and confusion that is already a major part of any job hunt. But when it comes to hiring, confusion and stress are not reserved for the applicant.

While larger companies maintain personnel departments staffed with lawyers and specialists in "human resources management," owners and managers of smaller businesses often

lack the expertise needed to track the constant changes and subtle nuances in employment law.

Not every employer realizes, for example, that in California it is unlawful to ask if a job applicant is married, has children, has been arrested or served in the military. Employers may not even ask for the name of a nearest relative to be notified in an emergency, since family status is considered none of their business, although they may request the name of *someone* to contact.

And increasingly, employers can be held legally accountable for their hiring decisions. They can be sued for wrongful termination, for example, if they hire the wrong candidate and are forced to terminate him or her. Or they can be held legally accountable if a worker's negligence injures another person.

Fortunately, there are employment-law guideposts for people confused about the do's and don'ts of hiring. And whether you are an employer or a job-hunter, there are places to turn for advice on what to ask and what not to ask, what to answer and what not to answer (see sidebar, page 17). Here is a

summary of some of the latest legal and ethical developments for employers and prospective employees.

SEVERAL STATUTES, tucked away in various codes, govern the employment process in California. The Business and Professions Code, for example, prohibits the forced use of polygraph (lie detector) tests. But the two key laws are the Fair Employment and Housing Act and Article I, Section 1 of the California Constitution.

The FEHA prohibits employment discrimination on the basis of race, color, religion, national origin, ancestry, medical condition (specifically cancer), physical handicap, marital status, sex or age (specifically over 40).

Article I, Section 1 of the state constitution lists specific inalienable rights. The right of privacy was added to that list by California voters in 1972. "California, particularly with the amendment, has a great, great right of privacy," said Patricia Shiu, an attorney with the Employment Law Cen-

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NEW & RECYCLED FASHIONS

PHOTO BY REBECCA BLOK



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Superlist No. 473:

Job listings, referrals and placement services

Looking for a job can often be a job in itself, demanding all the time, worry and commitment of a regular occupation, without pay. However, there are many Bay Area organizations and services offering employment listings and referrals that can help job-seekers find positions suited to their needs and skills, minimizing the time and frustration involved.

The listings below include services ranging from bulletin boards and binders to thorough job-training and placement programs, and include a variety of job levels and occupations. Some cater to a particular clientele, such as women, the disabled or minorities, and a few provide bilingual assistance. Unless otherwise noted, listings are free and open to the general public; call for information on the cost of other services.

resume writing, job-search assistance, referral to job programs and job placement and training services. By appointment only. 1435 Market, second floor, 255-0101.

Federal Job Information Center

This job line is open to U.S. citizens only. A telephone recording lists job announcements and examination dates for civil service positions. Approximately 40 listings, updated weekly. Mon.-Fri., 9 am-noon. 211 Main, room 235, 744-5627.

Filipino-American Employment and Training Center

A bulletin board lists jobs for new arrivals and SF residents. Mon.-Fri., 9-11:30 am and 1-4:30 pm. 2940 16th St., 626-1608.

Hospitality House Caters to Tenderloin residents, but is open to everyone. Provides job counseling and listings for various jobs, from casual labor to skilled. Drop-in hours are Mon.-Fri., 9 am-5 pm. 146 Leavenworth, 776-2102.

Jewish Community Center The community service bulletin board carries listings for various jobs that are updated regularly. Mon.-Thurs., 6:30 am-10 pm; Fri., 6:30 am-5:30 pm; Sat., 12:30-6 pm; Sun., 9 am-5 pm. 3200 California, 346-6040.

Jewish Vocational and Career Counseling Lists jobs in nonprofit organizations, government, civil service, universities and private companies. Approximately 1,000 listings available at any time; several hundred new ones arrive each week. Extensive counseling is also available at \$15 to \$50 a session, based on ability to pay. Assists with professional career development, entry-level job development and advocacy and computer literacy training; also offers special programs for disabled and older workers. Mon.-Fri., 9 am-5 pm. Call between 9 am and 1 pm to talk to a counselor. 8700 Market, suite 672, 391-3595.

Management Center Publishes "Opportunity Knocks," a classified listing for nonprofit jobs at all levels. Subscription is \$7 for three months, \$20 a year; or call for a list of places where you can see it for free. 944 Market, suite 700, 362-9735.

Media Alliance Offers a job file and binders for jobs in radio, television, public relations, magazines, newspapers and individuals; for members only. Includes internships and temporary jobs. Membership is \$50 for new members, for 13 months; \$40 renewal. Mon. and Fri., 1-5 pm; Wed., 1-8 pm. Fort Mason Center, Building D, Marina at Buchanan, 441-2557.

Mission Hiring Hall Serves moderate- to low-income San Francisco residents; proof of residence is required. Offers approximately 200 listings from all over the Bay Area and other parts of California. Includes entry-level to professional jobs with Bay Area federal, city, state and county employment agencies and universities. Assistance in Spanish and English. Mon.-Fri., 8:30 am-4:30 pm. 2017 Mission, third floor, 626-1919.

Mission Language and Vocational School Offers a clerical training program in typing, filing, ten-key, word-processing and job preparation, leading to interviews with various firms. Also offers drop-in classes in ESL (beginning to advanced) and amnesty classes. Mon.-Fri., 8 am-5 pm (clerical training); 8 am-9 pm (amnesty and ESL). 2929 19th St., 648-5220.

Multi Services for Koreans Provides ten to 20 listings for low-income people, updated weekly, as well as ESL and computer classes. English and Korean assistance; Russian translators sometimes available. Office open Mon.-Fri., 8:30 am-5 pm. ESL classes Mon.-Fri., 8 am-4

pm. Computer classes Mon.-Fri., 10 am-3 pm. 1362 Post, 441-1881.

New College of California Listings for semi-professional jobs are kept in a notebook at the front desk; 20 listings, updated daily. Mon.-Fri., 9 am-5 pm. 50 Fell, 626-1694.

New Ways to Work Provides information on alternative work-time schedules. Offers pamphlet entitled "Looking for Work in San Francisco: Bay Area Guide to Employment Resources" (\$3.50) and other publications, as well as counseling and workshops. The \$30 membership includes free library use and discount on publications. There is a \$5 library fee for the general public. Office hours are Mon.-Fri., 9 am-5 pm. The library is open Mon., Wed., Thurs. and Fri., 9 am-5 pm, and Tues., noon-5 pm. 149 Ninth St., 552-1000.

Options for Women over 40 Provides assistance to women over 40. About 1,000 listings, plus job counseling, job-seeker support group, life transitions program and testing and assessment services. Mon.-Thurs., 10 am-5 pm. 2940 16th St. #6, 431-6944.

Prep, Inc Offers 50-100 job listings for positions throughout the Bay Area. Also job referral and placement for women and minorities. Mon.-Thurs., 8:30 am-5 pm; Fri., 9 am-3 pm. 1095 Market, suite 712, 864-3255.

Public Interest Clearinghouse Publishes bimonthly listing of public sector and nonprofit legal and administrative jobs. Subscription is \$30 for three months (\$15/students or unemployed); drop in at the office to look for free. The office also has a career resource center with directories, informal job counseling and more extensive job listings. Mon.-Fri., 9 am-5 pm. Walk-ins: 110 McAllister. Mailing address: 200 McAllister 94102. 565-4695.

Rainbow Grocery Community service bulletin board with general listings. Mon.-Sat., 9:30 am-7:30 pm; Sun., 11 am-7:30 pm. 1899 Mission, 863-0602.

San Francisco City College District Office Fifty to 60 listings for instructors and administrators for city college and community centers in San Francisco. Mon.-Fri., 8 am-5 pm. Personnel Services, 33 Gough, 239-3082.

San Francisco Civil Service Provides a listing of civil service jobs; 10-30 listings, updated as examination dates expire. 24-hour job hotline, updated Thurs. afternoons. Mon.-Fri., 8 am-5 pm. 646 Van Ness, 558-4496.

San Francisco Commission on the Status of Women Several hundred assorted jobs from numerous agencies are listed in binders. Mon.-Fri., 8 am-5 pm. 1095 Market, room 409, 558-3653.

San Francisco State University Approximately 20 listings are available for maintenance, clerical, administrative, secretarial and technical jobs. A bulletin board with job listings is also maintained in room 252 of the Administration Building. Mon.-Fri., 8 am-5 pm. 1600 Holloway, 338-1872 or 338-1183.

Sierra Club The Sierra Club provides a walk-in service, listing a handful of jobs with the Sierra Club and other nonprofit environmental organizations in a binder at the reception desk; updated weekly. No phone calls, please. Mon.-Fri., 8:30 am-5 pm. 730 Polk, 776-2211.

Self-Help for the Elderly No job listings are available, but this organization places workers as home health aides and house-cleaners after a free training program. English-language training available. Mon.-Fri., 8:30 am-5 pm. 445 Grant, fourth floor, 982-9171.

Swords to Ploughshares Employment services for veterans; must show proof of SF residence and veteran status. Federal and social service jobs; 40 listings, updated

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Women's Building One hundred assorted jobs are listed in notebooks and updated weekly. Mon.-Fri., 9 am-5 pm. 3543 18th St., 431-1180.

San Francisco Vet Center Listings for veterans only, for federal, state and city jobs; updated weekly. Mon.-Fri., 9 am-5:30 pm. 25 Van Ness, 431-6021.

East Bay

Alameda County Business Library One hundred listings of municipal, county and public jobs are in a notebook that's updated weekly. Mon. and Wed.-Fri., 9:45 am-5:45 pm; Tues., 1-9 pm. 2201 Broadway, Oakl., 271-4291.

Asians for Job Opportunities One hundred listings for clerical and technical jobs, serving mostly new immigrants and refugees. Job counseling, vocational ESL and clerical classes available. Mon.-Fri., 9 am-5 pm. 1222 University, Berk., 548-6700.

Bay Area Urban League See San Francisco listing for description. Mon.-Fri., 8:30 am-5 pm. 344 20th St., suite 211, Oakl., 839-8011; 2198 Sixth St., Berk., 644-3796; 318 11th St., Richmond, 234-3967 or 234-1655.

Center for Independent Living Twenty-five to 30 listings for disabled individuals are available on a bulletin board and in notebooks, updated daily. The center also runs a job development program. Mon.-Fri., 9 am-noon and 1-5 pm. 2539 Telegraph, Berk., 841-4776.

Spanish-Speaking Citizens Foundation Two hundred listings for skilled and unskilled jobs, updated weekly; job counseling and training. Bilingual. Mon.-Fri., 8:30 am-5:30 pm. 1900 Fruitvale, suite 1B, Oakl., 261-7839.

University of California at Berkeley Public listings of temporary and full-time non-academic, administrative and technical jobs on campus. Forty-five listings on bulletin board outside personnel office, updated weekly. Mon.-Wed., 9 am-4 pm; Thurs., 9 am-7 pm; Fri., 9 am-5 pm. 2539 Channing, Berk., 642-6079.

Vista College Open to Vista students, faculty and staff only; several hundred listings in binders, updated monthly. Career counseling also available. Mon.-Fri., 8 am-5 pm. 2020 Milvia, third floor, Berk., 841-8431.

Women's Employment Resource Corporation Listings of 300 jobs are updated daily; serves mainly low-income Berkeley residents. Career counseling and help with interviewing techniques available. Some Spanish assistance. Mon.-Fri., 9 am-5 pm. 3362 Adeline, Berk., 652-5484.

Marin

Marin County Personnel Office County job listings, from clerical to professional. A bulletin board in the personnel office also posts listings. Ten listings, updated weekly. Mon.-Fri., 8 am-5 pm. Marin County Civic Center, room 423, 499-6104. 24-hour telephone recording: 472-2999.

Novato Human Needs Center Free community service organization for Novato and North Marin residents; 100 listings, updated daily. Job counseling is also available. Mon.-Fri., 9 am-5 pm. 1907 Novato Blvd., Novato, 897-4147.

YWCA-Marine County Center Assorted job listings are updated regularly. Offers a senior worker program that helps find jobs for qualified residents of southern Marin who are 55 or older. Also runs a free employment program for high school girls who live in Marin. 1000 Sir Francis Drake, room 14, San Anselmo, 456-0782. (1/24/90)

— Deborah Sullivan and Sarah Thalling

JOBS

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ter, a project of the Legal Aid Society of San Francisco.

Shiu and other lawyers have been trying to use the constitutional right of privacy in court to eliminate or restrict more intrusive pre-employment practices, like urine testing and psychological screening. These high-profile cases may ultimately decide the fate of the more controversial tests, but employers and applicants alike would be ill-advised to ignore the more mundane FEHA.

The FEHA does more than protect members of particular groups from overt discrimination. According to the Fair Employment and Housing Commission's rulings, it also prohibits employers from posing questions in interviews or on application forms that might directly or indirectly identify an applicant as a member of a protected group. And it implies that all questions must also be valid predictors of job performance.

For example, if you are an employer, you may not ask applicants their age, or even when they graduated from high school, since that would indicate their approximate age. Similarly, you may ask whether someone speaks a foreign language if the question is job-related, but you can't ask how an applicant learned that language, since the answer could be a clue to the person's race or national origin.

The Immigration and Naturalization Service requires proof of citizenship — a birth certificate, for example, or a passport. But since such documents provide restricted information, they should only be requested after an applicant has been told that she or he has been hired.

For more information on what an employer is permitted to asked, see the chart on page 19.

IN MANY cases, the Department of Fair Employment and Housing recommends specific wording for applications.

For instance, an employer is not supposed to ask about medical conditions or physical disabilities that are not specifically job-related. And civic rights laws require that an employer make reasonable accommodations for the physically challenged.

It is illegal, for example, not to hire someone because his or her medical costs might raise a company's insurance premiums. "It isn't a defense that your costs in any way are going to go up," said John True, an attorney with the Employment Law Center. "That's part of your obligation of doing business."

So DFEH recommends asking, "Do you have any physical condition or handicap which may limit your ability to perform the job applied for? If yes, what can be done to accommodate your limitation?"

Employers with questions about what is allowed under FEHA can contact either the department or the commission, which are separate agencies. If a job applicant believes the FEHA has been violated, he or she can file a complaint with the department, which can investigate and either issue a non-binding decision or request an administrative hearing before the commission.

If the commission finds in favor of the applicant, it can order the employer to stop the illegal behavior. The only penalty the commission can levy, however, is the restoration of back pay, which doesn't usually help people who have never made it onto the payroll.

During the Deukmejian administration, efforts by both agencies to defend the rights of employees have tapered off considerably. Brad Seligman, an employee-rights lawyer with the Oakland firm of Saperstein & Seligman, told the Bay Guardian, "I have no confidence whatsoever in the DFEH under

Deukmejian. It has become so ineffectual as to be a joke."

But Seligman said anyone with a potential case against an employer should go first to DFEH or its federal equivalent, the Equal Employment Opportunity Commission, if only to be able to prove in court that all administrative remedies were exhausted.

"You have to go there first," he said. "The question is whether you want to stay there. Generally speaking, unless you're willing to settle your case for pennies, you're not going to get your case solved at the DFEH level."

IF A JOB applicant and an employer end up in court, the constitutional right of privacy issue probably will be raised. How Article I, Section 1 applies to job applicants is still up in the air. "There is very little law under Article I, Section 1 in the employment context," said Seligman. "And if you take away drug-testing, there is none."

There are, however, cases before California courts that could set important legal precedents for drug-testing, psychological testing and employment law in general.

One such case involves Matthew Bender Co., a publisher of legal books that is owned by the Times Mirror Co. The company requires pre-employment urine tests for people who apply to be editors and writers. After being asked to submit to the tests, three applicants filed a class-action lawsuit charging invasion of privacy.

The attorneys for the job applicants have argued that pre-employment drug testing violates state privacy rights in

Interviewing guidelines: The do's, don'ts and dilemmas

ACCEPTABLE	SUBJECT	UNACCEPTABLE
Name Have you ever used another name? /or/ "Is any additional information relative to change of name, use of an assumed name, or nickname necessary to enable a check on your work and education record? If yes, please explain."	NAME	Maiden name
Place of residence.	RESIDENCE	"Do you own or rent your home?"
Statement that hire is subject to verification that applicant meets legal age requirements. "If hired can you show proof of age?" "Are you over eighteen years of age?" "If under eighteen, can you, after employment, submit a work permit?"	AGE	Age. Birthdate. Dates of attendance or completion of elementary or high school. Questions which tend to identify applicants over age 40.
"Can you, after employment, submit verification of your legal right to work in the United States?" /or/ Statement that such proof may be required after employment.	BIRTHPLACE, CITIZENSHIP	Birthplace of applicant, applicant's parents, spouse, or other relatives. "Are you a U.S. citizen?" /or/ Citizenship of applicant, applicant's parents, spouse, or other relatives. Requirements that applicant produce naturalization, first papers, or alien card prior to employment.
Language applicant reads, speaks or writes, if use of a language other than English is relevant to the job for which applicant is applying.	NATIONAL ORIGIN	Questions as to nationality, lineage, ancestry, national origin, descent, or parentage of applicant, applicant's parents, or spouse. "What is your mother tongue?" /or/ Language commonly used by applicant. How applicant acquired ability to read, write, or speak a foreign language.
Name and address of parent or guardian if applicant is a minor. Statement of company policy regarding work assignment of employees who are related.	SEX, MARITAL STATUS, FAMILY	Questions which indicate applicant's sex. Questions which indicate applicant's marital status. Number and/or ages of children or dependents. Provisions for child care. Questions regarding pregnancy, child bearing or birth control. Name or address of relative, spouse or children of adult applicant. "With whom do you reside?" /or/ "Do you live with your parents?"
	RACE, COLOR	Questions as to applicant's race or color. Questions regarding applicant's complexion or color of skin, eyes, hair.
Statement that photography may be required after employment.	PHYSICAL DESCRIPTION, PHOTOGRAPH	Questions as to applicant's height and weight. Require applicant to affix a photograph to application. Request applicant, at his or her option, to submit a photograph. Require a photograph after interview but before employment.
Statement by employer that offer may be made contingent on applicant passing a job-related physical examination. "Do you have any physical condition or handicap which may limit your ability to perform the job applied for? If yes, what can be done to accommodate your limitation?"	PHYSICAL CONDITION, HANDICAP	Questions regarding applicant's general medical condition, state of health or illnesses. Questions regarding receipt of Workers' Compensation. "Do you have any physical disabilities or handicaps?"
Statement by employer of regular days, hours or shifts to be worked.	RELIGION	Questions regarding applicant's religion. Religious days observed /or/ "Does your religion prevent you from working weekends or holidays?"
"Have you ever been convicted of a felony?" Such a question must be accompanied by a statement that a conviction will not necessarily disqualify an applicant from employment.	ARREST, CRIMINAL RECORD	Arrest record /or/ "Have you ever been arrested?"
Statement that bonding is a condition of hire.	BONDING	Questions regarding refusal or cancellation of bonding.
Questions regarding relevant skills acquired during applicant's U.S. military service.	MILITARY SERVICE	General questions regarding military services such as dates, and type of discharge. Questions regarding service in a foreign military.
	ECONOMIC STATUS	Questions regarding applicant's current or past assets, liabilities or credit rating, including bankruptcy or garnishment.
"Please list job-related organizations, clubs, professional societies or other associations to which you belong — you may omit those which indicate your race, religious creed, color, national origin, ancestry, sex or age."	ORGANIZATIONS, ACTIVITIES	"List all organizations, clubs, societies and lodges to which you belong."
"By whom were you referred for a position here?" Names of persons willing to provide professional and/or character references for applicant.	REFERENCES	Questions of applicant's former employers or acquaintances which elicit information specifying the applicant's race, color, religious creed, national origin, ancestry, physical handicap, medical condition, marital status, age or sex.
Name and address of person to be notified in case of accident or emergency.	NOTICE IN CASE OF EMERGENCY	Name and address of relative to be notified in case of accident or emergency.

SOURCE: CALIFORNIA DEPARTMENT OF FAIR EMPLOYMENT AND HOUSING

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JOBS

continued from previous page

three ways, according to ELC's True, who is working for the plaintiffs. First, he argued, the very act of urinating into a bottle under controlled conditions is intrusive. Second, urine tests can reveal protected information about an applicant, like whether a woman applicant is pregnant. Third, in order to interpret the drug tests, the testing company, Matthew Bender, required an extensive medical history and a list of prescriptions drugs used by the applicant.

The plaintiffs won a preliminary injunction against the drug tests in Alameda County Superior Court in June 1988, but the Court of Appeal lifted the injunction last November, ruling that Matthew Bender's testing policy contained sufficient employee safeguards. The plaintiffs' attorneys are now deciding whether to appeal the case to the California Supreme Court.

One of True's opponents in the case is Victor Schachter. "The bottom line in any employment applicant screening process is that there has to be an appropriate balance between employers' legitimate need to collect information to choose the most qualified candidate without intruding on the legitimate privacy concerns of the employee," Schachter said.

"From an employer's perspective, the key inquiry should be whether or not the information relates to the ability of the person to perform on the job. Once that relationship is established, then we feel there is a legitimate business reason to obtain the information."

Schachter has prepared a list of the "Ten Commandments of Drug Testing," which include things like a clearly defined, written policy, strict confidentiality and an emphasis on rehabilitation, rather than punishment.

He noted that he and privacy rights advocates like True disagree on the extent to which constitutional rights apply in the private sector when no government contracts are involved.

"My own view is that where a company properly notifies applicants that any job offer will be contingent on passing a drug screen," Schachter said, "that individual is free to either pursue the process or seek employment elsewhere."

THE FATE of personality tests is also currently before the courts.

When it became increasingly clear that the federal government would ban polygraph tests — as it did last year — employers looked for other ways to screen potential employees for honesty and stability. "A lot of companies switched from polygraphs to paper-and-pencil tests," said Seligman.

One type of test is so-called honesty tests, which include questions like, "Did you ever steal?" The tests are largely graded on whether an applicant answers consistently.

Other employers began to turn to

more sophisticated psychological tests, like the Minnesota Multiphasic Personality Inventory. Such tests were originally designed to diagnose acute psychological illness, and according to Seligman, there are almost no studies showing them to be valid predictors of job performance.

The MMPI can include more than 700 true-or-false questions that range from "I like school" to "I am very attracted to members of my own sex." Many of the questions by themselves violate the FEHA, but attorneys for employers argue that the questions, when taken as a group and properly analyzed, can predict job performance.

Last September, Seligman's firm filed a class-action suit against Target Stores, a discount department store chain, on behalf of Sibi Soroka, who passed the MMPI while applying for a security job. Soroka later told the press, "I needed a job, but that doesn't mean Target should get to ask about my innermost beliefs and feelings."

A Target spokesman defended the test, telling the Wall Street Journal, "We want to make sure people in difficult jobs can conduct their jobs with respect and courtesy."

But Seligman told the Bay Guardian many of the questions couldn't be justified under the FEHA. "We look at each individual question," he said, "and we look at whether the question is illegal and whether it is a valid predictor of job performance." He said most questions are clearly not valid predictors.

NEW TECHNOLOGIES mean that job applicants are likely to face even greater challenges to their privacy in the future. Some entrepreneurs are now pushing hair testing as a way to monitor drug use, and True warned that use of genetic testing may not be far off.

Some companies are also finding ways to circumvent privacy barriers. There are private companies, for example, that specialize in providing companies with the prospective employees' confidential medical files, which are sometimes obtained through subterfuge.

"I think the use of these kinds of instruments is going to be on the rise unless we are successful in the courts or the Legislature," Seligman said. "So far, there are no clearly defined limits on what an employer can do."

Explanations vary for the increasing use of more sophisticated and more intrusive screening techniques. Seligman said employers want to keep out troublemakers, even if being a troublemaker means being active in a union or standing up for employees' rights. "Employers are looking for a panacea," he said. "It's part of the search for a more fungible and disposable level of employee."

But Schachter said there are good reasons for employers to screen more thoroughly. "If employers don't properly screen the person," he said,

"they can be guilty of negligent hire and they can be liable to anyone that was harmed by that individual." He said employers must deal with an increasing number of workplace problems, ranging from embezzlement to people shooting and killing co-workers.

True, however, warned, "There's a tendency for employers to ask for more than they really need to know and to find out more than they need to know. Employees are being pushed into assuming that it's OK, but it's a dangerous assumption for people to live with. The more we let ourselves be intruded upon like this, the less of a subjective expectation of privacy we have."

Resources

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nation complaints except those involving federal employees. Legal counseling and advice is available. 901 Market, suite 500, SF. 744-6500.

Equal Rights Advocates Consulting available on job discrimination involving sexual discrimination, sexual harassment and pregnancy discrimination. Phone-in hours Mon., 11 am-1 pm, Wed., noon-2 pm, Fri., 11 am-1 pm. 1370 Mission, third floor, SF. 621-0505.

Fair Employment and Housing Department This state agency handles complaints about discrimination in employment and housing. Counseling and advice is available to both employers and employees. 30 Van Ness, third floor, SF. 557-2005. Appointment preferred.

Instituto Laboral de la Raza Consulting and referral services available for Hispanics regarding job discrimination. 2947 16th St., SF. 431-7522.

National Center for Lesbian Rights Handles job discrimination complaints on the basis of sexual preference, gay or lesbian. Advice and counseling available. 1370 Mission, fourth floor, SF. 621-0674.

Mexican-American Legal Defense and Education Fund Takes class-action cases involving Hispanic groups. Mon.-Fri., 9 am-5:30 pm. 182 Second St., second floor, SF. 543-5598.

National Gay Rights Advocates Consulting and referral services available to persons discriminated against because of sexual orientation and HIV status. Only takes on precedent-setting cases. 540 Castro, SF. 863-3624.

National Labor Relations Board Investigates unfair labor practices. Majority of cases deal with unions. 901 Market, suite 400, SF. 744-6810.

San Francisco Human Rights Commission Handles job discrimination complaints from city employees or workers whose employers have city contracts. Guidelines available. 1095 Market, suite 501, SF. 558-4901.

— Deborah Yu and Craig McLaughlin



Stephen & Ondrea Levine

Three Special Events - February 10th through 18th

Feb. 10th-11th: Who Dies? Exploring our grief, fear, death and healing out of separation, abuse and loss.

(Space by reservation only: \$95 per person, USF McLaren Hall)

Feb. 14th: Healing into Life & Death: An Evening Benefit.

(By reservation, or at the door: \$16. 7 to 10 PM at the First Unitarian Church, 1187 Franklin)

Feb. 17th-18th: The Heart of Relationship: A weekend of sharing and healing for friends, lovers or partners.

(Reservation only: \$185 per couple, USF McLaren Hall)

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continued from page 14

bering, but no one was able to back them up. If civilian deaths got less coverage, my guess is it was just much harder to get a handle on reports of civilian deaths than to report the looting that was very visible."

Other things Wright said his reporters could get a handle on were: the fighting itself, the performance of the American troops and "the fact that American soldiers were taking casualties, which was an unusual thing and certainly of interest to our readers."

But with six reporters in Panama,

why wasn't one assigned to get the facts on Panamanian civilian casualties? Weren't the deaths of hundreds of innocent people of interest?

"Certainly they were," Wright said. "If you suggest we didn't tell reporters to dig for that story, that may be true, but there were a lot of things we didn't tell our correspondents to go after. That sounds more like a sin of omission than a conscious decision to emphasize one part of the story over another."

Dave Hyams, news editor for the San Francisco Chronicle, said his paper's coverage had a simple explanation. "The loss of life happened the first day and that was in the first story. The looting continued for several days after the fighting had stopped. So the successive

stories on day two and day three and day four were about the chaos in Panama City."

Hyams acknowledged that even in the one story that reported the destruction of Chorrillo, the emphasis was on the deaths of 17 U.S. soldiers. "The headline was on the Americans killed, not the Panamanians killed," he said. "Whether this isn't fair or nice, there's no shock to anybody that that's the way it would be."

"I don't think there was any kind of conspiracy," commented Carl Jensen. "It's just that the editorial managers and press leaders today are part of an elite in our society. They share the same interests as do the political elite, the corporate elite and the military elite and it shows in something like this."



John Hull's Costa Rican airstrip was allegedly used by drug traffickers.

PHOTOS COURTESY OF TICO TIMES

Exposed: The CIA La Penca cover-up

A report by the Costa Rican attorney general recommends that two CIA operatives be charged with murder in the 1984 La Penca bombing — and the U.S. press blacks it out

By Tony Avirgan

THE CIA is responsible for a 1984 terrorist bombing which killed three journalists in La Penca, Nicaragua, and a cover-up operation involving the bribing of Costa Rican officials designed to keep the CIA's role in the bombing secret, a report by Costa Rica's attorney general has charged.

The strongly-worded 54-page report recommends charging two CIA-operatives with first-degree murder in connection with the incident. The report also links former Panamanian leader Manuel Noriega and the Nicaraguan Contras to CIA-sponsored drug trafficking involving the Medellín Cartel.

The report, released two months ago, has been ignored by major U.S. media, with the notable exception of KRON-TV.

The bomb exploded in May 1984, at a press conference held by Eden Pastora, a renegade Contra leader who had been feuding with the CIA. Pastora, a former Sandinista commander, had angered the CIA by refusing to merge his Contra faction with the

larger, right-wing FDN faction because of the FDN's ties to Nicaragua's former dictator.

The press-conference bombing was an attempt not only to assassinate the independent-minded Pastora, but also to kill journalists who were in attendance, according to an investigative report by this writer and journalist Martha Honey. The 1985 report, entitled "La Penca — Report of an Investigation," argues that the CIA attempted to blame the killing of journalists on the Sandinistas to spark anti-Sandinista sentiments in the U.S. and set the stage for a possible U.S. invasion of Nicaragua.

Linda Frazier, a reporter from Portland, Oregon, who was working for the Tico Times in Costa Rica, was killed in the blast, along with two local reporters. Two dozen others were seriously injured.

The Costa Rican government report says murder charges should be filed against former CIA operatives John Hull, who owns a large ranch in northern Costa Rica, and Felipe Vidal, a Cuban-American from Miami, for their role in the La Penca bombing. The report says the CIA wanted to kill

Pastora because of his refusal to go along with the CIA's plans to unite his Contras with the FDN. A second reason was Pastora's attempt to clean up CIA-sponsored drug-trafficking, the report says.

Hull's ranch and airplane landing strips in northern Costa Rica served as a major drug and arms transshipment point between Colombia and Miami, according to the testimony of several convicted drug traffickers before a U.S. Senate subcommittee. The traffickers said they brought shipments of guns and explosives to Hull, and in exchange, Hull assisted them in transporting 500 kilo loads of cocaine to Miami. Noriega also allegedly played a significant role in the drug-and-guns conspiracy by supplying the pilots through his connections with the Medellín Cartel.

THE NAMING of Hull in the report raises the question of whether Lt. Col. Oliver North and his supervisors authorized the bombing. On the night of the bombing, North's liaison to the Contras, Robert Owen, met with Hull in Costa Rica, according

BAY GUARDIAN COVERAGE: A CHRONOLOGY

THE INTRIGUING story of the 1984 La Penca bombing should have made headlines across the country years ago, when evidence first emerged of the CIA's role in the blast that killed three journalists. But then, as now, the U.S. news media has followed the lead of Washington officialdom, which has conveniently decided to ignore the incident. Since 1986, in *These Times*, *The Nation*, the *Bay Guardian* and other alternative publications have followed the story as it has unfolded and become ever more believable. Here is a chronology of our past La Penca stories for readers who want to dig deeper into the bombing the CIA wishes we'd forget.

December 3, 1986: A look at the assassination attempt against former Contra leader Eden Pastora in La Penca, Nicaragua, and other misdeeds, including a plot to kill former U.S. Ambassador Lewis Tambs. Plus a listing of the cast of the CIA operatives and other characters, including Amac Galil, a citizen of Libya who allegedly planted the bomb. By Michael Emery.

May 27, 1987: Eden Pastora ends years of silence about La Penca. He adds NSC Advisor Robert McFarlane and Lt. Col. Oliver North to the list of parties responsible for a campaign to pressure him out of power as a Contra leader, which ended with the bombing in May, 1984. On the night of the bombing, North's Contra liaison, Robert Owen was in Costa Rica with CIA operative John Hull, who allegedly masterminded the bombing plot. By Martha Honey.

February 10, 1988: Three convicted drug traffickers tell of a "marriage of convenience" between the CIA and the Colombian drug cartel to arm the Contras and smuggle cocaine into the U.S. (The drug smuggling scheme and La Penca bombing are interrelated and involve some of the same players.) By Martha Honey and Tony Avirgan.

to Owen's testimony during the Iran-Contra hearings. The attorney general's report calls for Owen's indictment.

As charges of Hull's dirty tricks have emerged in the U.S. media, Hull has routinely denounced them as part of a communist conspiracy. Hull has since admitted, however, to have taken orders and money from the CIA. Last year, after Costa Rica indicted him on drug trafficking charges, Hull jumped bail and fled Costa Rica to his home in Indiana.

"I think the same thing I've always thought," Hull told the *Bay Guardian*. "The government down there is infiltrated and manipulated by communists led by the Christic Institute."

The Christic Institute, a nonprofit law firm in Washington, D.C., sued Hull and a number of others over their alleged role in the La Penca bombing.

To keep its role in the bombing a secret for the last five years, the CIA corrupted local law enforcement, the report says. The CIA bribed Costa Rican police officials in charge of the investigation and fed false information to investigators, which prevented Costa Rica from conducting an honest investigation up until now, it charges.

As part of the La Penca cover up, it asserts, the CIA took partial control of Costa Rica's Directorate of Intelligence and Security. According to the report, the CIA created a special 15-member unit within the Costa Rican agency

which was controlled by the U.S. Embassy rather than by anyone in the Costa Rican government. The unit had its own offices, rented by the U.S. Embassy, and took orders from a CIA agent named Dimitrios Papas, according to the report. Papas, known as "Papi," called his Costa Rican underlings "the Babies."

Costa Rican intelligence and governmental sources have accused the Babies of a variety of illegal actions including falsification of documents and break-ins at homes and offices of suspected leftists. The report recommends charges of illicit enrichment against members of the Babies and dereliction of duty against the detectives who failed to investigate the La Penca bombing.

THE REPORT, which was compiled by a special prosecutor and approved by Dr. Jose Marina Tijerini, Costa Rica's equivalent of an attorney general, is based on the sworn testimony of more than 50 witnesses, as well as trial transcripts and testimony at the U.S. Iran-Contra hearings. Under Costa Rica's cumbersome legal system, the report is now in the hands of investigative judges who will decide whether or not to formulate charges.

Despite the mounting evidence of the CIA's role in the bombing, U.S. officials continue to stick to the cover story that the Sandinistas are to blame for the deadly incident. U.S. Ambassador to Costa Rica Deane Hinton said the report "is an invention." Mark Mansfield, the CIA spokesman in Washington, told the *Bay Guardian* he hadn't heard of the report.

Tijerino said the special prosecutor's findings that the CIA was involved in the bombing are strengthened by this writer's earlier investigative report. "They were parallel investigations which reached the same conclusions," he said.



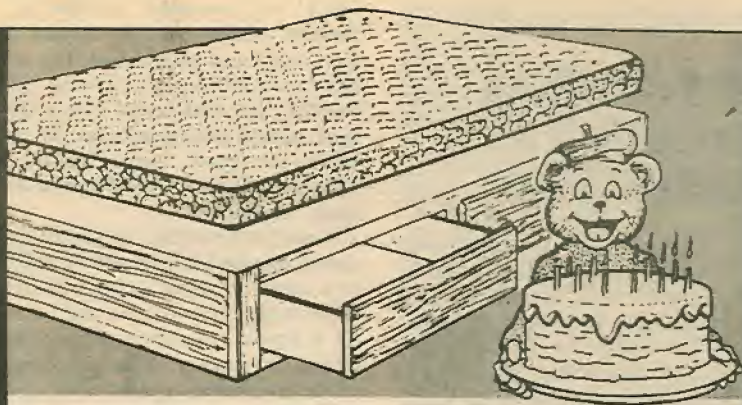
La Penca survivor Tony Avirgan.

TONY AVIRGAN was wounded in the La Penca bombing. He and his wife, Martha Honey, conducted an investigation at the request of the Committee to Protect Journalists and the Newspaper Guild and concluded, in 1985, that the bombing had been carried out by the CIA and Nicaraguan Contras.

Their findings were denounced by the U.S. government and they suffered severe harassment, including the murder of a key source and the planting of cocaine in a book supposedly mailed to them by Tomas Borge.

Their findings form the basis of a law suit filed on their behalf by the Christic Institute. The case was thrown out by a Federal Judge in Miami days before it was to go to trial. It is currently before a Court of Appeals in Atlanta.

For more information or a copy of the original La Penca report or the latest Costa Rican report, contact: The Christic Institute 1324 North Capitol St., Washington, D.C. 20002. Phone: (202) 797-8106.



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Monopoly communications under the eucalyptus trees

An open letter to Stanford, protesting its bias toward JOA and Big Chain Journalism

TO: Steve Chaffee, chair, Department of Communication, Stanford University
FROM: Bruce B. Bruggmann, editor and publisher, San Francisco Bay Guardian, president, Association of Alternative Newsweeklies, chair, Committee to Preserve a Free and Independent Press in California
RE: Monopoly-style mass communications under the palm and eucalyptus trees at Stanford

I WAS pleased to see Stanford University hold a special Jan. 19th symposium on "Democracy, diversity and news media ownership" in memory of C.K. McClatchy, the late publisher of McClatchy Newspapers in Sacramento.

I was delighted to see the McClatchy quote you chose for the invitation: "The Nation is fortunate that in most cases newspapers, both good and bad, are still run by newspaper people, those who understand they are in a special business and understand its importance... We have an opportunity to serve as a forum for debate and to bring independent scrutiny to bear on the forces of power in our society."

However, I was startled to find in the program a lineup of academics and journalists who appear to exemplify the very media ownership problems that threaten democracy and journalistic diversity: the growing concentration of media ownership, more government-licensed media, less watchdog scrutiny of government power.

For example, your program is heavily laden with representatives of and proponents for Big-Chain ownership and Joint Operating Agreement monopoly/government-licensed journalism, notably representatives from four of the nation's biggest media companies, JOA/Hearst, JOA/Knight-Ridder, McClatchy and Freedom Newspapers, plus the JOA's star professional academic witness through the years.

At the same time, there is not a single journalist from the competitive side, nor any representatives from newspapers that are challenging the big chains and JOA ownership in the marketplace (say, Publisher Bill Johnson of the Palo Alto Weekly, who has been beating up the Chicago Tribune-owned Peninsula Times Tribune for years). Nor are there any representatives of newspapers or newspaper organizations fighting JOA journalism, specifically the new JOA applications that threaten what little newspaper competition is left in the form of alternatives, community and suburban papers.

Nor were there any professors with local anti-JOA/media concentration credentials to provide balance (for example, UC-Berkeley's Ben Bagdikian with *The Media Monopoly* book, or Sonoma State's Carl Jensen with "Project Censored" or UC-Berkeley's Stephen R. Barnett, who has written on media concentration issues for years for the *Columbia Journalism Review*).

It is particularly inappropriate for you to leave out the competitive, anti-JOA press while giving a featured role in the program to Stanford's James Rosse, who has become anathema to the alternatives and independents fighting JOA journalism.

Rosse, testifying under Stanford's flag as professor of economics and

then vice president and provost, has provided the key "expert" academic testimony — in support of every contested JOA in court or at Justice license hearings, including San Francisco, Seattle and Detroit. Thus, he has helped put huge chunks of the nation's press under government license and has helped the nation's biggest chains (Hearst, Knight-Ridder, etc.) yank billions in actual and potential profits out of their communities.

Significantly, at a critical point in the Detroit battle, he and Stanford's Marion Lewenstein co-authored a timely, pro-JOA, pro-Gannett/Knight-Ridder article in the Winter 1988 *Gannett Center Journal*, published by the Gannett Center for Media Studies in offices across from the bust of Joseph Pulitzer at the Columbia University Graduate School of Journalism in New York City.

The Rosse/Lewenstein piece was titled "Can the First Amendment and profits both survive?" It pumped up the Gannett/Knight-Ridder line without blushing and sought to denigrate those of us fighting JOA journalism for years by characterizing the Bay Guardian as a "half-underground" paper and refusing to even summarize our arguments or evidence.

The article concluded with the thumping statement that "in some JOA communities, such as Seattle and San Francisco, the second voice does uphold Judge Hand's equation of the First Amendment with the 'the dissemination of news from as many different sources... as possible.'"

ROSSE AND Lewenstein provided not a single solid argument nor a shred of evidence to support this outrageous conclusion, which they made of, by and for the Crybaby Billionaire Publishers and their pursuit of billions in perpetuity. And they ignored the hard evidence that the Bay Guardian and Seattle Weekly and the rest of the alternative press in JOA cities have been publishing for years, demonstrating the adverse impact JOAs have on readers, advertisers, competing publishers, the community and the public dialogue.

More, Rosse and Lewenstein ignored the scores of stories in the Bay Guardian for 23 years demonstrating that the Chron/KRON/Ex/JOA members in San Francisco simply don't do what Congress gave them special JOA antitrust exemptions to do — compete on news, editorials, major editorial endorsements and important power structure issues — since the 1965 merger killed newspaper competition and established a JOA.

In summary, I protest that the program was unfair, unbalanced and working against good journalism, good scholarship or even the best way to honor the memory of the one publisher who broke up a JOA and restored head-to-head daily competition with his own paper (in Anchorage, with McClatchy's Daily News, still competing vigorously with its daily rival).

The worst thing is that, at the very moment the anti-JOA forces are mobilizing a grassroots effort to petition Congress for reform legislation, your program was in effect seeking to further the Rosse/Lewenstein line of legit-

imizing JOA journalism and its new and most dangerous assaults on what is left of the free and independent press.

What would be the clear and present danger if you had invited a competitive journalist to your symposium beneath the palm and eucalyptus trees? Were you afraid the JOA all-stars might be asked to explain which half of the Bay Guardian and the alternative press is "underground"? Or would it just be embarrassing for your JOA representatives, who need monopoly franchises and government licenses to stay alive, to sit on a panel with unwashed, "half-underground" journalists who are able to establish in California alone 16 locally owned, independent, competitive, alternative, unsubsidized, community-based newspapers that compete successfully against the Big Chains and JOAs from Chico to Palo Alto to San Diego?

Where it will all end knows only God and the U.S. Department of Justice.

PS1: You have chosen as journalist participants the representatives of larger, family-owned newspapers, good and respected men all (Frank McCulloch, managing editor, San Francisco Examiner/Hearst; Larry Jinks, president and publisher, San Jose Mercury News/Knight-Ridder; Robert Segal, president and chief executive officer, Freedom Newspapers; Robert Chandler, chairman and editor, The Bend (Oregon) Bulletin; Howard Hays, publisher and editor, The Riverside Press Enterprise; and Jim McClatchy, chairman of the board, McClatchy Newspapers). However, let me demonstrate with but one example how even this criterion is no longer sufficient for a serious discussion of "democracy, diversity and news media ownership."

After an out-of-state chain from Georgia (Morris) and a locally owned semi-weekly sought a JOA license for Manteca, California (the most deadly of all JOA applications because it would set a precedent for JOA pressure to wipe out weekly alternative and community journalism), I personally put forth a simple how-can-any-journalist-be-against-it resolution to the California Newspaper Publishers Association and the California Society of Newspaper Editors.

I asked the two news organizations to request the freedom-of-information basics the press demands of anyone else applying for big government subsidies: public hearings and full financial disclosure on all new JOA applications. Significantly, the publisher and editor representatives of four companies on this Stanford program (McClatchy, Knight-Ridder, Freedom Newspapers, Riverside) either refused to support or voted against and helped defeat my resolution. In other words, JOA government-licensed journalism is already so powerful and pervasive in the state's editor and publisher organizations, even among family-owned dailies, that an independent journalist from a competitive weekly cannot even get approval for an elementary public hearing/financial disclosure resolution on new applications for government licenses to destroy competition and publish JOA journalism in more U.S. communities. Incredible!

PS2: James Rosse for the JOA: Rosse has testified for the JOA in all contested JOA cases, Cincinnati (1978), San Francisco (1979), Seattle (1981), Honolulu (1982) and Detroit (1987). The substance of his testimony in Detroit and in the prior cases shows some marvelous contradictions.

For example, when he testified in San Francisco in the Pacific Sun antitrust trial, Rosse said San Francisco couldn't support two competing papers because it didn't have the kind of central city base that a city like Detroit has. In Detroit, he testified Detroit can't support two competing papers.

The most important conflicts between Rosse's testimony in Detroit and in all the prior cases are that he previously testified that trends in the local market were the important issue. He made charts to show the "downward spiral" as a reliable indicator of probable failure of the second paper. Rosse could find no "downward spiral" in Detroit, yet he testified to the result his JOA clients wanted and paid him well for.

The administrative law judge skewered Rosse on this issue, pointing out the local trends "so essential to Rosse's analysis" in other cases "were not even charted by him in Detroit because there was no downward spiral." The judge made this "gaping hole" in Rosse's testimony a crucial consideration in his ruling against the JOA and recommendation that then-Attorney General Ed Meese reject it. (However, Meese later approved the Detroit JOA.) How much did Rosse get paid for his JOA testimony? Undoubtedly a juicy fee, since he testified he spent 20-30 days on the Detroit case alone.

PS3: The Chains Take Over CNPA: California which once had more feisty, independent papers than anywhere else in the world, is now dominated by JOA and Big Chain influence. For the first time in its 101-year history, the California Newspaper Publishers Association's 1990 board of directors now has more chain than independent publishers (18-15, 55 percent chain-owned) and more daily than weekly publishers (20-13, or 61 percent daily).

Significantly, the historic shift was orchestrated by this year's CNPA president, Phelps Dewey, assistant to the publisher at the JOA/Chronicle. Dewey, who broke CNPA custom to make himself chair of the nominating committee (instead of the past president, an independent), also helped see that there were a record number of JOA publishers as officers (three of six: Ex/Chron, Manteca/Morris, Las Vegas/Donrey) and a record number of JOA publisher board members (eight of 33: Ex/Chron, 2 from Donrey, 2 from Knight-Ridder, Gannett, Morris, Singleton) and a record number of chains with more than one director. Even more significantly, Dewey gave the JOA boot to the most vocal critic of the JOA at home and on the board (me and the San Francisco Bay Guardian).

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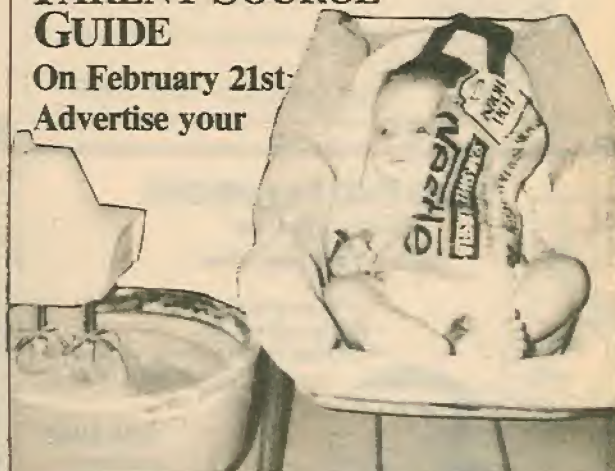
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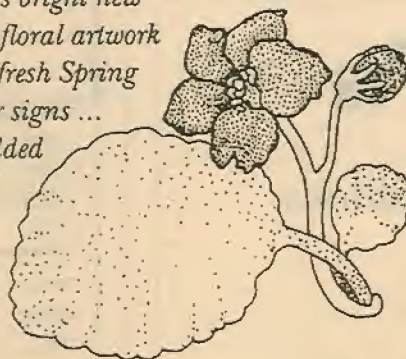
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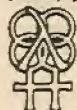
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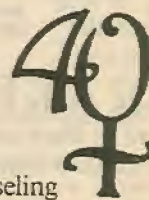
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LOVE WITHOUT PAIN

By Isadora Alman

Q: For me, 1989 was a year of heartbreak. One relationship ended when I moved from my home town. Later, a new boyfriend went back to Australia. The thought of spending the rest of my life meeting people, getting to know and care about them, then being separated and having to start all over again makes me want to cry. It hurts. I want to crawl into bed and never come out. I would be much happier if I didn't want companionship. Is there an easy way to learn to be content with a lifetime of solitude? Is there any way I can learn to not need companionship?

A: Many people live a life of casual relationships, taking pleasure in the camaraderie of co-workers, club members and neighbors, and brief sexual affairs, which can supply companionship without intimacy. It's not necessary to become a hermit — you just don't allow yourself to care deeply or become attached to any one individual.

You might also choose to live in a small town where people tend to do a lot less coming and going than they do here. I think a more productive solution for you would be to learn to handle the inevitable pain accompanying separation from someone dear in such a way that you are not devastated. Most people find that the joys of intimate relationships are worth the sorrows of parting.

Q: Here's a question most people probably learned the answer to in Dating 101 back in junior high school, but I apparently missed it. If you agree to a blind date and the other person turns out to be someone who puts you off completely the moment you lay eyes on them, are you obligated to go through with the date? If not, what do you say or do? If so, how do you get through the evening without letting your revulsion show, and also without letting the other person get a false impression of even the remotest interest on your part?

A: Not finding someone instantly attractive, or even more strongly, finding them unattractive, cannot be an excuse for rudeness. The ideal solution would be not to allow yourself to get into such a position in the first place. Screen your blind dates over the phone or through the intermediary who's setting you up to exclude whatever characteristics you find so revolting (drunkenness or bodily filth are the only qualities that I can think of to cause such a strong instant aversion).

Always set up a brief first meeting, coffee or cocktails, so that there's not a whole evening to get through, but an hour at most. If the person asks you out again, either through false impression of your interest or just incurable optimism, all you need do is refuse. If her or his behavior is objectionable, refuse less delicately.

Q: Is it possible to decrease the sensitivity of the clitoris, by masturbating with streams of hot water, for example? While I orgasm manually

with myself and through intercourse, oral sex very rarely works for me. Do you have any suggestions about how a woman can learn to enjoy this? It would be wonderful for the times in my relationship when, for one reason or another, oral sex is the best option during lovemaking.

A: I can't think when it would be the "best option," except by preference of either party. Oral sex is an alternative to penis/vagina intercourse,

Not finding someone instantly attractive, or even more strongly, finding them unattractive, cannot be an excuse for rudeness.

along with anal intercourse, manual stimulation by either party, vibrators, dildoes or other sex toys or penis/vagina contact without penetration.

It is possible to become habituated to any one type of stimulation to the exclusion of others, but it's my experience that the feeling of water directed at the clitoris is very similar to the feeling of receiving oral sex.

The best way to learn to enjoy any sexual activity is practice and experimentation with a willing co-explorer — "Does it feel good like this? Is this better or less good?" A productive method is to start by combining the desired activity with one that has proven reliable, receiving oral stimulation at the same time you are using your own hand, for instance.

Q: My lover is very attracted to the shape of pregnant women, and I am supportive of that attraction, so that's no problem. The nude photo collections have only a few pregnant women in them. The only picture books of naked pregnant women we've been able to find are at adult bookstores, where the photos are lewd and distasteful, not to mention very disrespectful of women. Do you know where one could find a tasteful, artful book of pregnant nudes?

A: Adult bookstores' special-interest magazines are your best bet for variety, if not necessarily good taste. Valentine's Day is coming up. Why not make him a made-to-order scrapbook of the best you've been able to find?

Relationship counselor Isadora Alman, M.A., MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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W₄U₁D₂'S THE
WORD

Outlandish
words fly fast
and furious at
the SF Scrabble
tournament



Scrabble fiends at Fort Mason: Brian Cappelletto (left) was one of the many Scrabble aficionados taking part in a tournament here this weekend.



By Gina Arnold

IT'S 10 o'clock on Sunday morning, and play has just begun on the seventh game at San Francisco's first competitive Scrabble tournament in four years. Jason Sommer, a real estate salesman from Santa Barbara competing in the intermediate category, draws his letters from the Scrabble bag. He eyes the board speculatively. Then he puts down his opening word and bops the chess-clock next to him to indicate that it's his opponent's turn to play. The word is "cunt," and it scores a paltry 12 points, which may be why Sommer's opponent, Seth Swanson, doesn't even bat an eye.

"It was a good defensive move," Swanson shrugs 45 minutes later, during the break between games seven and eight. Swanson can afford to be generous, as he won the game. "C is one of

only four letters that have no hooks" — a hook, in Scrabblese, is a letter that can be added on to vertically or horizontally to make a two-letter word — "and the other letters [U,N,T] didn't leave any good placement."

"Besides," says Sommer, "I couldn't make anything else with my letters."

Happily for Sommer, the aforementioned off-color noun is considered fair play in competitive Scrabble — so, too, is any word listed in the *Official Scrabble Players Dictionary* (Selchow and Righter, 1979), a bible of sorts to serious Scrabble players. Unfortunately for those who know English instead of Scrabblese, *The Official Scrabble Players Dictionary* is a peculiar sort of ledger, full to the brim with words that nobody could conceivably use in conversation — like chiaush or chouch — yet oddly bereft of words that many English speakers use frequently. (Zit, for instance, or partier.)

Therefore, the sadly pointless task of all seriously competitive Scrabble is to memorize all words contained in the *OSD*, as well as those that are not.

Charles Goldstein, who calls himself a "former" champion, is one of the players here today who has, formidably, memorized almost all the words in the dictionary ("But I'm losing a few every day," he says), making him one of those rare and inscrutable people... a Scrabble fiend.

You've probably never met a real Scrabble fiend. I never had myself, until I visited Fort Mason during the Scrabble tournament last week. Until then, I always thought the fun in Scrabble came from playing funny words — "kudzu," for instance, or "hyena" — for as many points as you could make, while occasionally making up a word ("feety," "oompapa") and getting your opponent to admit he or she could use it in a sentence.

Boy, was I wrong. If you're a real Scrabble fiend, the fun is in beating other Scrabble fiends, a process that involves playing no fewer than 12 games in two days, computing a high win-loss record and a positive point spread tally and then submitting the results to the National Scrabble Association in order to get a computerized rating, which ranks you as a Scrabble player in either the expert, intermediate or novice division.

And that's only the beginning. To-

day, Fort Mason is full of Scrabble fiends — 74 entrants from as far away as Seattle, Portland, Los Angeles and Phoenix. A few players, like Randy Draper, have come in off the street to play, having read about the tournament in the paper, but for the most part the company here today is immensely serious about Scrabble.

"It's not a game," explains Goldstein, who in three weeks will be taking off for a tournament in Bangkok. "It's a sport."

TO A non-competitive Scrabble player, the idea of scoring more than 400 points a game is, if not inconceivable, at least dependent almost entirely on the luck of the draw. But to a champion competitive Scrabble player, scoring that high is a cinch. Good Scrabble players can score 400 even when they pick tiles that are all low-scoring vowels.

This is because, tournament director Robin Levin explains, "Experts can see obscure bingos (seven letter words, worth 50 bonus points) on their rack, and they can also see the hooks on the board where you or I can't."

"Well," she adds haughtily, "where you can't. I can." (Levin is, needless to say, a competitive Scrabble player. Though she isn't competing today, her

husband Bob is.)

Probably the most surprising thing about a competitive Scrabble tournament is just how fast the players move. Unlike many home games, where players agonize for hours trying to decide where to go and what word to make, competitive players have 25 minutes each — a total of 50 minutes for a full game — in which to make their moves, and are fined ten points for each minute used after that. The result is games that are played at what seems like lightning speed, each player drawing his letters and deciding on his move in a minute or less.

Many games are finished in half an hour, though some — the ones that are played defensively, so there are fewer spaces to move in — go appreciably over the time limit. Meanwhile, most boards quickly fill up with a criss-cross pattern of words, building outward and sideways in an ever-shifting shape.

And what words! Rootage. Alienees. Octants. Fozy. Jugal. Girt. Alterant. Wud. Of course, some people make "phonics," or fake words, but most of those get challenged, causing the player who made them to lose his or her turn. (One such word is "roadie," which, strangely enough, is not in the *Official Scrabble Dictionary*, though "groupie," with its correct meaning, is.) One woman scores an enormous amount with the seven-letter word

continued next page

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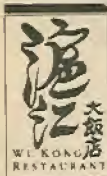
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SCRABBLE

continued from previous page

"jodhpur." Another, Gloria Miller of Santa Monica, makes a much-coveted "triple-triple bingo" by hitting both red triple-word squares in one move with the phony word "agoniser." (A triple-triple bingo is multiplied by nine, in addition to gaining 50 bonus points.) The word goes unchallenged and she ends up with the highest single scoring move of the day.

Most of the odder words in Scrabble fall into two main categories: disgusting diseases or medical conditions, like noma, hidrosis or hypoacid, and rare tropical animals, like oryx, audad, wivern, gurnard and coati. There are also words that the dictionary defines as "Scottish" — ae and oe, for instance — and first names that have alternate meanings, like Henry, Laura and Randy. Scrabble players habitually and cavalierly play all of the words mentioned above, though most of them have no idea what any of them mean. Paralegal Rita Dady of Oakland says that whenever anyone asks her what an obscure word means, her standard answer is, "It's a rare Eurasian bullfinch."

"There is a word for that," she adds, "but I can't remember what it is."

This is because serious Scrabble players memorize alphabetically and numerically arranged lists of words without bothering with meaning. Memorizing lists is a hobby in itself. There are lists published in a book called the *Word Book*, lists written out longhand by competitors, lists of two-letter words (there are 84), three-letter, four-letter, five-letter and six-letter words and, of course, bingos.

There are lists that are arranged by anagrams — every word that can be made with a set of letters — and lists that are arranged alphabetically. Some players, like Lester Schonbrun and Stuart Golden, spend fixed hours every day just memorizing. Tournament director (and Scrabble champion) Stan Rubinsky, a special education teacher by day, says there are lists of official Scrabble words in every room in his house, including the bathroom. Sommer memorizes words while he's driving to work. Brian Cappelletto memorizes with flashcards, while Dady does it by playing games against herself, with two racks in front of her and her dictionary in hand.

OR THESE players, it's as if vocabulary has lost all meaning, and words have become groups of symbols whose only property is that they are

either in or not in the *Official Scrabble Dictionary*.

Ask Cappelletto, a 20-year-old political science major at UCLA, if he knows the meaning of any of the words on his board, and his standard answer will be no. Does he know the meaning of uranism (homosexuality)?

"No."

Qoph (a Hebrew letter)?

"No."

Rei (an erroneous English form of a former Portuguese coin)?

"No, but I know it's in the dictionary."

Sommer, when roused (i.e., when he's losing), calls Scrabble players like Cappelletto "idiot savants" or "idiopaths" (a word he seems to have made up). Warder, one of the few players who came in off the street, and who is holding his own in the novice category, finds the seriousness with which many of these players treat the game somewhat unpleasant. "They're too competitive," he complains. "It's lost all its fun in here."

Goldstein, whose computer rating as Scrabble player extraordinaire has dropped in recent years ("Ever since I

became gainfully employed," he explains) is almost of that opinion: He complains that memorizing Scrabble words is a waste of time and effort. "If I'd studied anything else as much as I studied [the *Official Scrabble Dictionary*]," he explains, "I'd be rich and famous by now."

Will these Scrabble players be famous? No. Rich? Well, the top prize at the national Scrabble tournament held yearly in Las Vegas, provided by sponsor Milton-Bradley, is \$25,000. (Today's tournament's top prize is \$175, the lowest \$10. All prizes are culled from the entry fees.) So what is it they feel they're getting from playing the game?

"Stardom," jokes Goldstein.

"It's good to be good at something," says Cappelletto.

S

crabble
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idea what any of
them mean.

"It's casual, but competitive," says Rubinsky. "There's a lot of camaraderie here."

"It's just another thing to do," shrugs Warder.

"Personally, I think there's a correlation between vocabulary and intelligence," says Sommer, "but I really started enjoying it more when I decided that it wasn't a game of intelligence, but a game of chance."

That, however, would not be a popular opinion in this room today. "Winners," says player Brian Goolsby, "are consistent, despite their draw." Cappelletto is such a player. By game 11 (of 12) it seems certain that he has sewn up top honors: He has a win-loss record of ten to one, and a point spread of plus 890. Second-place contender Lester Schonbrun, 40 years his senior, is trailing by 100 points and one game. But the two are matched up against each other in game 12, so if Schonbrun wins by more than 100 points, he'll be the tournament's overall winner.

Tension mounts.

Few people here think Schonbrun has a chance, though: Cappelletto has been playing like a machine, glancing once at his letter rack, then dumping word upon high-scoring word on top of each other. He seldom creates phonies, but when he does ("pineman" was one), his opponents are far too cowed by his mnemonic reputation to challenge him.

Fantastically, however, Cappelletto is visibly nervous, and ends up using overtime to play. Near the end he makes a desperate move, dumping all seven of his letters back in the bag and taking a forfeit. "I was trying to stick him with the Q and no U," he explains, but his strategy fails, and he eventually loses the final game — and the tournament — by more than 100 points to Schonbrun. It's an upset!

By now the sun is setting over the Golden Gate Bridge, though the panoramic view is all but ignored by the Scrabble players, who are recapping the day's highlights to the others in the hall. Inside the playing room, Cappelletto sits alone, hunched over his final board, perhaps going over the words and placements in his head, trying to see where he went wrong.

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Maharani serves food fit for a king or queen

By Janet Hazen

I CAN'T TELL you what a complete and total pleasure it was to dine at Maharani, a lively Indian restaurant with enough charm, ambience and superior food to please even the most jaded diner. The cordial and gracious treatment from the Indian staff was appreciated, and our particular server was outstanding. A thorough knowledge of the menu, willingness to please and warm sense of humor was a highlight of both evenings.

A traditional Western dining room complete with candles, linen napkins and a live flutist makes dining an enjoyable experience all around. For an exotic and intimate — not to mention romantic — dinner, make reservations for the "Fantasy Room," a separate dining area with private booths, dappanous drapes and soft music. I don't know how the food could be improved, but perhaps a seduction of all the senses would be in order for special occasions.

The first thing that struck me about the menu at Maharani was the availability of low-salt, low-calorie and low-fat items in addition to the usual vegetarian Indian dishes. These dietary restrictions may not seem like a problem, since Indian food tends to be relatively low in fat, but I think we have all noticed a very full and sometimes bloated feeling after indulging in the pleasures of this cuisine. Well, the first thing I noticed after eating this wonderful food was a distinct lack of fullness: We all felt satisfied yet comfortable, and we ate quite a bit of food.

Samosas (\$2), a classic Indian appetizer that I have to order each and

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

every time I have Indian food, was excellent. Crisp, golden-brown dough packets filled with peas, potatoes and bits of meat were light and delicious with the yogurt-cilantro dipping sauce. If you have a problem choosing from the extensive menu, I would suggest the assorted tandoori appetizers (\$7.50). Perfectly seasoned minced lamb kababs, chicken tikka kabab that almost melted in our mouths and boti kabab, an amazingly tender chunk of lamb, delicate chunks of fish and spice-rubbed chicken wings, were all served on a bed of onions, peppers and carrots. Each bite was a step closer to heaven.

Papadams (\$1.25), the paper-thin, crisp wafers made from dried lentils and spices, were perfect and not at all greasy. Vegetarian pakora (\$2.50) was disappointing, since the only "fritters" offered were cauliflower and potato. They were a bit doughy and uninspired; I would choose another appetizer the next time. Taj beers (\$4.75) were perfect with all of the food.

I also like to have a basket of assorted breads instead of just one — after all, they're all so good. Our server said he would put together an assortment for \$6 or so. Each bread was quite different from the next, and all were just wonderful. We used the naan, a whole-wheat bread baked in the tandoori ovens, for scooping up the lamb madras (\$7.25), a flawless dish of extremely tender chunks of lean lamb very sensibly seasoned and served in a rich but complementary sauce.

Just as good was bangan bharta (\$5.75), chopped eggplant with plenty of aromatic spices but not so much as to overpower the vegetable. The ultimate was the shrimp biryani (\$8.75). Fluffy, sweet basmati rice with nuts and golden raisins and a very generous portion of succulent prawns was once again sensitively seasoned and spiced.

The second evening we dined at

Maharani, we entered the restaurant with red cheeks, rubbing our hands to get warm. Our thoughtful host seated us by the heater and promptly suggested a warm mulled wine drink (\$2.75). Not overly sweet and perfectly spiced, this perfect cold-weather drink did the trick in seconds! We went for the hot and spicy food this time, and I have to say that it's been a while since I have experienced such intense Indian food.

Lamb korma (\$8.25), perfectly cooked, tender chunks of lamb in a yogurt sauce made with tomatoes and spices, was sensational and very hot. Naan bread (\$1.25) was again good for scooping the saucy lamb, and for balancing the heat of the chilies.

Chicken thali (\$9.75) is a good choice if you have a large appetite and want to try several Indian specialties. The main dish, chicken curry, was indeed hot, and very succulent. Fluffy basmati rice, naan, lentils, green peas with paneer (a mild and fresh Indian cheese), yogurt with cumin and cucumber and a raw salsa-like mixture of hot peppers, onion, tomato and cilantro accompanied the chicken. This is served on a large stainless platter, and is food fit for a king or queen.

It seems that many of the Indian restaurants in the city are either cheap and lean on decor and ambience, or overpriced and "fancy." Maharani serves very reasonably priced and expertly prepared food, and always has the diner in mind. This elegant but comfortable atmosphere seems just right for any occasion, any time. Make Maharani your next stop for a grand dining experience — you won't be disappointed. ■

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FINANCE

STOCK MARKET QUARTERBACKING

By Marty Schifffenbauer

THE STOCK market kicked off 1990 like a winner, scoring an impressive 57 Dow Jones points on its first play of the year. Ever since its Jan. 2nd drive up field, however, the market has been mostly losing lots of yardage.

You're groaning at yet another bunch of clichéd sports metaphors in this column? C'mon, give me a break. Like most financial writers, I've become addicted to such semantic crutches. And at the height of the season for the football variety, how could I resist? After all, Wall Street is as all-American as you can get, and this week all of America is talking pigskins, not pork bellies.

Furthermore, for Wall Street, the Super Bowl is not just an opportunity to shell out \$23,000 a second to persuade us to trust their bull. Merrill Lynch, along with its broker colleagues, has much more at stake, because the fate of the stock market in the coming year rests on the shoulder pads of Joe Montana and his talented teammates. At least, according to the Super Bowl Theory.

For those nihilists who read neither the business nor sports pages, here's the way the Super Bowl Theory goes: If a pre-merger National Football League team is triumphant, it has the same effect as a shot of steroids, and stocks are pumped up. But if a former American League team captures the trophy, it's time to start punting shares. And, the record books tell us, in 21 out of the last 23 contests the theory correctly forecast whether the market finished the year higher or lower.

So, presuming the 49ers will bust the Broncos, should you rush some of your savings into stocks? That depends on how much faith you have in football stars as compared to the heavenly kind — many of the market's astrological chartists are currently claiming its future is a genuine horrorscape. What seems to be the consensus is that stocks will take a big dip in late spring, as Wall Street's maypole is surrounded by Ursa Majors and Minors dancing the Dow Jones down.

At this cusp, you must be thinking my cerebral little dipper has been spending too many hours lading in the voids of outer space. All right: I confess, I'm not seriously suggesting there's a rational connection between the stock market's movements and the motion of the planets or the 49ers backfield. The message I really want to deliver is that when it comes to divining the direction of stocks, any random system, no matter how absurd, looks good relative to the performance of Wall Street's professional money managers.

Take the "experts" controlling the hundreds of billions of bucks in pension and other institutional funds. As a group, they've only been able to beat a simple-minded "buy-the-500-top-stocks-and-sit-tight" strategy twice in the past seven years — and then by a

whisker. The securities analysts picking stocks for mutual funds also don't have much to show for their exorbitant six-digit salaries. "No-brain" investing would have been more profitable than buying the typical stock fund in 24 of the past 31 quarters, and a mere one of ten domestic funds have done better than the Standard & Poor's 500-stock average since 1983. As for the investment newsletters that charge subscribers hundreds of dollars a year, *Forbes* magazine reports a scant five of the dozens published had model portfolios that outperformed the S&P 500 in the 1980s.

However, by focusing on the experts' fumbles, I don't mean to fake you into believing there are no reasonable rules for selecting stocks. In fact, the non-professionals in the nation's 6,900 investment clubs consistently score touchdowns in the market. How do the amateurs on Main Street trounce the Wall Street pros? Here are a few investment club extra-pointers recently reprinted in the *Wall Street Journal*:

■ **Keep it simple.** It pays to invest in businesses you understand as opposed to corporations in exotic industries. For example, high-heel sneakers easily topped high-tech shares in 1989, as L.A. Gear jumped 185 percent, to make it the number-two gainer for the year on the New York Stock Exchange.

■ **Invest close to home.** It's worth a special effort to check out the companies with publicly traded stock located in your own community. With such companies, there's a good chance first-hand knowledge of their employees and products will turn you on to important developments before they're reported in the national media.

■ **Invest regularly.** Most investors, including the professionals, pour money into the market after a large run-up. Then they panic and sell when stocks tumble. A basic investment club canon is to follow a periodic stock purchase program, usually monthly or each quarter. The successful clubs take a long-term perspective and stick to their schedule regardless of temporary market swings.

■ **Diversify.** About the tritest piece of investment dogma around is, "Don't put all your eggs in one basket." Sure, it's boring. But if you need excitement, throw a wild party with the money you pile up.

You can use the above game plan to call the signals for your personal investment portfolio. Or, if investing cooperatively appeals to you and you're interested in joining or organizing an investment club huddle, helpful hints are available from the National Association of Investors, 1515 E. Eleven Mile Rd., Royal Oak, Michigan 48067. You might also want to pick up the book *Wall Street On \$20 A Month* by Phyllis Humphrey.

Marty Schifffenbauer is a financial and computer consultant who's working on a system for predicting the Super Bowl's opening coin toss.

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From left: Graciela Iturbide's *Magnolia*, Juchitan, Oaxaca, Mexico (1987); Warhol at work; Armin Mueller-Stahl in *Music Box*.



By Zena Jones

Music Box

How well do you *really* know your family? Divorced Chicago criminal attorney Jessica Lange adores her Hungarian-born father, Armin Mueller-Stahl, who lovingly raised her and her brother when their mother died, and dotes on her 11-year-old son Lukas Haas. Consequently, when he's suddenly accused of having committed war crimes 50 years earlier, Lange's sure it's a bureaucratic blip she can easily correct. But, as she digs deeper and incriminating evidence keeps surfacing, she becomes more and more disturbed, and Costa-Gavras's slow-starting-but-increasingly-horrifying movie becomes a test not only of Lange's legal skill, but also of her familial feelings. Opposing attorney Frederic Forrest brings in witness after damning witness and the horror mounts steadily until Lange leaves for Budapest to learn the truth, no matter how terrible. She's as spellbinding as the family-shattering story whose innocently apropos title makes its significance even more wrenching. (Vogue, SF: Shattuck, Berk.; Piedmont, Oakl.)

Internal Affairs

There's not a single soul to like in Mike Higgin's movie, you need a road map to guide you through the confusingly violent opening scenes, as cops shoot cops, another beats up his wife in front of their small child and the dialog runs a level gamut from lewd to lascivious. Richard Gere emerges as an L.A. cop who can lay a hand on the thigh of another man's wife, lay her or shoot her without apparently noticing the difference. He's supporting three ex-wives and eight children via illegal activities, and detective Andy Garcia of the Internal Affairs Division's out to get him. But there's nothing appealing about Garcia, and Gere's so charismatic, it's small wonder Garcia's wife Nancy Travis doesn't mind being seduced by him at all. He's such a presence that as the violence and sex continue unabated, the movie develops an almost hypnotic quality that sucks you in in spite of yourself, and is guaranteed to get you right in your, er, internal affairs. (Regency 1, SF: California, Berk.; Century, Oakl.)

G IMAGES OF MEXICO

RACIELA ITURBIDE'S photographs of Mexico's people seem more like poignant paintings

— even she refers to her work as "drawing with light." The balance of shading and visuals in the photos suggests a stage setting, a still-life arranged by the artist to capture life at its most poetic, yet each appears both spontaneous and natural. Examples of Iturbide's most personal and intimate renderings can be seen at her exhibit, "External Encounters, Internal Imaginings," at the Museum of Modern Art from Jan. 12th through March 11th.

The exhibit includes works from 1972 through 1989, drawing from Iturbide's extended documentary series on Juchitan, a village that has resisted outside influences to maintain Mexico's cultural and social identity. The women of Juchitan, a primary focus of this exhibit, continue to don traditional dress and honor ancient Zapotecan customs with daily festivals. Iturbide explores their strength and pride, balancing both with their playful, even erotic, sensuality.

Born in Mexico City in 1942, in her late teens Iturbide married an architect, and soon gave birth to three children. She studied film briefly, but it wasn't until the death of her young daughter in 1970 that she was forced to reassess her direction in life and confront her longing to pursue a career in photography. She became an assistant to noted Mexican photographer Manuel Alvarez Bravo, later breaking out on her own, capturing the most rural areas of Mexico on film.

Also included in the exhibit are selections from Iturbide's most recent series, *Los Cholos*, which explores "A Day in the Life" of Mexican American women living in the East Los Angeles area. "The Mexican culture there is very marginal, but it needed to be represented," she says.

On Feb. 8th, Iturbide will give a free slide lecture entitled "A Search For My Own Nostalgia," concerning her experiences as a photographer. This program will be accessible in both Spanish and English, and will take place at 7:30 pm at the Mission Cultural Center, 2886 Mission.

— Rebecca Johnson

A BOY AND HIS CAMERA

ANDY WARHOL may have been a well-known painter by the early '60s, but that didn't guarantee public cordiality when he began making movies. Consider the L.A. premiere for *Sleep* in 1964, chronicled by Jonas Mekas in his *Movie Journal*: 500 people turned up, but after just 15 minutes they began walking out, and after an hour they threatened to lynch the theater owner and start a riot.

Why the turmoil? Because *Sleep* is simply a six-hour silent film of a man sleeping. What's the point? That's what lots were asking at that premiere: They felt gypped because they'd paid good money to see "something new." Little did they know that they had; not since the earliest films of Thomas Edison in the 1890s had cinema been so blatantly direct. *Empire*, for instance, is an eight-hour document of the Empire State Building at night, and is probably the purest cinematic experience in existence. While some feel these films work better on paper than in the theater, others see incredible subtleties that even most avant-garde filmmakers ignore.

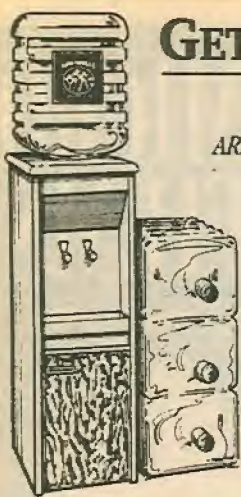
The Whitney Museum of American Art and

the Museum of Modern Art in New York recently released a whole slew of restored Warhol films. They'll hit the Bay Area in a seven-week retrospective that begins Jan. 28th at the SF Cinematheque and Feb. 3rd at the Pacific Film Archive.

Warhol's credited with 21 titles alone in 1963-64, a period that included *Blow Job*, *Kiss*, *Eat Empire*, *Sleep* and *Henry Geldzahler*. Next he added sound, producing films like *Vinyl* and *The Life of Juanita Castro*. Though the people in the frame move and talk, the camera stays put, creating incredible human portraits that start stiff but loosen to a near-chaotic freedom.

Warhol finally hit commercial success with the 1967 film *My Hustler*, and went on to greater heights with *The Chelsea Girls*, *Nude Restaurant* and *Lonesome Cowboys*. This last one was the closest to a "normal" feature that he got — complete with story development and camera movement — and was also the subject of an FBI investigation. In 1968, Warhol was shot by Valerie Solanis, and though he recovered, he never directed another film.

— Kurt Wolff



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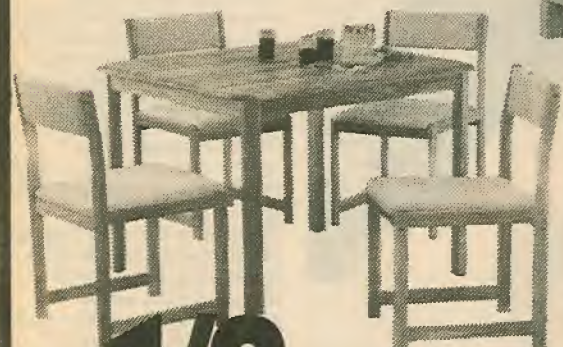
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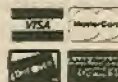
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DANCE



Saxophonist Fred Ho: Transforming a Chinese fable into *Monkey and the Spider Spirits*.

ODD COUPLE

A Hong Kong ballerina and a Brooklyn saxophone player team up to create the first Chinese American ballet

By Rita Felciano

THEY'RE AN odd couple: The genteel ballet dancer from Hong Kong with the silken hair and discreet eye makeup and the activist saxophone player from Brooklyn with the cropped bristles and steel-rimmed glasses. But somehow, Fred Ho, artistic director of the Asian American Jazz Ensemble, and Shan-Yee Poon, Royal Ballet-trained dancer with a solo career in Germany, found each other and teamed up to celebrate the Year of the Horse in San Francisco.

They are collaborating on what is arguably the first Chinese American ballet, *Monkey and the Spider Spirits*, which was commissioned for the First Chinese New Year Performing Arts Festival, a two-weekend festival intended to show that there is more to Chinese New Year than lion dances and firecrackers. The work will be performed on a double bill with Ho's Asian American Jazz Ensemble at City College in San Francisco (Jan. 27th) and the Julia Morgan Theater in Berkeley (Feb. 3rd).

Based on a libretto by Jack Chen, the octogenarian historian and founder of The Pear Garden in the West (sponsor and umbrella organization for more than a dozen Chinese arts groups), *Monkey* explores one of the adventures of the Monkey King of Chinese fable fame. The original stories, explained Fred Ho during a recent interview at Poon's Inner Sunset ballet studio, "are a set of parables, not unlike *Pilgrim's*

Progress."

Monkey is a kind of puckish character who, as part of his punishment for having stolen and eaten of the peaches of immortality, has been assigned by Buddha to accompany a monk on his travels to bring back the scriptures from India. Monkey is powerful and immortal, can jump over mountains and raise an army from the hair pulled from his head. But he is also arrogant and over-confident, and this repeatedly gets him into trouble. If he really gets out of hand, the circle of gold that Buddha put on his head gives him a headache.

But Ho, who in his theater works has explored the lives of Asian immigrants, sees something else in this amusing character who has delighted generations of Chinese kids.

"Here he is, the king of the monkeys, and yet there is no place for him in heaven with the other creatures. At one point the Monkey King does get into heaven, and thinks he is anybody's equal, but he is fooled and not invited to the banquet, and made to clean out the stables." Ho sees him as a perpetual underdog, a representative of the Asians who came to "Gold Mountain" and, despite hard work and a willingness to sacrifice, never got to eat at the table of abundance.

In the episode chosen for the ballet, Monkey helps out Pig, who is in danger of being devoured by the alluring Spider Woman and her attendants. But in a twist to the femme fatale story, Ho proposed to shift the focus of Chen's libretto from the theme of seduction

and the dangers of straying from the path of righteousness to an examination of character. Why is Pig so gullible? What makes him so vulnerable that he falls for the illusion of love?

"Pig is the kind of character that is very working class, with no refined manners, who thinks that he will never find anyone who will love him because he is so uncouth," explains Ho. "He is someone with very little self-esteem, with uncontrollable appetites, very obnoxious and grotesque, and here this beautiful maiden appears and sings to him."

But more specifically, Ho sees in Pig one of those Chinese immigrants who were forcibly single because they were unable to bring or start families here. "Because of the Exclusion Laws, bachelorhood and loneliness are constant themes in Chinese American society. Though there is no sex and romance in the original story, it was a constant issue in the society of male Chinese bachelors, who could not get married and who partook of prostitutes quite heavily."

Poon admits to being a little taken aback at first by this socio-critical reading of a popular tale. But after thinking it over, she says, "I felt it was very workable, because you do need a strong moral sense in order to carry a story forward. Now I like it better than what we first wanted to do, though it is important to retain the comical aspect, and not make it too heavy."

For Poon, the attraction of this particular tale lay in the idea of having strong and self-reliant women in the male-oriented world of the myth. "Spiders," she says, "are enormously powerful spirits. They can transform themselves at will and devour anything that comes along the road. But I like the idea that the Spider Woman is affected by Pig's sincerity, as he even tries to refine himself because of his love for her."

Watching Poon work with her dancers during a recent rehearsal, it was also clear that the idea of putting those leggy creatures on stage proved quite irresistible. The Spider's attendants, obviously ballet-trained dancers, were working on long extensions and stretches even as they added whips and switches to graceful legs and arms.

Poon is working closely with People's Republic dancer Niu Zhi-Gang, who will perform Pig. An experienced performer trained in the classical Chinese tradition, Zhi-Gang also works with the young ballerinas, suggesting darting eye movements, quickly changing facial expressions and very precise pantomimes. And all of a sudden two different worlds fuse in the bodies of the young women, who begin to look like ballet dancers who could also be Chinese opera singers.

At another point during the rehearsal, former Oakland Ballet soloist Richard Chen-See, who also seems very much at home in the Chinese dance tradition, suggested an alternate promenade. Changing a running step of pointed feet and strong forward propulsion to one in which the body is held at a constant level and the weight remains on the outside of the foot, with the heel just barely leading, imbues these Western-trained dancers with the spirit of the dainty Chinese ladies.

At present, few dancers are sufficiently trained and interested in both ballet and ethnic traditions to work comfortably in both worlds: For the most part, it's still an either-or world. But Poon, who to her credit is willing to reach out and get the expertise she lacks herself, is clearly aiming at a kind of dance for which there is as yet no name. Multicultural is what Ho likes to call his music, in which he so successfully combines Asian and Western strands. Maybe multicultural is what Poon and other choreographers are moving toward, too. But for the time being, why not simply call it Chinese American? ■

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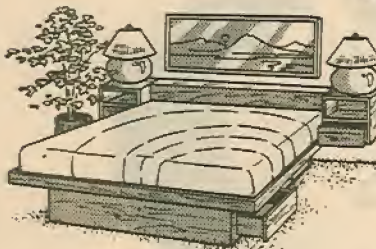
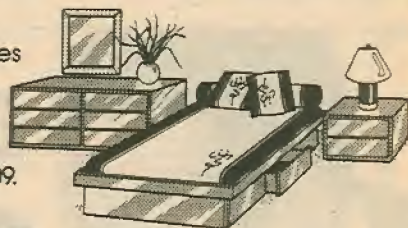
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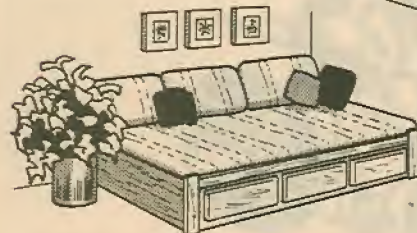
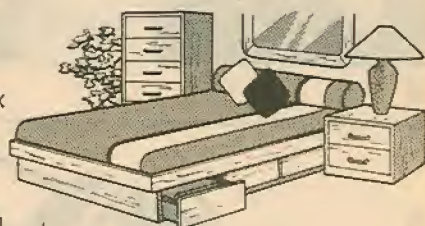
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Attention Lovers: Feb. 14th in the Bay Guardian: Isadora Alman's words of wisdom for successful relationships



Animal, vegetable or mineral: Koma drags himself through antediluvian mud in 'Elegy.'

DANCE OF DARKNESS

Eiko and Koma seek out primordial roots through movement

EIKO AND KOMA. At the Zellerbach Playhouse, Berk. Thursday, Jan. 11th.

By Rita Felciano

AS EIKO and Koma, the Japanese-born movement artists, work their magic in the semi-darkness of Berkeley's Zellerbach Playhouse, the continuity of all life forms becomes more and more apparent. You're not really sure whether the creatures on stage are animal, vegetable or mineral, even though your brain tells you they have bodies that are anatomically similar to your own.

The problem is that you can't trust your perceptions, so you're not sure that what you're seeing is really there. That's what Eiko and Koma are all about. They are evoking that primordial darkness that poets and philosophers talk about, but that most of us tend to ignore. If you can switch off your adrenal glands and be still, you will sense its existence in Eiko and Koma's visions.

The program, performed without intermission, consists of four different segments, with the oldest ones, "Night Tide" and "Elegy," from 1984, framing the new works, "Memory" and "Rust." Though their roots are in butoh, the Japanese "dance of darkness," Eiko and Koma seem to have gone one step further by eliminating the ragged costumes and white body paint much associated with other butoh performances. Using no sets, except for two overlapping sheets of suspended cyclone fence and two dark reflecting pools for the last piece, they have literally stripped themselves of such externals as clothes and environments. They wear only an enveloping darkness that would swallow them up if not for Patty Ann Farrell's darkly luminous lighting.

The program opens with Eiko, the woman, and Koma, the man, on the floor. They raise themselves from a kneeling position so that their buttocks are pointing straight up into the air, and only their torsos from below the shoulder blades to the buttocks are visible. They are immobile, two chunks of atavistic stone, barely carved by some invisible hand.

Ever so slowly, Eiko begins to animate her torso, first with tiny contractions in her buttocks that gradually move her torso ever higher. Initially, the movements are so minimal that you don't perceive them, except that you sense that a displacement has taken place. Koma joins in and the two begin to move toward each other with the inevitability of the laws of nature. They look like they are going through the whole evolutionary process from inanimate to animate and finally to human. At one point, as they stretch toward each other, Koma reaches into Eiko's hair, pulling her toward him for just a second, and then they roll away from each other back into darkness.

Equally moving was the second piece, "Memory," in which Eiko lies stretched out in semi-darkness in front of the cyclone fence panels. Koma sits behind, warmed by the same light as in "Night Tide." The only movement comes from his breathing, which barely animates the muscles of his torso. As the light fades on him, Eiko raises herself up on her right hip with legs and arms reaching into the fence, recalling him into her presence in a reversal of the myth. Here Eurydice is bringing back Orpheus. As he fades again, her body is taut, stretched out along the fence with one foot twisted in a malformation. In this position, the darkness of her spine continues the split between her legs, making her look like a being cleft into two halves.

It is this kind of simple but powerful

imagery that makes Eiko and Koma such convincing performers. In each piece, the two figures move toward each other — toward that moment of communion, only to be pulled apart again by forces over which they have no control.

In the third piece, "Rust," they are standing on their shoulders against the fence, eventually coming into a momentary union, creating a kind of octopus-Pilobulus creature. But whatever their contorted movements in this piece, their feet stay attached to the fence as if held by a magnetic force within the wire mesh.

In the last piece, "Elegy," one senses a similar force, exerting an abstract yet almost tangible pull on their bodies, even though the work was not quite as successful as the others on the program. The performers stand in two reflecting pools, separated by the width of the stage. Farrell's golden-brown lighting mirrors every movement in the clear expanse of water. They look elegant and dainty, two nymphs in a baroque courtyard fountain. But as they begin to move, their limbs are heavy, as if they had to drag themselves through some antediluvian mud. The momentum is downward, and they can barely move their feet or raise their hands. The only sound is the comforting familiarity of splashed water, an ironic counterpoint to the heaviness of what you see. But the image is so strong that it is easy to envision a whole gray planet of creatures vainly trying to extract themselves from their pools of golden darkness.

Eventually, the two of them have to give in and sink into the inevitable inertia. A pity that the rhythm of the piece seemed to be off. Maybe Eiko and Koma need to be physically close to each other to fully communicate their dance of darkness. And that's rather reassuring.

MICROGROOVES

PHOTO BY JOLIE PARKER



Graham Parker: The most soulful white U.K. rocker this side of Van Morrison.

Graham Parker, *Human Soul* (RCA)

When Graham Parker was "squeezing out sparks" in 1979, not nearly enough people were listening. After a decade of disappointments, the most soulful white U.K. rocker this side of Van Morrison is reviving his popular fortunes with a series of small triumphs marked by an acclaimed comeback album on his new label, a couple of successful tours and a strong solo live disc. In that light, Parker's newest studio effort is a peculiar throwback rather than a major step forward. Divided into the "Real Side" and the "Surreal Side," corresponding roughly to personal love and confessional songs on the one hand and scathing social indictments on the other, *Human Soul* suffers mainly by comparison with Parker's previous peaks. The great British yowler has never run short of memorable melodies but he too often devotes them to strained cleverness or sentimentality. That's the problem with much of the "Real Side," at least until Parker gets to "Big Man on Paper" and "Soultime." The "Surreal Side" offers a stark contrast, featuring some of Parker's most cynical commentary to date, an end-of-the-'80s chronicle of suburban anxiety, artificial energy, golden arches, AIDS, slash-and-burn agriculture and yup complacency, running together in a loose suite.

But the production, by Parker and longtime guitarist Brinsley Schwarz, fails the concept. It's good, hyped-up late '70s pub rock, but doesn't bite. Andrew Bodnar, original member with Schwarz of Parker's classic Rumour band, provides loping bass lines, James Halliwell supplies nice organ fills and two of Elvis's Attractions, Steve Nieve on synths and Pete Thomas on drums, round out the old new-wave sound. Special effects get in the way at times but are not as annoying waiting for something to break loose. Heroic and underrated sideman Schwarz saves the day with his guitar on some songs but, like Parker's trademark snarl, is too far back in the smooth mix on others. Despite a handful of burning lines like "For every head a bullet, For every swine a pearl," a mess of snappy choruses, a pleasing overall sound and a singer who rips most contenders to shreds, *Human Soul* is just a solid holding action when Parker could be taking it over the top.

— Derk Richardson

11th Dream Day, *Beet* (Atlantic)

Despite its misleading name and its Chicago address, 11th Dream Day looks and sounds like a Burma-era Boston band: all martial drums and thick guitars and savage vocals that speed up with the fervor of the moment. The opening cut, "Between Here and There," is about your classic rock'n'roll subject matter — living for the moment and then recalling, quite suddenly, that the moment is over forever. "Like the MC5 way past midnight but the train must stop and this song is over," and it's just the first burst of a bunch of hard, hard rock songs with

delicately written, poetic lyrics and a degree of anxiety and energy that's immensely satisfying to hear.

Many of 11th Dream Day's songs have an urban bent and a hypnotic, swirling factor that shows a major degree of art-damage: Lead singer and songwriter Rick Rizzo is clearly full-on familiar with popular guitar bands like Big Black, Dinosaur Jr. and the dreadful Band of Susans and is a wee bit too reliant on Velvet Underground riffs and phrasing for comfort. On the other hand, there's a literacy to the stories told in songs like "Bagdad's Last Ride" and "Love To Hate To Hate" that's extremely rare and powerful. If 11th Dream Day has a flaw, it's that it falls into the lengthy guitar solo trap once or twice too often, but I'll forgive 'em that in exchange for the sheer raw power of songs like "Bomb the Mars Hotel" and "Teenage Pin Queen." Play this one loud.

— Gina Arnold

George Coleman, *At Yoshi's* (Theresa)

Despite a memorable stint with the Miles Davis Quintet in the 1960s (between the tenures of John Coltrane and Wayne Shorter), and the innumerable other sessions and performances that have contributed to his legendary status among aficionados of hard-blowing, straight-ahead jazz, tenor saxophonist George Coleman has been incredibly underrecorded under his own name. This date, mostly recorded live at Yoshi's in Oakland in 1987, is the first new Coleman disc in five years but is fired by a lifetime of experience and musical wisdom. An awesome soloist who threatens to dismantle any venue subjected to his ferocious power and tremendous momentum, Coleman pulls back slightly to caress a few ballads, standards and blues — "They Say It's Wonderful," "Good Morning Heartache," "Soul Eyes." But even his tenderness is muscular, and the joy of listening to Coleman navigating a tenor solo is in being suspended along the tense line of his thematic development. He is master of acceleration, pumping passion into a tune from a bottomless well of musical ideas, and he picks songs, like Paul Arianian's McCoy Tyner-esque "Jo" and Freddie Hubbard's "Up Jumped Spring," that are provocative and resilient starting points.

Coleman doesn't leave a lasting mark as a composer or innovator, but as an interpreter and extrapolator he stands shoulder-to-shoulder with all other titans of modern saxophone. Pianist Harold Mabern, bassist Ray Drummond and drummer Alvin Queen are superb collaborators, maintaining a taut web for the tenor giant to bounce against and adding an abundance of their own personal twists. The LP is excellent but the compact disc version comes much closer to recreating a concert experience, holding nearly 22 minutes of additional music, including Coleman's tribute to Tommy Flanagan, "Father," and Mal Waldron's classic "Soul Eyes."

— D.R.



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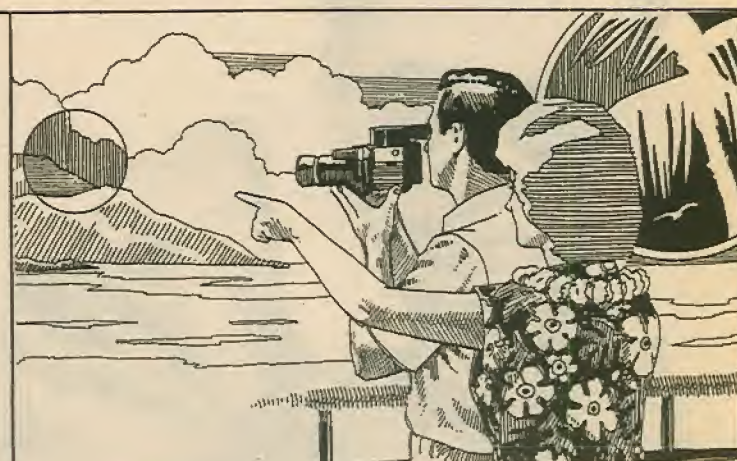
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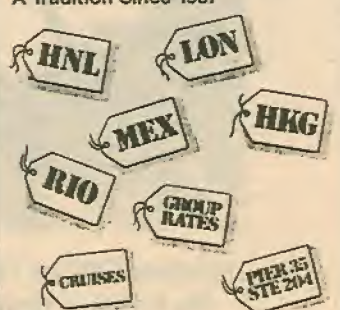
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MOVIES



Making movies, not war:
Tom Cruise in *Born on the Fourth of July*.

YOUNG GUNS

Tom Cruise and Mathew Broderick
grow up in battle

GLORY. Directed by Edward Zwick. At the Coronet, SF; Emery Bay, Emeryville.

BORN ON THE FOURTH OF JULY. Directed by Oliver Stone. At the Kabuki, SF; Grand Lake, Oakl.; Berkeley, Berk.

By Steve Warren

DENNIS HOPPER was recently discussing the advantages — as well as the drawbacks — of the old studio system, which gave actors steady employment under seven-year contracts and let them learn as much as they cared to about other aspects of the business.

Though Hopper didn't mention it, another function of the studios was to guide their actors through "awkward ages" — childhood to adulthood, ingenu to motherhood, etc. — in a carefully orchestrated manner that let them grow up with their fans.

Today's actors, signing for one picture at a time, are at the mercy of the risks their agents decide they should take. Rob Lowe's fans had to watch him sidestep from playing a college graduate in *St. Elmo's Fire* to a retarded teenager in *Square Dance*.

Two of Lowe's contemporaries continue their growing-up process in current films through the age-old man-

making medium of war. Tom Cruise, in a role spanning more than a decade in *Born on the Fourth of July*, proves he can still pass for a 17-year-old in a high school setting and then age convincingly without neglecting other aspects of his character, except that his voice sometimes takes on an annoying whiny quality when he's angry.

Mathew Broderick only has to play his own age in *Glory*, but the part has the young master of light comedy out of his dramatic depth. He makes an honorable attempt, but had better continue doing occasional comedies to pay for his acting lessons.

Glory is such a noble and necessary film it intimidates critics by making us feel that to denigrate it would be akin to spitting on Mother Theresa. Well, look out, Terry, here I go!

I'm not here to tell you *Glory* is a bad movie, but it gives off a sense of being caught up in its own nobility, the fetid air of self-righteousness that hovers over fundamentalist churches: Saved by grace, it doesn't have to work for it.

That's not quite fair. There's excellent photography, some laudable acting, magnificent music by James Horner, generally fine direction by Edward Zwick with great attention to detail and a screenplay by Kevin Jarre that hits all the historical high points, making them comprehensible if some-



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times simplistic.

In 1863 the Union Army formed the first unit of black soldiers in the Civil War, the 54th Massachusetts Regiment. Blacks weren't allowed to be commissioned officers, so they were commanded by whites, principally Colonel Robert Gould Shaw (Broderick), a 25-year-old Bostonian.

In case you think racism didn't exist in the North, *Glory* shows how Shaw had to fight to earn respect for the 54th, and even to get them armed, shod and uniformed. He joined the rebellion that broke out when it was learned that "colored" soldiers would be paid ten dollars a month instead of the usual \$13. (The film doesn't indicate whether the inequity was ever resolved.)

Except for introductory scenes at the battle of Antietam, the events of the film occur within a five-month period, although so much happens it seems longer — there was hardly time for Shaw's frustration to build to the boiling point over so many issues. Once he gets his troops combat-ready, he has to battle the army for the chance to lead them into combat, rather than remaining assigned to manual labor.

Ultimately Shaw volunteers the 54th to lead the charge against the impregnable Fort Wagner, outside Charleston, South Carolina. At the cost of nearly half their lives, including his own, Shaw wins respect for the regiment, unfortunately setting a precedent for all future wars of using non-white soldiers as cannon fodder.

Broderick is a less-than-perfect choice to play Shaw. He only taps the surface of the man, who must quell his better instincts in order to be a "good soldier." One of the plot's many ironies is that because he enforces the rule against officers fraternizing with enlisted men, Shaw has no contact with the men he is leading and no way of knowing what they think and feel.

The saddest aspect of this is that one

of the soldiers, Andre Braugher, was the boyhood friend with whom Shaw grew up and shared a love of poetry; now Shaw must order his friend never to speak to him informally. Broderick captures some of his torment but leaves a lot to our imagination, including 95 percent of the Boston accent he must have prepared by saying "Park the car in Harvard Yard" three times fast.

Denzel Washington gives the film's most fully rounded and exciting performance as Trip, a runaway slave seething with hatred and contempt. Morgan Freeman has less to do but does it well, as does Jihmi Kennedy, the only other black besides Braugher with a significant role. Cary Elwes, generally concealing his natural British accent, plays Shaw's college classmate and second-in-command, possibly the highest-ranking bleached blond in the Union Army.

The format of whipping a group of underdogs into shape and having them prove themselves is one of the oldest in the book, as familiar from *The Dirty Dozen* as *Revenge of the Nerds*. Perhaps I was only imagining that director Zwick equates their struggle with the search for the Holy Grail, but I couldn't get the stench of holiness out of my nostrils.

Glory is not the black *Gone with the Wind*, but it's a good movie that tells a story that deserves to be told. Can we let it go at that?

BORN ON the Fourth of July would have made my Ten Best list for 1989 if Universal's publicity department had its act together. Showing a deep understanding of the Vietnam era on the battlefield and at home, it's as real as a movie gets without blowing up in your face.

One message you can take home from it is that the Marines wouldn't need so many good men if they'd take better care of the ones they have. Oliver Stone's powerful film gives

Tom Cruise his first adult role where he's not dominated or outshone by a more seasoned actor.

Cruise takes over the role of Ron Kovic in high school in Massapequa, Long Island, and carries him through several personality changes to the age of 30. Kovic is raised in a strict Catholic family that confuses patriotism with religion. From childhood he aspires to be a soldier, and he signs up to be a Marine as soon as he graduates in 1964, gung ho to go to Vietnam, where things are starting to heat up.

Three years later, during his second tour of duty in Vietnam, Kovic has a bad day. First his unit kills several innocent civilians, including women and children; then in the confusion of battle he shoots one of his own men. His commanding officer excuses the first incident ("The Viet Cong were using the civilians for cover") and refuses to acknowledge the second (The man died defending his country — it doesn't matter which side killed him); but Kovic's Catholicism weighs him down with guilt and a need to be punished.

He gets his wish three months later when he's critically wounded. In a makeshift field hospital a chaplain tells him the doctors are too busy to see him: "Try and stay alive. I'm here to give you the last rites."

Kovic spends the next year in a veterans' hospital in the Bronx, another gruesome place. Paralyzed from mid-chest down, he rejects attempts to amputate his legs, even though they no longer function. The hospital horror is shown graphically, complete with dirty bedpans and full colostomy bags.

Confined to a wheelchair, Kovic returns home before his 23rd birthday. The house has been painted, symbolic of the changes that have occurred in the world — there's a head shop next door to the Marine recruiting office. One thing that hasn't changed is Ron's

loyalty. When his younger brother speaks out against the war, he is shocked and can only blurt repeatedly, "Love it or leave it."

Months later he blurts out different feelings in a drunken rage. His mother, with the priorities of the pious, is more upset to hear him say "big fucking erect penis" than that he's lost his faith.

The change that comes over Kovic is not instantaneous. As he had to go through hell in Vietnam for his body to be transformed, so his mental metamorphosis occurs during a return to hell through drinking (drug use is never mentioned) and a period in a Mexican "paradise" where he gets away from responsibility and finds women who know how to make him feel good, for a price: "If you ain't got it in the hips, you better have it in the lips."

Returning to the States, he joins Vietnam Veterans Against the War in zapping the 1972 Republican convention in Miami Beach. All we learn of the next four years is that he writes a book about his life and experiences that leads to his addressing the Democratic convention in 1976.

Born on the Fourth of July covers a lot in its 20-year span, most of it very well. The complex screenplay by Kovic

and Oliver Stone is tightly constructed. I could have done with fewer audio flashbacks to earlier scenes, and I question the use of the phrase "Chill out" in 1968; but most of the writing is in period, in character and on target.

Cruise certainly deserves an Oscar nomination for his *tour de force* performance, though as handicaps go, his is hardly in a league with Daniel Day-Lewis's in *My Left Foot*.

Stone's direction is also worthy of recognition. His battle scenes indicate he was only warming up for this when he made *Platoon*. The range of settings and emotions gives John Williams a chance to create a more diverse score than usual, and with the exception of a scene or two he succeeds extremely well.

Born on the Fourth of July doesn't blame soldiers or civilian protesters, only the governments that lied to us and got us into the Vietnam mess in the first place and still go searching for "evil empires" to conquer.

In 1978, *Coming Home* offered the American public as strong a look at the problems of disabled Vietnam veterans as they could handle. Our capacity has increased since then, and in that respect *Born on the Fourth of July* is state-of-the-heart filmmaking. ■

Matthew Broderick is under fire in *Glory*.



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Wayne Shorter at Kimball's East.

SHORTER FUSION

Wayne Shorter and the Simpsons bring jazz and folk to East Bay clubs

WAYNE SHORTER. At Kimball's East, Emeryville. Wednesday, Jan. 17th.
MARTIN & JESSICA SIMPSON. At the Freight & Salvage, Berk. Wednesday, Jan. 17th.

By Derk Richardson

AFTER LOWERING the expectations of his longtime fans by touring with a mediocre band and putting out a couple of less-than-thrilling albums, saxophonist Wayne Shorter had nowhere to go but up as he opened his engagement at Kimball's East last week.

The faithful, recalling Shorter's landmark contributions to modern jazz with his early Blue Note albums, his role in the great Miles Davis acoustic and fusion bands and his skywalking partnerships in Weather Report, had

never given up hope. The spacious Emeryville showroom was fairly full for the second set last Wednesday night, and after 90 minutes of Shorter's creative, acoustic-electric sounds, few could have come away disappointed.

Much of the music's success was attributable to Shorter's current selection of sidemen and women: drummer Terri Lyne Carrington, bassist Alphonso Johnson, percussionist Mino Cinelu and keyboardist Mitchel Forman. Only 24, Carrington has jumped to the head of the traps drumming class through her combination of precision and selective power. She supplied all the hammering drive and necessary thunder for the jazz-rock climaxes but was especially impressive for her finesse and measured punctuation. And she looked like she was having fun. Johnson, a one-time Weather Reporter with Shorter, is one of the more interesting powerhouse electric bassists with a funky bent. He

was overamped at times but sustained a crucial resilient pulse. Cinelu has added his percussive colors, on congas, timbales, bells, cymbals and triangle, to Miles Davis's '80s bands and was right at home in Shorter's similar, scaled-down unit, even as a last-minute addition. Like Joe Zawinul in Weather Report, Forman played a key role on synthesizers and acoustic piano. Some of his guitar-like solos were reminiscent of a squeaky rubber bath toy, and his artificial string atmospherics were predictable. He came up with most interesting and complementary accompaniments when he kept one or two hands on the piano or used the organ settings on his synth.

Shorter played off these musicians masterfully, often starting with three- or four-note melodic fragments, then turning them upside-down and inside-out for ten or 15 minutes while the supporting context went through myriad changes. He stuck mostly to soprano sax and gave inspired demonstrations of why he has few peers on that instrument. His melodies and modal lines often started in a poignant tone and then spiraled into the stratosphere as he led the band into intense group explorations. Shorter switched to tenor for a duet with Forman in which he built from a light, boppish foundation into characteristic abstractions that have their own internal logic.

For most of the long set, the sound in Kimball's East (where saxophonist Branford Marsalis plays through this weekend) was spectacular, making it that much easier to hear Shorter push forward in a personal music that is much more than mere fusion.

ONLY ABOUT 45 people showed up at the Freight & Salvage early Wednesday evening to hear the fine folk and blues duets of Martin and Jessica Simpson, which means at least hundreds of potential fans missed out on an acoustic guitar revelation. In his own words, Martin Simpson "grew up in a northern industrial town in England with a burning ambition to be an elderly black man from Mississippi."

From a collection of old, scratchy 78 blues recordings — the sound of which he imitated by hissing into the vocal mike while picking his guitar — Simpson taught himself the songs of Robert Johnson, Skip James, Tommy Johnson and other Delta masters. He must have practiced a lot. His finger-picking and moaning slide styles are brilliant and he is equally adept at the Celtic folk styles of his native land. (He recently released a new moody instrumental record, *Leaves of Life*, on Shanachie).

When Jessica Simpson adds her soprano vocals, the duo inspires comparison to Clive Gregson and Christine Collister, Richard and Linda Thompson and others of that ilk. After a few tunes it seemed inevitable that they would at some point sing a Richard Thompson piece, and indeed they closed the set with his "How Will I Ever Be Simple Again." Although Jessica's voice is pure and its melodic slides intriguing, it doesn't quite measure up to those of such U.K. counterparts as Maddy Prior and June Tabor, with whom Martin has also worked. But when it was mixed in harmony with Martin's, as on "It's Not the Whiskey Talking" or "Come On in My Kitchen," the results were wonderful. Between songs, the New York-based couple entertained the small audience with wry stories, ironic commentary and incessant guitar tuning.

Although their strength is their trans-Atlantic balance of slow ballads, light Irish airs and mournful country blues, the Simpsons might strengthen their set by varying the dirge tempos and predominantly sombre tone with a few more upbeat numbers. And they should certainly be heard by more than a handful next time they come through. ■

8 DAYS A WEEK

PHOTOS BY FRANK TAPIA



The two faces of Gina Pacaldo: Her "La Muerte Vienne Danzando" is part of the "Taking Shape" series. See Fri/26.

EVERGLOW: A 1954 STORY OF POWER This performance piece is set in a small northern town that's the site of a government plutonium plant. It concerns power struggles involved in this town's coming-of-age. *Everglow* was written by Pamela Winfrey, directed by Ann Fajlan and the music was composed by Agnes Charlesworth. It plays Fri/26 at 8 pm and Sat/27 at 8 and 10 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. \$4. 561-0361.

'DEPECHE MODE 101' The latest rock documentary from D.A. Pennebaker (*Monterey Pop* and *Don't Look Back*, among others) follows U.K. supergroup Depeche Mode on a recent American tour, from Jersey to Pasadena. But it's not a simple concert flick; it spends as much time with the bandmembers backstage and in hotel rooms as it does with a group of East Coast groupies who won a contest and got to follow the band's tour across country in their own bus. Pennebaker is fortunately not condescending in his portrayal of the young fans (did the parents really know what their kids were getting into?). As for the band, the superstar mystique is removed, and each of the guys just come off as regular Joes — nice guys from British working class towns with a penchant for synthesizers and drum machines, who ended up famous. You don't even have to like the band to like the film. It plays at 7 and 11 pm, with the Jonathan Demme/Talking Heads concert film, *Stop Making Sense*, at 5:15 and 9:15 pm. UC Theatre, 2036 Shattuck, Berk. \$5. 843-6267.

TAKING SHAPE Brava! for Women in the Arts continues its multi-cultural performance series, Taking Shape, this weekend with new works-in-progress by five artists: Teirrah McNair, Gina Pacaldo, Mae Meidav, Janeen Wyatt and Linda Erkin. The program plays Fri/26-Sat/27 at 8 pm and Sun/28 at 7 pm. Center-space Studio Theatre, 2840 Mariposa (In Project Artaud), SF. \$6-\$10, reservations suggested. 641-7657.

'IN A DIFFERENT SYNTAX' Small Press Distribution's winter series, "In a Different Syntax," explores poets working in a second language and the tradition of cross-cultural writing. The first of three installments features

tion. Dennis James accompanies the film on the Castro's wurlitzer. 7 pm, Castro Theatre, Market and Castro, SF. \$8. 621-6120.

'HOLD ON TO LET GO' Moon of the Loon Productions presents this new play by Andrew Vermont, described as a fantastical vision of death, dreams and dumpsters. It plays Thurs/25-Sun/28 at 8:30 pm, 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. \$4. 255-8510. (On Sun/28, 1800 Square Feet is also holding a vegan food feast and acoustic music jam at 4 pm to benefit the space. \$3-\$5 sliding scale, no alcohol and all ages welcome.)

'LETTERS FROM THE PARK' Spanish/Cuban director Tomas Gutierrez Alea's *Letters From the Park*, based on a series of stories by Gabriel Garcia Marquez, is set in Cuba in 1913. It's about two lovers who each ask the same clerk to write their love letters for them, but the clerk's own feelings eventually come into play as well. It plays Fri/26-Thurs/1 at 7:30 and 9:15 pm, with matinees Sat.-Sun. at 2, 3:45 and 5:30 pm. York Theatre, 2789 24th St., SF. \$5. 282-0316.

AMNESTY INTERNATIONAL BENEFIT Amnesty International presents a musical concert and lecture to benefit its human rights work in South America. The Andean music group Sukay performs, and Peruvian human rights activist Raquel Martin and ex-special prosecutor from Ayacucho, Dr. Carlos Escobar Pineda, each give a talk. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$10. 441-3733.

POX ECLIPSE This "chamber-punk, mid-eastern" music group uses strings, guitars, drums and four female operatic voices to create what they call "a liquid state of sensual tranquility." Oh, yeah. 9:30 pm, AP Gallery, 633 Haight, SF. 558-8184. (Also Sat/27 at 8:30 and 10:30 pm.)

'INTOLERANCE' The Pacific Film Archive and the Castro Theatre jointly present the West Coast premiere of a newly-restored, tinted print of D.W. Griffith's masterpiece, *Intolerance*. It seems that after the film's premiere in 1916, the film was cut up several times into different versions, and at one point even became two separate movies. It was recombined to some degree in 1938, but not until now has it been seen in its original form — thanks to Peter L. Williamson of New York's Museum of Modern Art and Gillian B. Anderson, a music specialist at the Library of Congress. The tinting was Griffith's own work, and it's much different than the crassness of coloriza-

Pat Di Nizio of the Smithereens. See Thurs/1.



27 SATURDAY

KOMOTION BENEFIT PARTY This benefit dance party for Klub Komotion features The Looters, Snakewalk — a new outfit with Joe Gore and Robin Banks — and the Grand Finale Invitational Jam, along with spinning sounds by DJ Veronica Live. 9 pm, Klub Komotion, 2779 16th St., SF. \$5-\$6.

MARIJUANA FREEDOM DANCE Two bands, Rankin' Scroo & Ginger and Zero, are the featured performers at this dance party put on by NORML, the National Organization for the Reform of Marijuana Laws. National NORML director Don Fiedler and Ed Rosenthal are on hand for the dance, along with several KKUP DJs. 7:30 pm, Women's Building, 3543 18th St. near Valencia, SF. \$8-\$12 sliding scale. 563-5858.

STOP THE 'WAR ON DRUGS' The folks at Artists' Television Access just feel old Bush's got the wrong attitude. He simply won't stop people from taking drugs with his so-called "war"; the problem begins at a much more fundamental level, and takes some time. And perhaps legalization is the only real, less-violent solution. Anyway, as part of its month-long multimedia exhibit, "The Hidden Apparatus is in Us," ATA presents this benefit concert, featuring U.A.F., The Fixtures, Public Humiliation and the Gargoyles. 8 pm, Gilman Street, 924 Gilman, Berk. \$7. 525-9926.

FIREWALKING IN AMERICA Sasha Hedona is offering the public a chance to check out the fine art of Firewalking. Turn fear, the release says, into "personal power, immense gains in strength of spirit and a lifelong sense of achievement." Hedona, a Firewalk instructor and leader, was trained by none other than Peggy Dylan Burkan, the originator of the contemporary Firewalking movement in America — a movement with a long history that's been a part of many ancient cultures. Walk or watch, either way it oughta be hot. 7:30 pm, Isis Oasis Retreat Center, Geyserville. \$50. (707) 857-3524.

NO LUTES ALLOWED Dan Hicks calls his music "folk swing," a blend of acoustic swing jazz with a twist of country. He says he calls his band the Acoustic Warriors because "you got to be some kind of warrior not just to 'plug in' electrically these days." And as far as the folk thing goes, he says, "It can get pushy — we're not exactly doing English lute ballads here." Go easy with that ax, Dan. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

MS. SAN FRANCISCO LEATHER CONTEST This fourth annual contest is open to all women of all sexual persuasions. The winner goes on to represent our town in the International Ms. Leather Contest. Tonight's event features a "fantasy performance" by the current Ms. Southern California Leather, the Mother "Very" Superior Gabrielle. There's also music, comedy by Sue Murphy and appearances by various leather title holders, and the whole deal's presided over by Mistress Kathy. 7 pm, Club Townsend, 177 Townsend, SF. \$10. 974-8020. (For info on sponsoring or being a contestant, call (707) 869-0242.)



A man of little tolerance? See Fri/26.

TRIAL BY TOMATO The Institute of Absurdity is currently running "Even the Score" each Friday night, a comedy/performance event that re-interprets classic Greek theater, and then encourages the audience members to vent their feelings and concerns about the show even if this means resorting to tomatoes. Keep your Sunday-go-meeting clothes at home. 9:01 pm, upstairs, Ye Rose & Thistle, 1624 California near Polk, SF. \$4. 334-4933.

'SEDUCTIVE STRATEGIES AND VIRTUAL REVISIONS' Southern Exposure's lectures series presents its fourth installment, entitled "The Narrative Construction of History," featuring talks by video/installation artist Doug Hall, critic/curator Marita Sturken and writer/theorist Barrett

28 SUNDAY

echo CHAMBER

By Kurt Wolff

LIFE ON the Water's spring 1990 music series kicked off two weeks ago with what may be its prize concert of the season, if not one of the Bay Area's best this year. Nearly 30 musicians crammed the theater's stage for an all-star anniversary performance of local composer **Terry Riley**'s groundbreaking piece, *In C*, first performed in San Francisco 25 years ago. The star players included all four members of the Kronos Quartet, members of the **Rova Saxophone Quartet**, Henry Kaiser and Terry Riley himself doing some incredible things with his voice.

Riley is considered the father of minimalism, a modern composing style whose most famous protagonist is Philip Glass. *In C*'s score consists of 53 short melodic patterns played in order, but each player (all reading the same part) proceeds at their own pace. In the process they create all kinds of subtle sonic interplays, and these are the meat of the work. Though it's known as the first minimalist composition, there's so much going on inside that it's not really pure minimalism; it is, however, based on a steady, repetitive rhythm, and changes keys just three times. While the structure is fairly simple, the texture is rich and complex. And though the whole idea can sound like a lot of theoretical masturbation, you don't have to be no Einstein to get a kick out of the music. You could sit back and let it flow through you, hypnotizing your inner senses with that vibrophonic rhythm; you could sit forward in your seat with your eyes closed, listening intently to the thousands of weaving notes constantly on the move; and if you chanced to nod off — just for a quick few seconds — the most incredible visions streamed through your head, and strange voices came out of nowhere from the seat next to you or across the room. The success of a piece like this is based on the energy of the players, so when you get a group like this one full of players who cut their teeth on stuff like this, you get a full-bodied performance that stays with you for the rest of your life.

Upcoming music shows at Life on the Water include two more installments of its "Evolution of World Beat" series. Sun/28 features jazz pianist Rudi Mwongozi playing jazz standards and originals together with Yusefa Mateen. Also on the bill is The Latin Jazz Ensemble, featuring percussionist Ted

continued next page



Rova's Bruce Ackley.

echo CHAMBER

continued from previous page

Strong. The next week, Sun/4, features the local funk quintet, The Smoking Section. Life on the Water's in Fort Mason Center, and the box office number is 776-8999.

The **Rock 'n Bowl** on the upper end of Haight Street celebrates its seventh anniversary on Sat/27 with a free party of, that's right, rock music and bowling. Admission is totally free, which means the bowling's free, too. Three special bands have gathered for the event: **Buzz in the System**, a crass bunch you may recognize that're calling themselves "Biff Nude & the Bell Bottom Boys" and Borgnine, a group that plays salsa music and Zappa covers and features members of the Limbomaniacs. It all starts around 9 pm, and you gotta be 21 or older to get in.

The I Beam's starting up a weekly live rap music night beginning Tues/30, showcasing some of the Bay Area's best rap and hip-hop bands that don't often get a chance to play live in our town. The bands this first night are the A.P.J. Crew, **Integrated Resistance** and the Black Syndicate. Come check 'em out, it's only three bucks.

The Cotati Cabaret (up in Cotati) was recently bought up by Terry Silverman and Steve Heffelfinger, who claim they want to keep up the "fine reputation the Cotati Cabaret has built over the years." They're changing the name of the place to the **New Cotati Cabaret**. It's a great place to see shows, and though it's about an hour north of San Francisco, when all's said and done, the trip makes for a pleasant change. (I saw the Feelies there last year, with an audience of about 30 people.)

I just got a copy of the *folknik*, the fanzine-style publication of the SF Folk Music Club. What caught my eye was Joe Miller's review of the **Bob Wills & the Texas Playboys** record, *Tiffany Transcriptions Vol. 8* (Kaleidoscope), in which he writes, "If only it were possible to edit out those annoying exclamations of 'Aah-hah!' " Let's hope you were only kidding, Joe. ■

Watten. 8 pm, Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. \$3-\$4. 863-2141.

SACRED HARP CONVENTION San Francisco plays host again to the second All-California Sacred Harp Convention, welcoming singers from all over the country. There's no religion attached, and no previous musical experience is necessary. Gary Breitbard writes about the music: "If there is truly any music to be found in heaven, it will be Sacred Harp singing, because Sacred Harp singers love their music and want to sing it forever." 9:30 am-3 pm, Potrero Hill Neighborhood House, 953 DeHaro, SF. 826-8080.

OUR LOVE IS 'VERBOTEN' *Verboten!* is Sam Fuller's exploration of what he calls "the most important question that has arisen out of the Second World War: what is the difference between a Nazi and a German?" It's an anti-love story in which a German woman marries an American soldier for a "meal ticket" while keeping her close ties to a neo-Nazi group. Worked into the fiction is much documentary footage from the Nuremberg trials, and writer Eric Sherman has called it "the most explicitly chaotic of Fuller's war films... Hysteria is *Verboten!*'s major motif." The 1958 film is screened tonight in a 35mm print. 9:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412. (The Fuller film is preceded by a new print of Martin Ritt's 1965 thriller, *The Spy Who Came in from the Cold*, starring Richard Burton as a spent spy on the edge, at 7 pm.)

SF CINEMATHEQUE The Cinematheque begins its spring series of avant-garde cinema with its free Sunday afternoon series, "Another View: Selected Works Re-Screened." This week features Oskar Fischinger's *Munich-Berlin Wandering*, Nathaniel Dorsky's *Ariel*, Dana Pines' *Kongostaat*, Bob Fleischner's *Max's Shirt and Banners* and Stan Brakhage's *Vision in Meditation*. 5 pm, SF Art Institute, 800 Chestnut, SF. Free. 558-8129. (The Warhol retrospective then kicks off at 7 and 9:15 pm at the same location with an excerpt from his first publicly-screened film, *Kiss*, which was actually first shown in weekly installments, and the recently rediscovered *Beauty #2*, starring Edie Sedgwick, Gino Piserchio and the baiting, offscreen voice of Chuck Wein. \$5.)

TAKING SHAPE See Fri/26.

'HOLD ON TO LET GO' See Fri/26.



MORE, MORE, MORE "Bushwhacked" is the fourth annual comedy benefit for the American Civil Liberties Union, and it features Mike Dugan, Michael Meehan and Renee Hicks. The full title of the show reads, "Bushwhacked: A Kinder Emasculated Minimum Wage, No Guarantees to Visiting Chinese Students, No



Abortions for Rape or Incest Victims Gentler Nation." According to Daniel J. Popeo of the Washington Legal Foundation, "The ACLU's friends are dope dealers, terrorists, serial killers, spies, rapists, American Nazis, pornographers, convicted murderers and more." More? 9 pm, The Punchline, 444 Battery, SF. \$7-\$8. 762-BASS.

Elisabeth Sunday's "Dance of Life, Kenya," 1988. See Thurs/1.



NEW MUSIC SHOWCASE AND BAMA ANNIVERSARY The Bay Area Music Alliance celebrates BAMA Day at the Great American Music Hall tonight, beginning at 6:30 pm with a panel discussion featuring representations from Women in Film and Television, American Women in Radio and Television, Women in Communication, the Film Arts Foundation, Media Alliance and the Bay Area Music Alliance. (BAMA was formerly called Bay Area Women in Music.) Then at 8:30 pm is a new music showcase featuring Sinfu Doin's, Nancie De Ross and Sonya Hunter, all local musicians associated with the Bay Area's new acoustic music scene. Great American Music Hall, 859 O'Farrell, SF. \$6 for panel and show; \$2 show only. 885-0750.

BRIGHT MOMENTS CELEBRATION Kimball's and the Bright Moments Music Lovers Club present this "Birthday Salute to Our Bright Moments Friends." The list of salutes is very long, but includes Jane Allen, Kito Gamble, John Handy, Denise Perrier, Derk and Robin Richardson, Sweetie Mitchell and Margie Baker. The list of performers is also long, and that includes Jules Broussard, Ruth Davis, Rudi Mwongozi, Percy Scott and the combined talents of Margie Baker with



No Means No Means No Means... See Wed/31.



Keisa Booth, Faye Carol with Kito Gamble and Denise Perrier with Tekia Anderson. Come and help celebrate. 7 pm, Kimball's West, 300 Grove, SF. \$10; \$5 students and seniors. 861-5555.



BARBARA MANNING Now this is a special treat that any fan of Barbara's music shouldn't pass up. For one time only, she's playing all the songs from her nationally-acclaimed (in *Spin* as one of the decade's top releases) solo record, *Scissors*, with a full electric band featuring musicians who were on the record. Barbara currently plays bass and sings with World of Pooh, and her solo appearances are rare enough, so this one with her own electric band is truly worth the extra effort to get out and see. The Sonya Hunter Trio, currently at work recording Sonya's first solo record (that's now being released on Heyday later in the spring), also plays, and Lisa Palty rounds out tonight's triple bill. 10 pm, Kennel Club, 628 Divisadero, SF. \$2. 931-1914.

EXTRATERRESTRIAL LECTURE SERIES San Francisco State tonight begins a ten-week lecture series entitled "Are We Alone?," in which experts from around the country will speak on various aspects of extraterrestrial intelligence. The series, interestingly enough, is partially funded through state lottery money, and is also sponsored by NASA's Search for Extraterrestrial Intelligence Institute (SETI) and the Astronomy Society of the Pacific. Tonight's talk is by Frank Drake, UC Santa Cruz professor of astronomy and astrophysics, on "Searching for Life in the Universe." 7 pm, Knuth Hall, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-1240. (Upcoming lectures include "How to Search for Cosmic Signals" on March 20th and "What If We Find Them?" on April 3rd.)

NORIEGA/U.S. CONNECTION This episode of the documentary series *Frontline*, entitled "The Noriega Connection," explores the American government's long ties to Noriega, who for years was on the CIA payroll. 9 pm, KQED-TV, Channel 9.



THE NATURE CONSERVANCY Graham Kelth, a representative of The Nature Conservancy — a privately-run society that buys up land in order to preserve it, and has been rather successful at it so far — gives a talk tonight on the topic, "Garden of Eden: Preserving Our Environment." A 30-minute film, *Garden of Eden*, precedes the lecture. Noon, Cloud Hall, room 246, College Theatre, City College of SF, Phelan at Judson, SF. Free. 239-3580.

AUSSIE COWBOY POETS The cowboy poetry thing has really caught on in America, with all sorts of annual readings and conventions and even some appearances on TV talk shows. I guess Australia's got its own traditions of cowboy poetry, and tonight, Life on the Water presents a reading featuring five of them: Ted Egan, Bruce Simpson, Marion Fitzgerald, Randal Chandler and Bill Gunn. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$10-\$12. 776-8999.

NO MEANS NO This Vancouver, Canada-born hard rocking band has a new record, *Wrong* (Alternative Tentacles), that keeps up their history of tightly-wound, neo-hardcore. Their shows are said to be dynamite. Steel Pole Bathtub opens. 10 pm, Kennel Club, 628 Divisadero, SF. \$5. 931-1914.



THE SMITHEREENS This band progressed in what seemed just the sweep of a hand from the edge of poppish alternative rock into the radio and MTV mainstream. Good for them. 8 pm, Warfield Theatre, 982 Market, SF. \$18-\$19. 762-BASS.

THE AFRICAN PORTFOLIOS Between 1986 and '89, Oakland photographer Elisabeth Sunday spent 15 months traversing West, Central and East Africa, and this exhibit is the result. It opens today,

and runs through Feb. 25th. Museum hours are Wed., 10 am-9:30 pm, and Thurs.-Sun., 10 am-5 pm. Exploratorium, 3601 Lyon (at Bay), SF. \$5 adult admission, good for six months. 561-0360.

RE-IMAGING AMERICA This three-day mini-festival of cabaret acts looks at the American cultural landscape as we prepare for a new decade. Tonight, members of the SF Mime Troupe, the Plutonium Players and Culture Clash present "Abuse and its Uses"; Fri/2 features Jon Jang and members of several Bay Area dance and theater companies who are responding to traditions, in a show called "The Real Next Wave"; Sat/3 features members of Contraband and the Dance Brigade in "Building Bridges." All are at 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.

ELVIS EXPLORED The PFA's video program tonight features two works dealing with the Elvis phenomena. Lisa Roach's and Daphne Ireland's *Riding With the King* follows a group of fans' pilgrimage to Memphis for the annual Elvis convention. Also on the bill is *He May Be Dead, But He's Elvis*, a short sampler of weird Elvis moments compiled by DJ Johnny Savage, and a short slide-music excerpt from the Residents' recent performance piece, *Cube E*. 7 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.25. 642-1412. (Three short Pennebaker films follow at 9 pm: *Jim! Plays Monterey*, *Daybreak Express* and *Shake*.)



A fan in "Riding With the King." See Thurs/1.

'SOLARIS' The Castro tonight begins a week-long revival of Andrei Tarkovsky's 1972 film, *Solaris*, in a brand new print. It's a science-fiction type of story that, as is typical of the late Soviet director, is sure to be rich and dazzling visually and pleasantly confusing narratively. This is the first new print in many years, and marks the restoration of a lost 35 minute segment the previous distributor thought unnecessary. It plays Fri/2-Thurs/8 at 8 pm, with matinees Sat.-Sun. and Wed. at 1:30 and 4:40 pm. Castro Theatre, Market and Castro, SF. \$5. 621-6120.

— Kurt Wolff

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: *Calendar*, SF Bay Guardian, 2700 19th St. 94110.

CRITIC'S CHOICE/Art

Ansel Adams: An American Vision

The handful of artists who inspire those lavish coffee-table art books year after year (your Renoirs, Rockwells and Wyeths) are notorious for their saccharine works. Fortunately, Ansel Adams' classic black-and-white photographs of the American landscape are a notable exception. His timeless images of snow-capped mountains, snaking rivers and motionless sand dunes elevate nature to the stature of religion. Whether he was immortalizing sublime monuments like Yosemite and the Sierra or documenting more intimate subjects like a single rose or tree stump, his compositions capture only nature's best side. Adams' pictures may be propaganda, but they're usually poetic, not preachy.

— Harry Roche

■ **Ansel Adams: An American Vision.** Through Jan. 28th at the Ansel Adams Center, 250 Fourth St., SF. Hours: Tues.-Sun., 11 am-6 pm. 495-7000.



DETAIL FROM ADAMS' "MONOLITH THE FACE OF HALF DOME"

Art

A complete listing of local gallery and museum openings.

■ **The African Portfolios** Photographs by Elisabeth Sunday. Jan. 31-Feb. 25. Call for hours. Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

■ **Awards Exhibition** Ann Flanagan Award Fellows Jakob Kalousek, Marilyn Snow and Anne Wolf exhibit their work. Feb. 1-March 17. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. 549-2977.

■ **Jeff Cathrow** "AbsTRACTions: Art That Begins at the End of the Line," an exhibit of cibachrome prints. Jan. 29-March 2. Mon.-Fri., 9-11 am and 2-5 pm. On Tape Productions, 724 Battery, SF. 421-5551.

■ **Christo** A display including 71 lithographs, photographs, serigraphs and offset prints executed by the well-known artist between 1967 and 1989. Through March 9. Tues.-Sun., 11 am-4 pm. The de Saisset Museum, Santa Clara University, Santa Clara. (408) 554-4520.

■ **Joe Draeger** Paintings and pastels. Jan. 26-March 8. Call for hours. Erickson and Elins, 398 Kansas, SF. 861-1080.

■ **Early Carpets** An array of Turkish, Persian, Caucasian and Chinese carpets on display. Jan. 28-March 11. Call for hours. Art Gallery, Mills College, 5000 MacArthur, Oakl. 430-2164.

■ **Stephen Fegan** New paintings. Through Feb. 17. Call for hours. Cafe Cafe, 1854 Divisadero, SF. 922-9591.

■ **Juried Art Competition** Seventy-five artists from across the country display paintings, sculptures and mixed-media works. Jan. 27-March 4. Thurs.-Sun., noon-5 pm. Berkeley Art Center Association, 1275 Walnut, Berk. 644-6893.

■ **Mike Henderson** The winner of the Adaline Kent Award displays his paintings. Feb. 1-March 7. Tues.-Sat., 10 am-5 pm. Walter/McBean Gallery, SF Art Institute, 800 Chestnut, SF. 771-7020.

■ **Louis Marak** New work. Feb. 1-27. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. 397-3611.

■ **Mexican Folk Ceramics** "The Myth and Fancy of Medrano," a display of Calendario Medrano Lopez's work. Jan. 31-June 17. Wed.-Sun., noon-5 pm. The Mexican Museum, Fort Mason Center, Building D, Marina at Buchanan, SF. 441-0404.

■ **Photography Awards** The four winners of the John D. Phelan award in photography display their work. Feb. 1-March 3. Tues.-Sat., noon-5 pm. SF CameraWork, 70 12th St., SF. 621-1001.

■ **Picture the Blues** "A Photographic History of West Coast Blues Artists." Feb. 1-Feb. 10. Calvin Simmons Theatre, Kaiser Convention Center, 10 Tenth St., Oakl. 839-4568.

■ **Recent Acquisitions** The John Pence Gallery opens its show of works by twentieth century American painters. Through March 10. Call for hours. 750 Post, SF. 441-1138.

■ **Philipp Sholz Rittermann** Photographs. Through Feb. 28. Thurs.-Sat., 11 am-6 pm. The Halsted Gallery West, 210 Post, SF. 296-9466.

■ **Mathew Rogers** The local artist exhibits new works. Feb. 1-24. Wed.-Sat., noon-6 pm. Galerie Cline Cal, 576 Vallejo, SF. 296-1152.

■ **Hans Sieverding** "Manifestations." Feb. 1-28. Call for hours. Michael Dunev Gallery, 77 Geary, SF. 398-7300.

■ **Student Art** Paintings and sculpture by March Wind and Michael Brothers. Jan. 28-Feb. 3. Diego Rivera Gallery, SF Art Institute, 800 Chestnut, SF. 771-7020.

■ **David C. Turnley** The Detroit Free Press photographer displays a series of photographs entitled "Why Are They Weeping? South Africans Under Apartheid." Feb. 1-March 25. Call for hours. Richmond Art Center, Civic Center Plaza, Richmond. 620-6772.

■ **Viewpoints** "The Fine Art of Frames." Jan. 31-Apr. 22. Wed.-Sun., 10 am-5 pm. De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **'The Work of the Heart'** Rusty Cantor, Judith Miller and Jonnie Vance display their works. Jan. 28-Feb. 25. Mon.-Sat., noon-5 pm. Gallery Sanchez, Noe Valley Ministry, 1021 Sanchez, SF. 821-4117.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 9 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-2222.

■ **DNA Cocktail Cabaret** Fri/26-Sat/27: The "cabaret rock" outfit Pussycat Theatre performs. Show at 10 pm. DNA Lounge, 375 11th St., SF. 626-2532.

■ **The Dolph Rempp Restaurant Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9 pm. Sat. features Roger Couger at 9 pm. Sun. features Bob Parke at 10 pm. Mon. features Al St. Claire at 9 pm. Tues. features Bob Parke at 10 pm. Wed. features Oscar Preston at 7 pm and Roger Couger at 9 pm. Thurs. features Oscar Preston at 7 pm and Frank Banks at 9 pm. 2225 Fillmore, SF. 563-2219.

■ **Musical Theatre Lovers United** Sat/27: The group salutes Irving Berlin at a member's home in Mill Valley. Show at 8 pm; call for reservations. 552-5045.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **SF Jewish Community Center**

Sun/28: Linda Bencangey leads a sing-along tribute to Jewish composers and lyricists. Show at 1 pm. 3200 California, SF. 346-6040.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cobb's Comedy Club** Fri/26-Sun/28: Tom Kenny, Rob Schneider and Mitch Mullany. Tues/30-Thurs/1: Mike Dugan. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **509 Cultural Center** Tues/30: Open mike for comedy, music, performance and readings. Signups at 6:45 pm, show at 7 pm. 509 Ellis, SF. 346-1308.

■ **Freight and Salvage** Sat/27: Darryl Henriques. Show at 8 pm. 1111 Addison, Berk. 548-7603.

■ **Fourth Street Tavern** Sun/28: Comedy showcase. Show at 8 pm. Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/26-Sat/27: Jonathon Katz, Mike Guido and Bob Wieder. Sun/28: John Bauman hosts an open mike night. Mon/29: Steve Rosenfield hosts an open mike night. Tues/30: June Melby hosts an open mike night. Wed/31: Benjamin Stuart hosts a comedy showcase. Thurs/1: A comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Utah** Wed/31: A comedy showcase. Show at 8:30 pm. 500 Fourth St., SF. 421-8308.

■ **Improv** Fri/26-Sun/28: Dexter Madison, Bernadette Luckette and Stephen B. Mon/29: National Theatre of the Deaf comedy showcase. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **La Pena Cultural Center** Fri/26: Over Our Heads do improvisational comedy. Show at 8 pm. 3105 Shattuck, Berk. 849-2568.

■ **Morty's** Tues/30: An open mike comedy night. Signups at 8 pm, show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/30: A comedy showcase featuring Mike Guido, Steve Carey, Renee Hicks and Ken King. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3853.

■ **New Performance Gallery** Mon/29: Bay Area theatresports presents their comedy "championship match" at 8 pm and "Dirty Soap" at 11 pm. 3153 17th St., SF. 824-8220.

■ **Noe Valley Ministry** Sat/27: Comedy and music with Sasha and Last Laugh Theater. Show at 8:15 pm. 1021 Sanchez, SF. 647-2272.

■ **Old Molloy's** Sat/27: Jose Simon, Eugene Broadnax and Brad Cohen. Show at 9 pm. 1655 Mission, South San Francisco.

■ **Paul's Saloon** Thurs/1: "The Phony Talk Show," an improv show featuring members from local theater/comedy groups. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/26-Sat/27: Jeff Cesarlo, Warren Spottswood and Tim Wiggins. Sun/28: Tim Wiggins hosts a comedy showcase. Mon/29: A benefit for the ACLU featuring Mike Dugan, Mike Meehan and Renee Hicks. Tues/30-Thurs/1: Lizz Winstead, Matt Weinhold and Jim Perry. Shows at 9 pm with additional shows Fri. and Wed. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7977.

■ **The Rose and Thistle** Fri/26: The Institute of Absurdity presents "Even the Score." Show at 9:01 pm. 1624 California between Polk and Van Ness, SF. 334-4933.

■ **Stan's** Sat/27: A comedy showcase with Ralph Tyko, Diane Satin, Margaret Cho, Marty Maceda, Len Pardoe and Kurt Weltzman. Show at 9 pm. 1401 Valencia, SF. 658-3339.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Augustino Dance Company** Storytellers and musicians join the dance company to add new material to the company's core dances. Sun/28 at 8 pm, Open Arts Circle, 530 East Eighth St., Oakl. 524-6162.

■ **Ballet Folclorico Nacional de Mexico** Silvia Lozano's colorful band performs dances that represent Mexico's diverse provinces and traditions. Thurs/25 at 8 pm and Sun/28 at 1 pm, Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. 472-3500. (Also Fri/26 and Sat/27 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.)

■ **Lilly Cai** Young Audiences presents Cai, a dancer who expresses the diversity of China's regional cultures through dance and costume. Sun/28 at 1 pm, Wattis Hall of Human Cultures, California Academy of

Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-7145.

■ **Company Chaddick** Footwork presents "Challenge of Change" and "Inner Springs," new choreography from Cheryl Chaddick. Thurs/1-Sat/3 at 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

■ **Garth Fagan Bucket Dance** The esteemed Fagan, founder of the "Fagan technique" of modern dance, brings his troupe's Afro-Caribbean texture and rhythm to Stanford University. Fri/26 at 8 pm, Memorial Auditorium, Stanford University, continued next page

Featured last week as a Bay Guardian Critic's Choice:

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LIFE ON THE WATER

ELBOWS AKIMBO IN A FLAME OF LIVING LOVE

A spectacle of flesh, word, & sound. Akimbo's 'Flame' flickers with divine intensity - Rob Herwitz, SF Examiner
Wed.-Sat., Jan. 24-27, 8:30 pm. Tickets - \$8 Wed., Thurs./ \$10 Fri., Sat.

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continued from previous page

Palo Alto. 723-4317.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteño, 3161 24th St., SF. 647-2207.

■ **Harupin Ha Butoh Company** Company founder Koichi Tamano and troupe members teach and perform "ankotu butoh," or "dark soul dance." Sat/27 and Sun/28 at 2 and 5 pm, the Lab, 1805 Divisadero, SF. 346-4063.

■ **SF Ballet** For its opening night gala, Sat/27 at 7:30 pm, the SF Ballet performs Balanchine's *Serenade*, two premieres by Tomasson and the premiere of Lisa de Ribere's *Harvest Moon*. On Tues/30 and Wed/31 at 8 pm, the ballet performs Kudelka's *The Comfort Zone* and Way's *Krazy Kat*. War Memorial Opera House, Van Ness at Grove, SF. 621-3838.

■ **The Talking Dance Project** Theater Artaud co-sponsors the exploration of the Mission District's newest dance genre in "Rowdy Dances: Exploding the Mission."

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Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **Always** A better title would have been "Never," as nasal gum-chewing, prickly Holly Hunter and nasal, no-chemistry-providing ace pilot Richard Dreyfuss fight both forest fires and the lack of their own before and after death. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *Empire* (85 West Portal at Vicente. 661-2539): daily at 5:15, 7:45 and 10:15 with matinees Sat.-Sun. at 12:15 and 2:45. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 7:45 and 10:10.

■ **Back to the Future II** There's so much going on in this sequel as Michael J. Fox and demented doc Christopher Lloyd sa-shay back and forth between 1985 and 2015 that you may lose track, but in its way the sequel's equal to the original. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Oaks* (1875 Solano, Berk. 526-1836): call for times.

■ **The Bear** Orphaned bear cub Douce is so irresistible, the British Columbia scenery so sensational and some moments so magical, that the idea you might miss this movie just doesn't bear thinking about. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **Blaze** Spotlight acting by both Lolita Davidovich and stripper Blaze Starr and Paul Newman as much older, flamboyant Louisiana governor Earl Long, make this superbly scripted, vastly entertaining movie a winner all the way. *San Francisco: Royal* (1529 Polk at California. 474-0353): daily at 12:45, 3:50, 8 and 10:25. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times. *Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 4:30, 6:45 and 9 with matinees Sat.-Sun. at noon and 2:15.

■ **Born on the Fourth of July** Tom Cruise is astounding as a deeply religious, patriotic young man whose life and beliefs are turned round 180 degrees by his experiences during and after the Vietnam war in a movie that is shattering in its intensity. *San Francisco: Northpoint* (Powell at Bay. 989-6060): Fri.-Sat. at 1, 4, 7 and 10 and Sun.-Thurs. at 2, 5 and 8. *Empire* (85 West Portal at Vicente. 661-2539): daily at 7 and 9:55 with matinees Sat.-Sun. at 1 and 4. *Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Berkeley* (2425 Shattuck at Haste, Berk. 848-4300): call for times. *Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 6:30 and 9:45 with matinees Sat.-Sun. at 12:15 and 3:20.

■ **Camille Claudel** Isabelle Adjani's excellent as the brilliant pupil and mistress of sculptor Auguste Rodin, given necessarily limited range by Gerard Depardieu, as she fails to force him into the institution of marriage, which starts her on the downhill path to an institution of a different kind in a film that's overlong. *San Francisco: Clay* (2261 Fillmore at Clay. 346-1123): daily at 1, 4, 7 and 10. *East Bay: ACT* (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **Do the Right Thing** Spike Lee's best-yet, starts slowly then explodes movie in which Danny Aiello's outstanding as a white pizzeria owner whose life's changed forever one hot day, and whose ending will leave you pondering long after it's over. *East Bay: Northside* (1828 Euclid, Berk. 841-6000): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **Downtown** It's *Beverly Hills Cop* in reverse but without Eddie Murphy for laughs when spoiled suburbanite Anthony Edwards is assigned to the ghetto and learns street wisdom from partner Forest Whitaker. Their acting's the best thing about this formula buddy movie. (Steve Warren) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): call for times. *East Bay: UA* (2274 Shattuck, Berk. 843-1487): call for times. *Emery Bay* (6330 Christie, Emeryville. 420-0107): call for times. *Century* (8201 Oakport, Oakl. 562-9990): call for times.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. *San Francisco: Metro* (Union and Webster. 931-1885): call for times. *Stonestown* (19th Ave. and Winston. 221-8182): call for times. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 6, 8:10 and 10:15 with matinees Sat.-Sun. at noon, 2 and 4. *UA* (2274 Shattuck, Berk. 843-1487): call for times.

■ **Drugstore Cowboy** Matt Dillon's a 26-year-old junkie who robs drugstores, and staying high is his only ambition, but although there's a wealth of information, the set-in-'71 Portland movie lacks emotion, and today seems relatively tame. *San Francisco: Lumiere* (1572 California at Polk. 885-3200): daily at 1:15, 3:30, 5:30, 8:15 and 10:30. *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **A Dry White Season** Story of 1976 apartheid seen mostly through history teacher Donald Sutherland's hitherto unquestioning eyes as it destroys his own life and makes the subject shockingly black and white for us all, along with Marlon Brando in a scene-stealing part. *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184): daily at 1:20, 4:50 and 8:20.

■ **Enemies: A Love Story** If Paul Mazursky's farce from the Isaac Bashevis Singer novel weren't so serious it might be called *Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in in New York in 1949, when varying commitments to Anjelica Huston, Lena Olin and Margaret Sophie Stein make him a trigramist. The interesting moral dilemma and a strong sense of time and place make this a winner. (Steve Warren) *San Francisco: Cinema 21* (2141 Chestnut at Steiner. 921-6720): daily at noon, 2:30, 5:05, 7:45 and 10:15. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. *East Bay: Albany* (1115 Solano, Albany. 524-5656): call for times.

■ **Family Business** It's hard to figure, out who's Italian, who's Jewish or why it matters, as small-time crook Sean Connery finds out he has much more in common with half-Jewish grandson Matthew Broderick than with half-Italian son Dustin Hoffman, as Broderick takes them on a caper that doesn't make it all worthwhile. *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184): daily at 2:45, 6:30 and 10:10. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **Field of Dreams** *San Francisco: Cannery* (2801 Leavenworth at Beach. 441-5560): daily at 12:45, 4:30 and 8:15.

■ **Glory** True story of the Civil War's first northern all-black 54th Regiment of Massachusetts Volunteer Infantry, here commanded by a too-boilish Matthew Broderick whose glory all goes to the stupendous battle scenes, leaving little for human values despite the valiant efforts of Morgan Freeman and Denzel Washington. *San Francisco: Coronet* (3575 Geary at Arguello. 752-4400): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): call for times. *Century* (8201 Oakport, Oakl. 562-9990): call for times.

■ **Harlem Nights** The story's a piece of s as a-hole Eddie Murphy beats up nightclub owner Richard Pryor's resident kiss-my-ass madam Della Reese, shoots Jasmine Guy after f-ing her, and loads his motherf-ing plot with profanity and bigotry. *East Bay: Century* (8201 Oakport, Oakl. 562-9990): call for times. *Rockridge Showcase* (5144 Broadway at 51st St., Oakl. 658-2285): daily at 4:45, 7 and 9:15 with matinees Sat.-Sun. at 12:15 and 2:30.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. *San Francisco: Bridge* (3010 Geary at Blake. 751-3212): call for times. *East Bay: Fine Arts* (2451 Shattuck at Haste, Berk. 848-2038): call for times.

■ **Internal Affairs** Although there's no one to like in this at-first-hard-to-follow very violent movie, Richard Gere's riveting as an utterly immoral cop whom unlikely detective Andy Garcia's out to get as the violence develops an almost hypnotic quality guaranteed to get you right in your, er, internal affairs. *San Francisco: Regency I* (1320 Van Ness at Sutter. 885-6773): daily at 12:30, 3, 5:25, 8 and 10:30. *East Bay: Century* (8201 Oakport, Oakl. 562-9990): call for times. *California* (Kittredge at Shattuck, Berk. 848-0620): call for times. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Leatherface: The Texas Chainsaw Massacre Part III** With most of the movie taking place in near-darkness, the suspense is less from what's happening than from not knowing what's happening. At least there is suspense in this incoherent mess, which puts it ahead of most recent slasher pix. (Steve Warren) *East Bay: Century* (8201 Oakport, Oakl. 562-9990): call for times.

■ **Letters from the Park** One of the most charming screen adaptations of Gabriel Garcia Marquez, this Cuban-set romance combines elements of *Cyrano* and *Fanny* in the tale of a public scribe who acts as a go-between for a pair of young lovers while longing for the woman himself. (Steve Warren) *San Francisco: York* (2789 24th St. 282-0316): Fri/26-Thurs/1 at 7:30 and 9:15 with matinees Sat.-Sun. at 2, 3:45 and 5:30.

■ **The Little Mermaid** Good songs, cute creatures, old-fashioned romance and a campy villainous embellish Disney's latest animated fairy tale, a boy-meets-fish, boy-loses-fish, boy-gets-fish story that lives up to the high standards the company has set for the genre. (Steve Warren) *San Francisco: Alhambra* (Polk and Green. 775-2137): daily at 1, 3, 5, 7 and 9. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556): daily at 6 with matinees Sat.-Sun. at 12:10, 2:05 and 4. *Oaks* (1875 Solano, Berk. 526-1836): call for times. *Orinda* (4 Orinda Theater Square, Orinda. 254-9060): daily at 6 with matinees Sat.-Sun. at 2 and 4.

■ **Look Who's Talking** Often clever and charming little movie in which Kirstie

Alley's baby makes comments via Bruce Willis' voice both before and after birth, John Travolta's delightful, and can you guess who talks who into marriage? *San Francisco: Cannery* (2801 Leavenworth at Beach. 441-5560): Fri/26 at 8:35 and Sat/27-Sun/28 at 12:30, 4:25 and 8:20. *East Bay: Century* (8201 Oakport, Oakl. 562-9990): call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **Men in Love** *San Francisco: Lumiere* (1572 California at Polk. 885-3200): daily at 2:30, 4:15, 6, 7:45 and 9:30.

■ **The Mighty Quinn** *San Francisco: Balboa* (38th Ave. and Balboa. 221-8184): daily at 3:15, 6:45 and 10:10.

■ **Mortal Passions** *East Bay: Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 4:30, 6:30 and 8:30 with matinees Sat.-Sun. at 12:45 and 2:45. *Albany* (1115 Solano, Albany. 524-5656): call for times.

■ **Music Box** Slow-starting but increasingly horrifying Costa-Gavras story of what happens when attorney Jessica Lange's beloved Hungarian-born father Armin Mueller-Stahl's suddenly accused of war crimes, and what happens when she tries to clear him, that's wrenchingly involving and in which Lange is spellbinding. *San Francisco: Vogue* (Sacramento and Presidio. 221-8183): call for times. *East Bay: Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis' virtuoso performance. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): call for times.

■ **Mystery Train** Jim Jarmusch sets up three separate themes with overlapping elements at the Arcade Hotel in Memphis, in a movie that's not only excellently acted, but makes no mystery of the fact it's his best movie to date. *San Francisco: Lumiere* (1572 California at Polk. 885-3200): daily at 1, 3:20, 5:40, 8 and 10:25. *East Bay: ACT* (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **New Year's Day** Henry Jaglom's latest me-me-movie has him fleeing L.A. for N.Y. on New Year's Eve, and finding the tenants of his N.Y. apartment don't plan to move out till New Year's Day and they're all forced to spend the day together, with mostly uninteresting results. *San Francisco: Gateway* (Jackson at Battery. 421-3353): call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Outside Chance of Maximilian Glick** Very well-acted story of what it's like being Jewish in a small '60s Canadian town in which very bright, likable 12-year-old Noam Zylberman's great, even when the film isn't quite sure where it's going but still has a lot to offer anyway. *San Francisco: Four Star* (2200 Clement at 23rd Ave. 752-2650): call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **Raging Bull** The best film of the '80s? If you like director Martin Scorsese and star Robert De Niro at the peak of their powers, yes; but not if you don't care about boxing, Italian-American stereotypes and direction more concerned with calling attention to itself than telling a story. Either way, a stunning artistic achievement. (Steve Warren) *San Francisco: Presidio* (Chestnut near Scott. 922-1318): call for times.

■ **Roger & Me** Michael Moore takes on General Motors, specifically chairman Roger Smith, when the company quits Flint, Michigan, leaving 30,000 workers jobless, and the often hilarious, waiting-for-Godot-type results will delight anyone who's ever felt like an underdog. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *East Bay: Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **Romero** *East Bay: Parkway Membership Theatre* (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6 and 9:55 with matinees Sat.-Sun. at 2:05.

■ **Sea of Love** Scary movie of murder among the unmarrieds who answer personal ads in which both veteran cop Al Pacino and is-she-or-isn't-she-the-killer Ellen Barkin seem too soulless for the erotic scenes to be plausible, and only Pacino's sidekick John Goodman brings it to life. *East Bay: Albany* (1115 Solano, Albany. 524-5656): call for times.

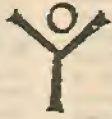
■ **sex, lies, and videotape** The story's simple enough, with sexually naive Andie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. *East Bay: Parkway Membership Theatre* (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8 with matinees Sat.-Sun. at 4:05.

continued page 46

THE SAN FRANCISCO BAY
GUARDIAN

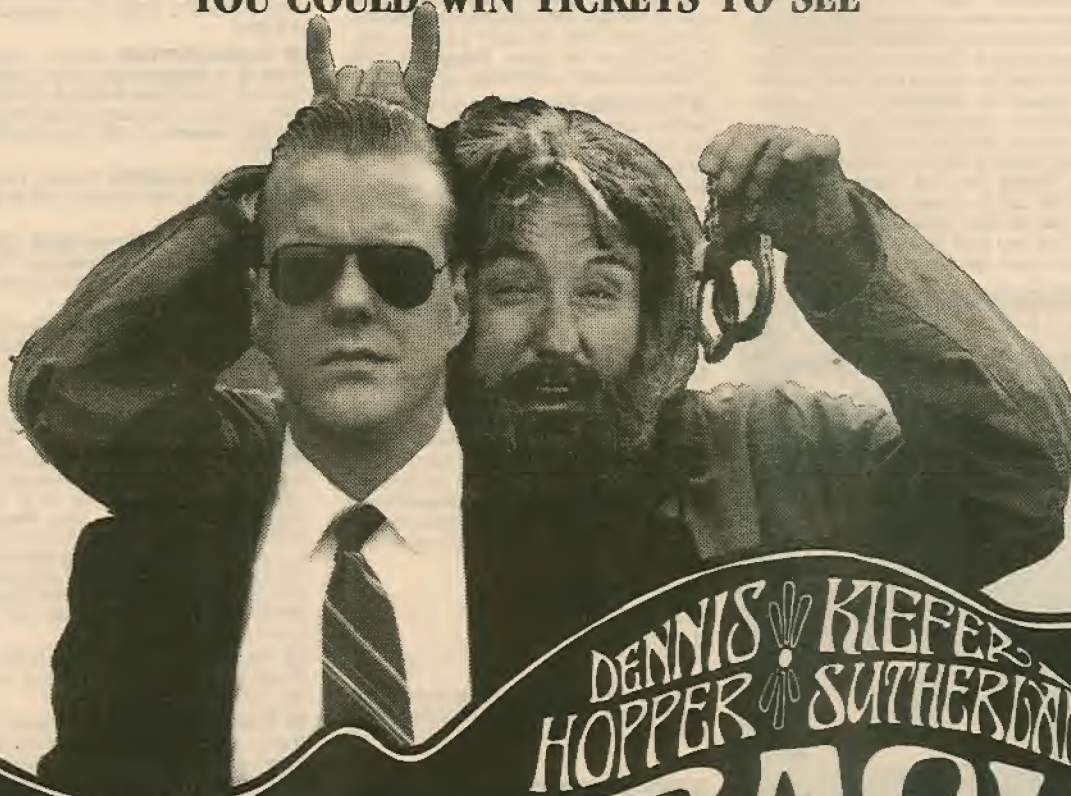


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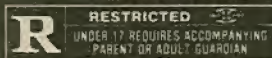
WRITTEN BY DAVID LOUGHERY

PRODUCED BY MARVIN WORTH

DIRECTED BY FRANCO AMURRI

PARAMOUNT PICTURES PRESENTS
FLASHBACK EXECUTIVE PRODUCER RICHARD STENTA

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- Daisy Chains 13. _____
- Moody Blues 14. _____
- Tutti Frutti 15. _____

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- B. The People's Court
- C. Chunky A
- D. Daisy Wheels
- E. Sit-ups
- F. Huey Lewis
- G. Bud Lite
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- I. Honda Scooter
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REGULAR ENGAGEMENT BEGINS FRIDAY, FEBRUARY 2, 1990

She Devil Meryl Streep as a comedian? You bet, as she battles Roseanne Barr for Barr's husband Ed Begley, Jr. (why, heaven knows), but one wishes the movie had more of the book-on-which-it's-based evil subtlety rather than being played only for laughs. *San Francisco: Cannery* (2801 Leavenworth at Beach, 441-5560): Fri/26 at 6:40 and 10:20 and Sat/27-Sun/28 at 2:25, 6:20 and 10:05. **Balboa** (38th Ave. and Balboa, 221-8184): daily at 1, 4:45 and 8:30. **East Bay: Orinda** (4 Orinda Theater Square, Orinda, 254-9060): daily at 8.

Shirley Valentine As Shirley Valentine, peerless Pauline Collins will steal your heart (and the movie) as a middle-aged housewife who feels life's passed her by but, via a trip to Greece and Tom Conti, finds it hasn't, aided by the plithest script in many a moon. *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102): call for times.

Steel Magnolias Superb performances by Sally Field, Julie Roberts, Dolly Parton, Daryl Hannah, Shirley MacLaine and Olympia Dukakis in a bittersweet study of life marriage, birth and death that manages to be hilariously funny as well. *East Bay: Rockridge Showcase* (5144 Broadway at 51st St., Oakland, 658-2285): daily at 4:45, 7 and 9:15 with matinees Sat. and Sun. at 12:15 and 2:30.

Story of Women Isabelle Huppert's

extraordinary as a poor, uneducated mother of two children in German-occupied 1941 France, who discovers she can perform abortions and consequently the joys that money can bring before paying an exorbitant price. *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102): call for times.

Tango and Cash If you like Sylvester Stallone and Kurt Russell, you may enjoy this low-brow *Lethal Weapon* that combines James Bond gadgetry with the camp humor of TV's *Batman*. The action works better than the comedy, the acting is weak and the plot doesn't even try to make sense. (Steve Warren) *San Francisco: Galaxy* (1285 Sutter, SF, 474-8700): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

Tremors Hardly earth-shaking, this '50s-style monster movie is enough fun to revive the genre, now that slasher movies are no longer cutting it at the box office. Handy-persons Kevin Bacon and Fred Ward lead the fight against four nightmarish if implausible subterranean creatures that terrorize Perfection, Nevada. (Steve Warren) *San Francisco: Kabuki* (Post at Fillmore, 931-9800): call for times. **Empire** (85 West Portal at Vicente, 661-2539): call for times. *East Bay: Century* (8201 Oakport, Oakl. 562-9990): daily at 12:50, 3, 5:10, 7:20 and 9:25. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

Twilight of the Cockroaches Hiroaki Yoshida seems to combine live action and animation as much to save on background drawings as for artistic reasons; but this isn't a wascally *Woger Wabbit* wipoff, just a well-intentioned parable of simply-drawn roaches in war and peace against real backgrounds. The high/low point features a talking turd. (Steve Warren) *San Francisco: Roxie Cinema* (3117 16th St. 863-1087): Fri/26-Thurs/1 at 6 and 8 with matinees Sat./Sun. at 2 and 4.

The War of the Roses What begins as a charming, witty movie too quickly turns sour as Michael Douglas marries Kathleen Turner and success turns the situation a little nasty before director/factor Danny De Vito goes too far and descends into over-the-edge near-sadism. *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700): call for times. *East Bay: Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 4:30, 6:45 and 9 with matinees Sat.-Sun. at noon and 2:15. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay (6330 Christie, Emeryville, 420-0107): call for times.**

We're No Angels Minor crooks Robert DeNiro and Sean Penn escape from a U.S.-Canadian penitentiary and land in a New England town where they're taken for theological scholars expected at the local monastery. Huh? Right. They do their best, but the movie's too broad to be believable. *San Francisco: Regency II* (1268 Sutter at Van Ness, 776-8054): daily at 1, 3:15, 5:30, 8 and 10:15. *East Bay: Albany* (1115 Solano, Albany, 524-5656): call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:15 and 9:40.

When Harry Met Sally You'll have a wonderful time watching Rob Reiner's paean to romance, but the sexist resolution (after fencing for 12 years Billy Crystal and Meg Ryan get together because he decides to) may make you realize it wasn't as good as you thought. Still, getting there is lots of fun. (Steve Warren) *San Francisco: Cannery* (2801 Leavenworth at Beach, 441-5560): daily at 2:40, 6:25 and 10:10.

Repertory Theaters

Castro Fri/26: Griffith's *Intolerance* at 7. Sat/27: *Black Rain* at 3:20 and 8 plus *Blade Runner* at 1, 5:45 and 10:20. Sun/28:

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Dangerous Liaisons at 3:25 and 8 plus the 1960 version, *Les Liaisons Dangereuses*, at 1:20, 5:45 and 10:20. Mon/29: Jarmusch's *Down By Law* at 7 plus *Stranger Than Paradise* at 9. Tues/30: *On the Waterfront* at 9 plus *Fat City* at 7. Wed/31: *Death in Venice* at 3:15 and 8 plus *The Conformist* at 1, 5:45 and 10:25. Thurs/1: *A Dry White Season* at 9:05 plus *Mapantsula* at 7. Castro at Market, SF, 621-6120.

Cinematheque Sun/28: The "Another View: Selected Works Revisited" series includes films by *Fischinger, Dorsky and Play* at 5; the seven-week series on Andy Warhol then begins with *Kiss at 7 and Beauty #2* at 9:15. Thurs/1: Filmmaker William Moritz in person with a program called *Rediscovering the 1920s French Avant-Garde* at 8. SF Art Institute, 800 Chestnut, SF, 558-8129.

Cole Hall Cinema Fri/26: *The Abyss* at 6:30 and 9:30. Thurs/1: *A Dry White Season* at 5:45 and 7:45. UCSF, 513 Parnassus, SF, 476-2542.

Exploratorium Sat/27: Partridge's *Portrait of Imogen* plus Lange's *Under the Trees* and *The Closser for Me* at 2. Sun/28: Edward S. Curtis' documentary *In the Land of the War Canoes* at 3. 3601 Lyon (at Bay), SF, 561-0360.

Goethe Institut Thurs/1: *Victor/Victoria* at 6:30. Goethe Institut, 530 Bush, SF, 391-0370.

Japanese Information Center Wed/31: *Welfare for the People* plus *The New Emperor of Japan* at noon. 50 Fremont, suite 2200, SF, 777-3533.

Pacific Film Archive Sat/27: *Train Film Festival* at 3:30 plus Parish's *Cry Danger* at 6 plus Preminger's *Angel Face* at 7:35 plus Pichel's *They Won't Believe Me* at 9:20. Sun/28: Martin Ritt's *The Spy Who Came in From the Cold* at 7 plus Sam Fuller's *Verboten!* at 9:30. Mon/29: Lane's *Sidewalk Stories* at 7:30. Tues/30: *Tricks and Treats of Early Cinema* at 7:30 plus Cocteau's *The Testament of Orpheus* at 9:15. Wed/31: *Citizen Kane* at 7 plus *The Magnificent Ambersons* at 9:15. Thurs/1: An all-Elvis video program at 7 featuring *Riding With the King* and *He May Be Dead, But He's Elvis* plus the rock documentaries *Jimi Plays Monterey*, *Shake and Daybreak Express* at 9. 2625 Durant, Berk. 642-1412.

Paramount Theatre Fri/26: *42nd Street* at 8. 2025 Broadway at 21st St., Oakl. 465-6400.

Red Victorian Fri/26: Kazan's *Baby Doll* at 2:15, 7:15 and 9:20. Sat/27-Sun/28: *Last Tango in Paris* 2:15, 7:05 and 9:30. Mon/29: Walt Disney's *Alice in Wonderland* at 2:15, 7:30 and 9:15. Tues/30-Wed/31: *What Ever Happened to Baby Jane* at 7 and 9:25 with a matinee Wed. at 2:15. Thurs/1: Jarmusch's *Stranger Than Paradise* at 2:15, 7:30 and 9:15. 3117 16th St. at Valencia, SF, 431-3611.

Roxie Cinema Fri/26-Thurs/1: Yoshida's *Twilight of the Cockroaches* at 6 and 8 with additional shows Sat. and Sun. at 2 and 4. 3117 16th St., SF, 863-1087.

Scottish Rite Memorial Theater Sat/27: The Golden Gate Geographic Society presents *Mozart's Italy* at 2. 2850 19th Ave., SF, 392-4400.

Sonoma Film Institute Fri/26-Sat/27: Mackendrick's *Whiskey Galore* (*Tight Little Island*) at 7 plus Powell and Pressburger's *I Know Where I'm Going* at 8:30. Darwin Theatre, Sonoma State University, 1801 Cotati, Rohnert Park, (707) 664-2606.

Strand Fri/26-Sun/28: *Nightmare on Elm Street*, *Manhunter* and *Shakedown*. Mon/29-Wed/31: *Earth Girls Are Easy*, *Taps* and *Little Nikita*. Call for times. 1127 Market, SF, 621-2227.

UC Theatre Fri/26: *Depeche Mode 101* at 7 and 11 plus *Stop Making Sense* at 5:15 and 9:15. Sat/27: *Hannah and Her Sisters* at 3:30 and 7:30 plus *Annie Hall* at 1:30, 5:30 and 9:30 plus *The Rocky Horror Picture Show* at midnight. Sun/28: *Music Teacher* at 2 and 7 plus *Amadeus* at 4 and 9. Mon/29: *'60s Rock Videos* at 7:15 plus *The T.A.M.I. Show* at 5:10 and 9. Tues/30: *Blue Velvet* at 7 plus *The River's Edge* at 5 and 9:15. Wed/31: *Aguirre, the Wrath of God* at 7 plus *Fitzcarraldo* at 8:45. Thurs/1: *Carmen Jones* at 7 plus *Stormy Weather* at 5:30 and 9. 2036 University at Shattuck, Berk. 843-6267.

York Fri/26-Thurs/1: Alea's *Letters From the Park* at 7:30 and 9:15 with matinees Sat.-Sun. at 2, 3:45 and 5:30. 2789 24th St., between Bryant and Potrero, SF, 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

Amelia's Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF, 552-7788.

Avenue Ballroom Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF, 681-2882.

Baxter's Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur, 461-7022.

California Dream Cafe Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

Camelot Mon.-Sat., top 40, no cover. 3231 Fillmore, SF, 567-4004.

Caribee Dance Center Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

Cats Daily, top 40. Women free on Fri. 48 Peter Yorke, SF, 771-3332.

Cesar's Latin Palace Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF, 648-6611.

City Nights Wed., "The X"; Thurs., "Apollo"; soul and rap; Fri.-Sat., top 40. Sat., dancing until 2:30 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 715 Harrison, SF, 546-7938.

Club Bella Napoli Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Liani." 2330 Telegraph, Oakl. 893-5552.

Club 412 Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF, 391-8282.

Club Metropolis Wed., Motown; Thurs., "the Joint"; old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF, 621-5001.

Club Mirage Fri.-Sat., top 40. 2 Kansas, SF, 431-9046.

Coeur Samba Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF, 626-2899.

Colossus Sat., dance mix, presented by Crew. 1015 Folsom, SF.

Covered Wagon Saloon Mon., lounge music; Tues.-Wed., hip-hop and funk; Thurs., "Krush Collision"; Fri., "Family Function: Loose Grooves of the '70s"; Sat., hip-hop and funk. 917 Folsom, SF, 974-1585.

Croll's Bar & Grill Sat., dance mix. No cover charge. 1400 Webster, Alameda, 522-8439.

Crystal Pistol Thurs.-Sun., dance mix. 842 Valencia, SF, 695-7887.

Das Klub Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 2:30 am. 1015 Folsom, SF, 626-2899.

DNA Lounge Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF, 626-1409.

DVS Wed.-Sat., progressive dance music. Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF, 777-1419.

Ear Wed., varied dance music. 842 Valencia, SF, 695-7887.

El Rio Fri., modern. No cover. 3158 Mission, SF, 282-3325.

Endup Thurs.-Sun., dance mix. 401 Sixth St., SF, 495-9550.

Firehouse 7 Sun. reggae; Mon., roots reggae; Tues., '70s and '80s soul, funk and disco; Wed., reggae; Thurs., post modern; Fri., "Rhythm Motion"; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF, 621-1617.

Full Moon Saloon Mon.-Tues., dance mix. 1725 Haight, SF, 668-6190.

Holy Cow Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF, 621-6087.

Hyena Tues., eclectic rock, industrial and mixed dance music, with various live entertainment. Sixth St. and Harrison, SF, 864-2350.

I-Beam Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF, 668-6023.

Kesha's Inn Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

Kennel Club Fri., ethnic roots music; Thurs. and Sat., The Box: gay funk and soul; Sun., reggae and worldbeat; Mon., "Byte": New Beat, Hip-House and industrial, with videos and sampling. 628 Divisadero, SF, 931-1914.

La Terraza Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF, 285-1236.

Le Montmartre Fri.-Sat., Latin and salsa. 2125 Lombard, SF, 563-4618.

Morty's Wed., "Fuzz Club": '50s and '60s music and videos. 1024 Kearny, SF, 986-MORT.

Nightbreak Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF, 221-9008.

Oasis Wed., "Funk Fast & Furious"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF, 621-8119.

Oz Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF, 397-7000.

Palladium Wed., "The Best of Beat Music"; Thurs., modern; Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF, 434-1308.

Rawhide Nightly, country and western. No cover charge. 280 Seventh St., SF, 621-1197.

Rockin' Robin's Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF, 221-1960.

Rockin' Robin's Downtown Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF, 543-1961.

Silhouettes Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF, 673-1954.

The Stud Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF, 863-6623.

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— Mike Gdoni, CANNETT NEWSPAPERS

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starring KAORU KOBAYASHI & SETSUKO KARASUMARU
music MORGAN FISHER animation design HIORSHI KUROGANE
written produced and directed by HIROAKI YOSHIDA

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■ **Studebaker's** Mon.-Sat., '50s-'80s dance music. 22 Fourth St., SF. 777-0880.

■ **Three Kicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix. Thurs., house music or special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax Trax": industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

26/Friday

■ **Bob Bruen** With Radem Zenkl. 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Tommy Madden** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Sukay** With Raquel Martin and Dr. Carlos Escobar Pineda. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 441-3733.

■ **Tipsyhouse** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

27/Saturday

■ **California Cajun Orchestra** 8 pm, Marin Community Playhouse, 27 Kensington, San Anselmo. 456-8555.

■ **Chaskinakuy** 8 pm, San Geronimo Cultural Center, 6350 Sir Francis Drake, San Geronimo. 488-9385.

■ **The Folk Music Show** Featuring Niki Leeman and Friends. 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Darryl Henriques** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **The Movie Stars** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Chuck Prophet & Stephanie Finch** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Sidesaddle** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Pat Smith** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Three Blind Mice** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

28/Sunday

■ **The Diablos** 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Hay Fever** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Jerry & Clair** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Open Mike** With David Grossman. Signups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Tim O'Riordan** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Suzy Thompson** A Kidshows program, with Beth Weil, Gerry Tenney and Alan Senauke. 11 am, Julia Morgan Theatre, 2640 College, Berk. 527-4977.

■ **Lisa Torres** With Carlos Berrios. 10:30 am, The Cantina, 4239 Park, Oakl. 482-3663.

29/Monday

■ **Bluegrass Jam Session** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Sinful Doin's** With Sonya Hunter and Nancie De Ross. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Traditional Irish Music Session** Irish dance lessons at 7 pm; music session, hosted by Leif Sorbye, at 9 pm, Starry Plough,

3101 Shattuck, Berk. 841-2082.

30/Tuesday

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Marla & Sylvia** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **John Maxwell** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Open Mike** Signups at 7:30 pm, music at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Tim O'Riordan** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Cole Tate** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

31/Wednesday

■ **The Five A Club** Open mike night. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Vince Keehan & Gerry Gibbons** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Open Mike** 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.

■ **Open Mike** Signups at 7:30 pm, music at 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Valerie Sopher & the So Fine Band** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

1/Thursday

■ **Pat Hamilton** 9:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **Tipsyhouse** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Voyage** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

Jazz

A guide to live jazz at local clubs and theaters.

26/Friday

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5278.

■ **Roger Bearde** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sat/27-Sun/28.)

■ **Dee Bell Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Bella Voce Singers** Nightly at 6:30 pm, Bella Voce Ristorante, Fairmont Hotel, California and Mason, SF. 772-5199.

■ **Jim Burke & Joe McKinley** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Dick Conte Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Lamont Davidson Quintet** 9:30 pm, Tropical Haight, 582 Haight, SF. 558-8019. (Also Sat/27.)

■ **Stephanie Douglass** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Leomie Gray** 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006. (Also Sat/27 and Wed/31-Thurs/1.)

■ **Mike Guzman** 6 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Judy Hall** Tues.-Sat., 5:30-11:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.

■ **Dee Harrell & James Campbell** 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Sat/27.)

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5265. (Also Sat/27.)

■ **The Jesters** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/27 at 9 pm, and Sun/28 and Thurs/1 at 8 pm.)

■ **Celia Malheiros & Brasil Ja** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Branford Marsalis Quartet** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/27.)

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Paul Mousavi Jazz Trio** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Don Neely's Royal Society** Tues.-Sat. at 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Eddie 'Lightfingers' Rosero** 5-8

pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Walter Savage Trio** 2 am-6 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/27.)

■ **Ricardo Scales Ensemble** 2 am-5 am, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/27.)

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 East 18th St., Oakl. (Also Sun/28, 6-10 pm.)

■ **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Tommy Smith** 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000.

■ **Swing Express** 9 pm, The Terrace Lounge, Claremont Resort, 41 Tunnel, Oakl. 843-3000. (Also Sat/27 at 9 pm and Thurs/1 at 8 pm.)

■ **Swing Fever** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Benny Velarde's Super Combo** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/27.)

■ **Don Washington** 9 pm, Sunshine Pub, Mitoya Restaurant, Japan Center, 1855 Post, SF. 563-2156. (Also Sat/27.)

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Sat/27.)

■ **Weslia Whitfield** 8 pm, Laurel Heights Auditorium, 3333 California, SF. 476-2035.

■ **Bishop Norman Williams Quartet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

27/Saturday

■ **Peter Apfelbaum's Hieroglyphics Ensemble** With Don Cherry. 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sun/28 at 8 and 10 pm.)

■ **Batucaje Showcase** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Roger Bearde** See Fri/26.

■ **Jules Broussard & Buddy Connor** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Lamont Davidson Quintet** See Fri/26.

■ **Adam Domash** 6 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661. (Also Sun/28.)

■ **Herb Gibson & Kelly Hector** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Dee Harrell & James Campbell** See Fri/26.

■ **Mike Hyman Trio** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Latin All-Stars** See Fri/26.

■ **Mark Levine Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Mamou** Featuring Larry Hamilton. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Branford Marsalis Quartet** See Fri/26.

■ **Sapphron Obois & Band** 9:20 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Walter Savage Trio** See Fri/26.

■ **Richardo Scales Ensemble** See Fri/26.

■ **E.C. Scott** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Juan Serrano** 8:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-4143.

■ **Michael Smolens** With Sheldon Brown and Blaja Teal. 8 pm, Central Library, 2090 Kitteredge at Shattuck, Berk. 644-6100.

■ **Ron Stallings Quintet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Benny Velarde's Super Combo** See Fri/26.

■ **Don Washington** See Fri/26.

■ **Ed Wetteland** See Fri/26.

■ **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

28/Sunday

■ **Peter Apfelbaum's Hieroglyphics Ensemble** See Sat/27.

■ **Roger Bearde** See Fri/26.

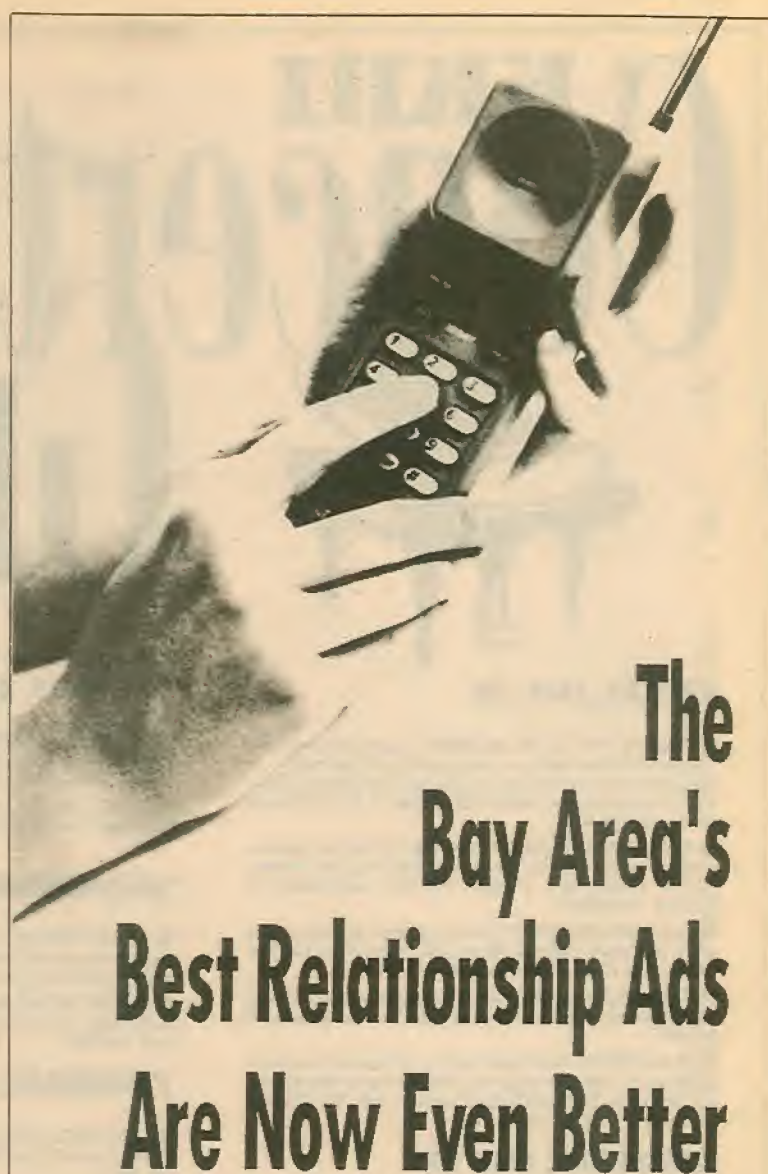
■ **Dixieland Jazz Session** 4 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **The Evolution of World Beat** Featuring Rudi Mwangizi, Yusefa Mateen and The Latin Jazz Ensemble. 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

■ **Cash Farrar and Judy Hall** See Sat/27.

■ **Danny Foster & Ensemble** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

continued next page



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THE SAN FRANCISCO BAY
GUARDIAN

KKHI Concerts Grand

A WEEKLY
CLASSICAL
CALENDAR

FRIDAY, JAN. 26

■ **CHINESE NEW YEAR FESTIVAL** A performance of two traditional Chinese operas — one comedic and one tragic — in Cantonese form, supported by the music of the SF Chinese Opera. 8 pm, Performing Arts Center, City College of SF, 50 Phelan at Judson, SF. 239-3212.

■ **GRADUATE GUITAR RECITAL** Miles D. Barford performs works by Bach, Milhaud, Tarrega and Scarlatti. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **OLD FIRST CONCERTS** The Festival Wind Quintet performs works by Rossini, Milhaud, Mozart and others. 8 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.

■ **RAJ MEHTA** The trumpeter performs in a concert to benefit earthquake relief. 8 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ **SF SYMPHONY** With Isaac Stern on violin and Kurt Masur wielding the baton, the symphony offers works by Mendelssohn and Beethoven. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/27.)

SATURDAY, JAN. 27

■ **THE ARDITI QUARTET** The European ensemble performs the premiere of Conlon Nancarrow's *Quartet No. 3* and other pieces. 8 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

■ **ASTARTE TRIO** Clarinetist Florie Rothenberg, cellist Beth Snellings and pianist Renee Witon perform. 8 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ **CHAMBER MUSIC SERIES** The Solisti di Noh perform "And Dancing While the Moon Shone Bright." 7:30 pm, The Coffee Mill, 3363 Grand, Oakland. 465-3236.

■ **GRADUATE CELLO RECITAL** Gerald Miller performs with accompaniment by pianist Michael Touchi. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **INDIAN DANCE AND MUSIC** The International Development Exchange presents an evening of South Indian classical dance and North Indian classical music. 8 pm, Julian Theater, New College of California, 777 Valencia, SF. 621-1494.

■ **MUSICALIANCE CONCERT** Violinist Beni Shinohara, cellist Emil Miland and pianist Eliane Lust perform French and American music of the 20th century. 8 pm, Alliance Francaise of San Francisco, 1345 Bush, SF. 775-7755.

■ **HECTOR OLIVERA** The second performance of the Paramount Theatre's organ pop series. 8 pm, 2025 Broadway at 21st St., Oakland. 465-6400.

■ **SF SYMPHONY** See Fri/26.

■ **THE STREICHER TRIO** Violinist Katherine Kyme performs with cellist Sarah Freiberg, fortepianist Charlene Brendler and guest violist David Bowes. 8 pm, First Congregational Church, Dana at Durant, Berk. 843-2119.

SUNDAY, JAN. 28

■ **THE AURORA STRING QUARTET** In a fundraiser for the SF Symphony, the ensemble performs works by Boccherini, Harbison and Shostakovich. 4:30 pm, Roos House, 3500 Jackson, SF. 552-8000, extension 500.

■ **BARTOK STRING QUARTET** The ensemble, with cellist Laszlo Varga, performs works by Beethoven, Bartok and Schubert. 3 pm, McKenna Theater, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.

■ **CHAMBER MUSIC SUNDAYS** SF Symphony members perform a variety of works. 3 pm, Julia Morgan Theatre, 2640 College, Berk. 841-3775.

■ **CONSERVATORY RECITALS** Pianist Peggy Salkind performs works by Beethoven, Schoenberg and Schumann at 3 pm, and several artists perform in a benefit for the conservatory's Abramowitz Lieder Competition at 8 pm. Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **THE NORDIC CHOIR** Weston Noble conducts this choir, from Luther College in Iowa. 1:30 pm, St. Ignatius Church, Van Ness at Hayes, SF.

■ **PAUL O'DETTE** The luteist performs twice today: 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678; and 5:30 pm, MusicSource, 1000 The Alameda at Marin, Berk. 528-1685.

MONDAY, JAN. 29

■ **CHAMBER SYMPHONY OF SAN FRANCISCO** Cellist Stephen Harrison joins the symphony in a performance of works by Barber, Stravinsky and Schubert, under the direction of Jean-Louis Le Roux. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 441-4636.

TUESDAY, JAN. 30

■ **NOONTIME CONCERTS** Organist John Karl Hirten performs works by Bach and Hindersmith. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

■ **OPERA NIGHTS** Soprano Eileen Morris performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WEDNESDAY, JAN. 31

■ **MILTON BABBITT** A lecture by the eminent composer, with piano demonstrations by Robert Taub. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakland. 430-2171.

■ **MIDDAY MUSIC** A performance of the music and dance of North India. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

THURSDAY, JAN. 1

■ **OLAF BAER** Geoffrey Parsons accompanies the baritone on piano. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

■ **PERFORMANCES AT SIX** The quartet Altazor, four women from four countries, performs Latin American New Song. 8 pm, Cultured Salad Restaurant, Three Embarcadero Center, Sacramento between Davis and Drumm, SF.

KKHI Program Highlights

FRIDAY, JANUARY 26

8 PM ST. LOUIS SYMPHONY ORCHESTRA: LALO: *Symphonie Espagnole*, opus 21 (Shlomo Mintz, violin). BRUCKNER: *Symphony #3* in D. Franz Welser-Moest, conductor.

SATURDAY, JANUARY 27

10 AM NEW YORK METROPOLITAN OPERA: GERSHWIN: "Porgy and Bess" Leona Mitchell, Gwendolyn Bradley, Camellia Johnson, Ben Holt, Simon Estes & Gregg Baker. James Levine, conductor.

10 PM DETROIT SYMPHONY ORCHESTRA: BEETHOVEN: "Coriolan" Overture. SHOSTAKOVICH: *Violin Concerto #2* (William De Pasquale). BEETHOVEN: *Symphony #7* in A, opus 92. Gunther Herbig, conductor.

SUNDAY, JANUARY 28

9 AM ST. PAUL SUNDAY MORNING: FLUTE FORCE (Program-to-be-announced).

1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCAST: ALL-TIPPETT: "Prelude al Vespro di Monteverdi," "The Heart's Assurance," "The Blue Guitar," & String Quartet #1. Ensemble for NUMS Concert.

7 PM OPERETTA HOUR: DOSTAL, Nico: "Clivia" & "Monika" with Margit Schramm, Rudolf Schock & Sylvia Geszty. Nico Dostal, conductor.

8 PM GREAT FESTIVALS: (From the Salzburg & Vienna Festivals of 1989): BERLIOZ: *Requiem*, opus 5. Thomas Moser, tenor; Prague Philharmonic Chorus; Czech Radio Chorus; Hungarian Radio Chorus; Czech Philharmonic/George Pretre, conductor.

MONDAY, JANUARY 29

8 PM CLEVELAND ORCHESTRA: WEBER: "Invitation to the Dance." MAXWELL DAVIES: "Strathclyde" Concerto #2 (Ralph Kirshbaum, cello). TCHAIKOVSKY: *Symphony #5* in E, opus 64. Christoph von Dohnanyi, conductor.

TUESDAY, JANUARY 30

6 PM SAN FRANCISCO SYMPHONY: PROKOFIEV: *Sinfonia Concertante* for Cello (Mischa Maisky). PROKOFIEV: "Alexander Nevsky" (San Francisco Symphony Chorus; Claudine Carlson, mezzo-soprano) Kurt Masur, conductor.

WEDNESDAY, JANUARY 31

8 PM CHICAGO SYMPHONY ORCHESTRA: ERB: *Solstice*. BARBER: *Violin Concerto*, opus 14 (Elmar Oliveira). HAYDN: *Symphony #87* in A. GINASTERA: *Variaciones concertantes*. Leonard Slatkin, conductor.

THURSDAY, FEBRUARY 1

8 PM PHILADELPHIA ORCHESTRA: KOPYTMAN: "Memory" (Gila Gashari, folk singer). MAHLER: *Adagio* from *Symphony #10*. STRAUSS: "Also sprach Zarathustra". Gary Bertini, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations
KKHI
95.7FM/1550AM
San Francisco

continued from previous page

■ **Fred Ho's Asian American Jazz Ensemble** With Shan-Yee Poon's Dance Ensemble. 8 pm, College Theatre, City College of SF, Phelan at Judson, SF. 524-7287.

■ **Jimmy Howard Little Big Band** 6-10 pm, Alameda Theatre, 2317 Central, Alameda. 769-0198.

■ **Jazz Jam** With Herb Gibson and Bishop Norman Williams. 9 pm, Russelas, California and Divisadero, SF. 567-5010.

■ **Jones & Company** With Hyler Jones and Anita Brooks. 6 pm, Sunshine Jazz Club, 1855 Post near Fillmore, SF. 563-2156. (Also Mon/29 at 8 pm.)

■ **Latin All-Stars** See Fri/26.

■ **Mike Lipskin & Ben Miller** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Jeff Massanari Trio** 1-5 pm, RAF's, 478 Green, SF. 362-1999.

■ **19 Broadway Swing Band & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Sherri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Samba Pagode** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Dred Scott Trio** See Fri/26.

■ **SF Street Jazz Ensemble** 11 am-3 pm, Cleo's, 131 Broadway, Oakland. 452-4800.

■ **Lisa Torres Quartet** With Eddie Duran. 4-8 pm, Rusty Scupper, Jack London Square, 15 Embarcadero, Oakland. 465-0150.

■ **Larry Vuckovich** Sun. and Tues.-Thurs. at 8 pm, One Up Lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234.

■ **Roscoe Williams Ensemble** 6 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/31-Thurs/1.)

■ **Diane Witherspoon & Airius** See Fri/26.

■ **Fredric Zimmerman & Chris Amberger** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

29/Monday

■ **Birthday Salute to the Friends of Bright Moments** Featuring Jules Broussard, Ruth Davis, Rudi Mwongozi, Percy Scott and others. 7 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Michael Brown & James Campbell** 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/30.)

■ **Jones & Company** See Sun/28.

■ **Jennifer Jones** 9:30 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Jim Putman & Don Bennett** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Cathi Walkup & Backup** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Faith Winthrop** With Gus Gustavson. Mon.-Tues. at 8 pm, Mason's Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

30/Tuesday

■ **James Campbell** 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/31-Thurs/1.)

■ **Joyce Cooling & the Rio Connection** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Madeline Edstrom** Tues.-Thurs. at 5 pm, L'Entrecote de Paris, 230 California, SF. 433-4000; also Tues. at 8 pm, L'Entrecote de Paris, 2032 Union, SF. 931-5006.

■ **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Claudia Gomez Quartet** See Mon/29.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Art Lande & Paul McCandless** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakland. 652-9200.

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Mamou** Featuring Larry Hamilton. 9 pm, Russelas, California and Divisadero, SF. 567-5010.

■ **Al Molina Jazz Quintet/Sextet** 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Andy Ostwald** 6 pm, California Cafe,

50 Broadway at the Embarcadero, SF. 433-4400.

31/Wednesday

■ **Airius & Four New Vocalists** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Jules Broussard & Margie Baker** 9 pm, Russelas, California and Divisadero, SF. 567-5010.

■ **James Campbell** See Tues/30.

■ **Chick Corea Akoustic Band** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakland. 652-9200. (Also Thurs/1-Sun/4.)

■ **Daria & Jazzmin** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Adam Domash** 6 pm, California Cafe, 50 Broadway at the Embarcadero, SF. 433-4400.

■ **Gregory James & Alex Popovics** 8 pm, The Caspian, 517 Clement, SF.

■ **Ramsey Lewis** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/1-Sun/4.)

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Paul Mousavi Trio** 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **E.C. Scott** 9 pm, Harry's, 2020 Fillmore, SF.

■ **Swing Fever** 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Norma Teagarden & Friends** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

1/Thursday

■ **James Campbell** See Tues/30.

■ **Dov Christopher & the Class-hole Jazz Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Chick Corea Akoustic Band** See Wed/31.

■ **Bob Dorrough** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Fri/2-Sat/3.)

■ **El Salsa Express** 9 pm, Caribe Dance Center, 2424 Webster, Oakland. 835-4006.

■ **Dick Fregulia & Ken Plourde** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Dick Gail's Gail Force** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Ramsey Lewis** See Wed/31.

■ **Third Plane** 6 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

26/Friday

■ **Ken Arconti & the Blowtop Blues Band** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.

■ **Les Bailey & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Big Bang Beat!** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Eugene Blacknell & the New Breed** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakland. 65-BLUES.

■ **Borracho Y Loco** With Bop Harvey. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Brazen Hussy Live Jam** 2 am-5 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/27.)

■ **Buddy Brown & the Hound Dogs** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464. (Also Sat/27.)

■ **The Chris Cain Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Carbon Yard** With Flight of Ideas. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Caroline Rainbow** With Green Jello, Trunk and Bullmia Banquet. 8 pm, Chef's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **Chris Cobb Band** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Doral Conrad & the Houndogs** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Eugene & the Bluejeans** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **George & the Wonders** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Green Day** With Downfall, Econochrist and the Dance Hall Crashers. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Happy Trails** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Heist** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

CRITIC'S CHOICE/Theater

O Flame of Living Love

A theater piece about St. John of the Cross and Saint Teresa may not sound all that promising. But Elbows Akimbo's deft interplay of fire and shadows, dance and words, gesture and music make John's strange story of suffering and redemption very absorbing. About half the performers in the huge Elbows Akimbo collective aren't up to the demands of the richly lyrical score by Diana Trimble and Barbara Imhoff, or a text that quotes from both testaments, Kabir, Jean Genet, Lao Tsu and Roland Barthes. Despite that, *Flame* still intrigues, though better acting and singing would make it an even more remarkable walk on the wild side of Christian mysticism.

— Misha Berson

■ **O Flame of Living Love.** Plays Wed/24-Sat/27 at 8:30 pm at Life on the Water, Bldg. B, Fort Mason, SF. \$8-\$10. 776-8999.



PHOTO BY SVEN

■ **Dana Hubbard & Band Delta** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **The Hula Sisters** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Johnny's Problem** With Splat and the F-Boyz. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Vikki Lee & the Convertibles** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Mad Dog Theatre** 10 pm, The Albion, 3139 18th St., SF. 552-8558.

■ **Frankie Maximum** With Big Love Reunion. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Movers** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Randy Nichols** Tues.-Sat. at 9:30 pm, Maxwell's Restaurant, 900 North Point, SF. 441-4140.

■ **Numinous Fools** 10:30 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **The Pandoras** With Ted Zeppelin. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Pox Eclipse** 9:30 pm, AP Gallery, 633 Haight, SF. 558-8184. (Also Sat/27 at 8:30 and 10:30 pm.)

■ **Primus** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Project One** 9:30 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Roy Rogers & the Delta Rhythm Kings** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **SF Dogs** With Speedracer. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Jon Shapiro Group** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Michelle Shelfer** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Silver, Platinum & Gold** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Angela Strehli** With Barbara Lynn and the Solid Senders. 9 pm, Silm's, 333 11th St., SF. 621-3330.

■ **Strictly Roots** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **The Sundogs** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Talent Showcase** Every Thurs.-Sat., for music, poetry, films, comedy and performance. Signups at 7 pm, show at 8 pm, Stan's Bar, 1401 Valencia at 25th St., SF. 826-3600.

■ **The Troyce Key Big Blues Band** With Barbara Garner. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-8661.

■ **Wall Street** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Patrick Wunningham Band** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

Pigs. 8 pm, Chel's 6th St. Rendevous, 60 Sixth St., SF. 863-1221.

■ **Richie Barron Band** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.

■ **The Beatnigs** Drug Wars Expose Benefit, with Gargoyles, The Fixtures and Public Humiliation. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **The Blue Rockers** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues on the Move** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **Blues Per Square Inch** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Brazen Hussy Live Jam** See Fri/26.

■ **Brother Buzz** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Buddy Brown & the Hound Dogs** See Fri/26.

■ **Buck Naked** With Enrique. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **California Cadillacs** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Clarence Clemons & the Red Bank Rockers** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Chris Cobb Band** 9 pm, Devil Mountain Brewery, 850 S. Broadway, Walnut Creek. 935-BEER.

■ **Vicki Coleman & Fat City** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Paul Collins & the Beat** With Zsa Zsa House and The Basics. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Conjunto Cespedes** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **The Doyle Bramhills** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Eek-A-Mouse** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Eugene & the Bluejeans** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Frontline** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Dan Hicks & his Acoustic Warriors** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Jailhouse** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Andrew Kirby Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Komotion Benefit Party** Featuring The Looters, Snakewalk and the Grand Finale Invitational Jam. 9 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

■ **Marijuana Freedom Dance** Featuring Rankin' Scroo & Ginger, Zero and others. 7:30 pm, Women's Building, 3543 18th St. near Valencia, SF. 563-5858.

■ **Maria Muldaur Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Mystery Train** 9 pm, Ireland's 32, 3920 Geary, SF. 388-6173.

■ **911** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Nite Cry** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Palm Gardens** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Pox Eclipse** See Fri/26.

■ **Bobby Reed & Surprise** 9 pm, Your

Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Silver, Platinum & Gold** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Clarence 'Guitar' Sims** With the

Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-8661.

■ **Smoking Section** With The Muskrats. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Sway** With Black Jack Bandit, the Corleones and Frankie Wilcox. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Zulu Spear** With Wazobia. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 658-6190.

28/Sunday

■ **Big Jones & Mr. B.** 9:30 pm, Blue

continued page 51

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9-1am J.J. MALONE (blues)	9-1am BILLY DUNN (blues)
Friday, January 26	Tuesday, January 30
4-8pm EUGENE & THE BLUE JEANS (blues & rock)	4-8pm CATCH A RISING STAR (come be your own recording star)
9-1am DORAL CONRAD & THE HOUNDDOGS (blues impersonator)	9-1am BILLY DUNN (blues)
Saturday, January 27	Wednesday, January 31
12-3pm VICKI COLEMAN & FAT CITY (hot rockin' soul)	12-3pm THE HULA SISTERS (jazz)
4-8pm BROTHER BUZZ (hot rockin' soul)	4-8pm MARK NAFTALIN & RON THOMPSON (acoustic blues)
9-1am NITE CRY (rock)	9-1am JULES BROUSSARD & MARGIE BAKER (acoustic blues)

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JON SHAPIRO GROUP
SATURDAY - 27 (10pm - 2am)
MIKE HYMAN TRIO
SUNDAY - 28
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continued from page 49

Lamp, 561 Geary, SF. 885-1464.

■ **Bulimia Banquet** With D.I., Scherzo and Sneaky Pete. 1 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **D.I.** With Meatwagon, Mised and Fuel. 5:30 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **Enrique** With Green Jello and the Yeastie Girlz. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Ex-Catheads** With Shake Minstrels, Bell Ringers and Half-Head Special. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Cash Farrar** 5:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.

■ **Richie Goldberg Quartet** 5 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Heavy the World** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Midnight Radio** With Odd & End. 8 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The Mile High Band** 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Momocks** 6:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **Ignacio Moran Quartet** 5:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Music Jam** With Jimmy Pugh, Kenny Dale Johnson and Charlie Owens. 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Phaedra** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Racket Squad** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Jerry Rawls** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Solid Senders** 5-10 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Sonic Brain Jam** With Slings and Arrows. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Chris Vitale & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

29/Monday

■ **Act of Conviction** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Balls of Steel** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Civilians** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Alex G. & Kenny Dale** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Kinetic Tattoo** With These Four Walls, Carbon Yard and The Zacharys. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Monday Blues Jam** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Charlene Moore** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Open Mike** With David Grossman. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Poison Bone** With Twice Wilted, Jackson Saints and Balls of Steel. 8 pm, Chel's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **Joan Shaff** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

30/Tuesday

■ **APG Crew** With Integrated Resistance and Black Syndicate. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Big Daddy Blu Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Greatful Beetles** With George Michalski. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The Jesus and Mary Chain** With Nine Inch Nails. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Barbara Manning & Band** With the Sonya Hunter Trio and Lisa Palty. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **The Perkoff Family Band** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Dennis Quaid & the Mystics** With Danny Sorentino. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Rockin' Richie Blue** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Steve Yerkey** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

31/Wednesday

■ **Agent Orange** With Lifeline. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **The Aphids** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blue Monday Party on Wednesday** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Blues Jam** With Luther Tucker. 9:30

continued next page

Clubs

Noe Valley Ministry

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Sat. Jan. 27

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Sat. Feb. 10 — INKUYO Music of the Andes \$8 adv./\$9 door

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Swing Fever
WED., JAN. 24, 8 PM, \$3
Ann Dyer Quartet
JAN. 25, 9 PM, \$5
Al Molina Quintet & Sextet
TUES., JAN. 23, 8:30 PM, \$8
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Thurs. Jan. 25 9 pm-1 am
MARGHI ALLEN & FRIENDS

Fri. Jan. 26 5 pm-7 pm
MICHELLE SHELFER
9 pm-1 am
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Sat. Jan. 27 9 pm-1 am
CALIFORNIA CADILLACS
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1/5-1/19
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continued from previous page

pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
Ted Butler Blues Band 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
Lamar Chase Band 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
Danna & Chain of Blues 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
Billy Dunn Blues Way 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
The Eclectics 7 and 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley.

388-2820.

Eugene & the Bluejeans 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
Fuzz Factor 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
The Hula Sisters 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
Miles Mellough With the Billy Nayer Show and Amadafair. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
Mermaid Tattoo 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.
Johnny Nitro & Vic Jones 9:30 pm,

Blue Lamp, 561 Geary, SF. 885-1464.

No Means No With Steel Pole Bathub. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.
Paris 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
Katie Rose 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
Mike Shapiro Jam Session 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
The Smithereens 9 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
Patrick Winningham 10 pm, The Albion, 3139 16th St., SF. 552-8558.

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THE SMITHEREENS

11



See The Smithereens live!
 Wed., Jan 31st @ New George's/San Rafael
 Thurs., Feb. 1st @ The Warfield/San Francisco
 Fri., Feb. 2nd @ One Step Beyond/Santa Clara

1/Thursday

Agent Orange 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
Marghi Allen & Friends 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
Black Uhuru 7 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.
Blues Per Square Inch 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
John Brite 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
Jules Broussard & Margie Baker 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
The Delinquent Johns With The Social Club. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
The Dinos 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
The Dogtones 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
Dramarama 10:30 pm, The Edge, 260 California, Palo Alto. 324-8445.
Duxbury Quintet 9:30 pm, 19 Broadway, Fairfax. 459-1091.
The Freaky Executives 9 pm, Slim's, 333 11th St., SF. 621-3330.
Joe Johanson Band 9 pm, The Stone, 412 Broadway, SF. 391-8282.
The Judy Bloom 10 pm, The Albion, 3139 16th St., SF. 552-8558.
Vicki Lee & the Convertibles 8:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 332-5700.
D.C. Minner With W. Selby Blues on the Move. 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.
Mojo Express 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
Mark Naftalin & Ron Thompson 9:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
The Smithereens 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.
Beverly Stovall Blues Band 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

26/Friday

In a Different Syntax: Gains and Losses "Prosopographia Athens and San Francisco," the first in a series on writing in other tongues. 8 pm, Small Press Distribution Inc., 1814 San Pablo, Berk. 549-3336.
The Land of Contrasts Mark Silverman, an attorney for the Immigrant Legal Resource Center, lectures on democracy in Guatemala. Reception at 5:15 pm, program at 5:45 pm, World Affairs Center, 312 Sutter, second floor, SF. 982-2541.
Performance Poets Unchained Joie Cook and Bana Witt give a performance of words. 8 pm, Cody's Books, 2454 Telegraph, Berk.
Personal Mythology Stan Krippner, Ph.D., and David Feinstein, Ph.D., discuss "The Power of Personal Mythology." A workshop with Feinstein follows. 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100.
Round Robin Readings Citizens are invited to share their favorite poetry, whether it be their own or someone else's. Fridays at 7:30 pm, Fort Mason Center, Building D, room 270, Marina at Buchanan, SF. 621-3073.
Small Press Traffic Luke Breit reads his poetry. 8 pm, 3599 24th St., SF. 285-8394.

27/Saturday

A Different Light Reading This week Julie Murray, Minette Lehmann, Aaron Noble and Liza S. present a performance art demonstration. 7:30 pm, A Different Light Bookstore, 489 Castro, SF. 431-0891.
Havdalah Gathering The Berkeley/Richmond Jewish Community Center offers an environment in which women can rediscover their experience and voice in Judaism. 8:30 pm, BRJCC Auditorium, 1414 Walnut, Berk. 848-0237.
Storytelling Festival Bay Area professional storytellers spin tales from around the world. 1 pm, Young Performers Theatre, Fort Mason Center, Building C, room 300, SF. (Also Sun/28.)

28/Sunday

Rene Ariza Ariza reads from Garcia Lorca, Neruda, Vallejo, Jose Marti and others, as well as her two theater pieces, *The Reunion* and *Doll's Play*. There's also songs by Miguel McEwen, Miguel Ruiz, Gary Colbert, Marco Antonio Montiel and Primo Nevares. 7 pm, Studio Four, 2702 18th St. at York, SF.

863-0582.

California Photography Historian Peter Palmquist examines the history of image-making in this state. 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.
David Featherstone A lecture on "The Photographs of Chuck Close." 1:15 pm, The Friends of Photography, Ansel Adams Center, 250 Fourth St., SF. 495-7000.
Langston Hughes A study of the writer's works and the Harlem Renaissance. 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. 621-3073.
Sanford D. Horwitt The policy advisor for national public interest organizations discusses his biography of Saul Alinsky, *Let Them Call Me Rebel*. 7:30 pm, Black Oaks Books, 1491 Shattuck, Berk. 486-0698.
Poetry Above Paradise Tym Simpson and Stephen Fowler share the bill. An open reading follows. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.
Storytelling Festival See Sat/27.

29/Monday

Early SF Stage History Series Kevin Starr, communication arts professor at USF, delivers a lecture called "The Athens of the West: The Mediterranean Aesthetics of the Bay Area." 6 pm, SF Performing Arts Library and Museum, 399 Grove, SF. 255-4800.
From the Hip Poetry Series The featured readers are Aidan Mau and Bert Glick. Open mike signups at 7:30 pm, featured reading at 8 pm, Shattuck Square Bakery, 81 Shattuck Square at Addison, Berk. 849-3979.
Prose Injection David Plumb and Jim Nisbet read their prose. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.
Protestants Unite! As the speaker at the annual Paul Wattson Lecture, The Reverend Joseph Vercruysse asks whether various Protestant churches can reunite after centuries of separation. Call for time. McLaren Center, room 250, University of San Francisco, Fulton between Masonic and Parker, SF. 565-3645.

30/Tuesday

Open Mike A weekly open mike for readings, music and comedy. Signups at 6:45 pm, readings 7-8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.
Poetry and Music Robert Hunter, Michael McClure, Tom Constanten, Lyn Hejinian and Carla Harriman give a collaborative poetry and music performance. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
Poetry Open Mike 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
San Francisco Beautiful Architectural historian and environmental critic Gray Brechlin explores methods of embellishing rather than destroying the city's natural endowment with development. 7:30 pm, UCSF Laurel Heights Auditorium, 3333 California, SF. 421-2608.
'Searching for Life in the Universe' UC Santa Cruz Professor Frank Drake discusses the likelihood of extraterrestrial life in the first installment of a free ten-week lecture series. 7 pm, Knuth Hall, SFSU, 1600 Holloway, SF. 338-1665.
Sexual Assault Victim Counselor Training The Rape Crisis Center of Marin sponsors free, 40-hour training schedules to qualify volunteers to operate the center's 24-hour crisis hotline. Tuesdays and Thursdays, 7-10 pm through Feb. 22, with additional sessions Sat/3 and Sat/10, 9 am-5 pm. 24 H St., San Rafael. 454-3263.
Sound Ideas A panel discussion addressing the theoretical and historical status of the arts of sound. 7:30 pm, The Lab, 1805 Divisadero, SF. 346-4063.
Spring Poetry Series Tom Clark, Gary Soto and Annalee Newitz are the featured readers. 8 pm, Maude Fife Room, third floor, Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk.
Women and War Barbara Zelwer, Felix Kury and Jeanette Panameno deliver a speech entitled "Fighting for Their Lives: Women and War in Central America." Noon, HSW 302, UCSF, 513 Parnassus, SF. 476-5222.

31/Wednesday

The Arctic Wolf Dr. L David Mech gives a lecture on his book, *The Arctic Wolf: Living with the Pack*. 7:30 pm, Lawrence Hall of Science, Centennial off Grizzly Peak, UC Berkeley, Berk. 842-5133.
Milton Babbitt The composer offers a free lecture with piano demonstrations by Robert Taub. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.
'The Future of Androgyny' Whitney Chadwick of SF State University discusses "The Kitchen and the Bedroom: Changing Ideologies of Femininity in Eighteenth Century French Painting." Noon, Tresidder Cypress, Stanford University, Palo Alto. 725-0369.
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CRITIC'S CHOICE/Movies

The Outside Chance of Maximilian Glick

This thoroughly delightful Jewish version of *The Wonder Years* carries the saying "Where there's oxygen there's Jews" to diaspora extremes. Orthodox but liberal Rabbi Saul Rubinek upsets the Jews in a small Canadian town when he refutes their closed-minded teachings, especially those of Max Glick's parents, who order their 12-year-old not to see the *shiksah* he's partnered with in a piano competition and incidentally has a crush on. It's surprising to hear talk of circumcision and rectal thermometers in a G-rated film, but it's all generally innocent and lighthearted, very well written and pretty well acted. You shouldn't have to be Jewish to enjoy it but if you do, be Jewish.

— Steve Warren

■ **The Outside Chance of Maximilian Glick.** Four Star Theater, 2200 Clement at 23rd Ave., SF. 752-2650.



Conservancy representative Graham Kieth discusses preserving the environment. Noon, Cloud Hall, room 246, City College of San Francisco, 50 Phelan, SF. 239-3580.

■ **John Allen Paulos** The Temple University mathematics professor discusses his latest book, *Innumeracy: Mathematical Illiteracy and Its Consequences*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Poetry at Cody's** Peter Dale Scott and Thomas Parkinson read their work. 8 pm, Cody's, 2454 Telegraph, Berk. 845-7852.

■ **Visiting Artists Lecture Series** The guest this week is wood sculptor Sam Hernandez. 7 pm, Nahl Hall, California College of Arts and Crafts, 5212 Broadway, Oakl. 553-8118.

1/Thursday

■ **Black History Month Reading** Opal Palmer Adisa and Deborah Major read from their book, *Travelling Women*. 7:30 pm, Old Wives Tales, 1009 Valencia, SF. 821-4675.

■ **Robert Dick** The flautist discusses and demonstrates his unconventional music in the Exploratorium's "Speaking of Music" series. 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

■ **Poetry and Fiction Series** Jack Hirschman and Jeffrey Zable read from their work. 8 pm, Forests Books, 3080 16th St., SF.

■ **Torsello Gallery Poetry Series** David Burton and Christopher Russell read stories and poetry, respectively. 7:15 pm, Coffee Mill, Grand at Elwood, Oakl. 465-3236.

■ **Tour Marin Recycling Center** The center's Program Coordinator, Patricia Garbino, leads the tour at 10 am. 565 Jacobi, San Rafael. Call the Commonwealth Club of California to register. 543-3353.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Opening

■ **Trouble & Strife** This all-women theater ensemble from London performs two of its plays: *Now and At the Hour of Our Death* and *Next to You I Lie*. Opens Wed/31. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Through Feb. 18. (No performance Feb. 8.) Mission Cultural Center, 2868 Mission, SF. \$7-\$9. 626-8986.

■ **Get Real** The New Conservatory Children's Theatre Company premieres this AIDS education show for pre-teens. Opens Fri/26. Plays Fri.-Sat. at 8 pm and Sun. at 3 pm. Through Feb. 11. Zephyr Theater complex, 25 Van Ness near Market, SF. 861-4914.

■ **Tunnel Rats** A play by Rudi Solari and David Steininger based on the true story of Lt. Jack Flowers' heroic troupe of specialized combat soldiers. Opens Fri/26. Plays Tues.-Sat. at 8 pm and Sun. at 7 pm, with matinees Sat.-Sun. at 2 pm. Through March 4. Marines Memorial Theatre, Sutter at Mason, SF. \$20-\$27. 771-6900.

■ **The Uninvited** A mystery story about a ghost that haunts Cliff End and its occupants. Opens Fri/26. Plays Fri.-Sat. at 8:30 pm with selected Sun. matinees. Through March 3. Masquers Playhouse, 105 Park Place, Point Richmond. \$7. 232-4031.

■ **Daughters** John Morgan Evans' comedy/drama about a clash between five women in a Brooklyn kitchen. Opens Wed/31. Plays Fri.-Sat. at 8:30 pm and Sun. at 7:30 pm, with an additional show Thurs/1 at 8:30 pm. Through Feb. 25. Phoenix Theatre, 301 Eighth St., SF. \$8-\$10. 621-4423.

■ **M.L.K. We Are the Dream** A one-man show about Martin Luther King, Jr. that's written, directed and performed by Al Eaton. Opens Wed/31. Plays Thurs.-Sat. at 8 pm, with matinees Sat.-Sun. at 2:30 pm. Through Feb. 25. Oakland Ensemble Theatre, 1428 Alice, Oakl. \$12-\$19. 839-5510.

■ **The Heel (Thanksgiving)** San Francisco playwright David Barth's new play is a dark comedy set during an American holiday celebration. Opens Thurs/1. Plays Thurs.-Sat. at 8:30 pm. Through Feb. 24. 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. \$3-\$8 sliding scale. 255-8510.

Ongoing

■ **God's Trombones** James Weldon Johnson's 1927 tribute to the oratorical styles of traditional black preachers. Plays Thurs.-Fri. at 8 pm and Sat. at 2 pm. Through Feb. 3. Mills College, 5000 MacArthur, Oakl. \$5-\$8. 430-3308.

■ **Mona Rogers in Person** Helen Shumaker's acclaimed one-woman show. Plays Wed. at 8 pm and Fri.-Sat. at 10:30 pm. Through Feb. 3. Climate Theatre, 252 Ninth St., SF. \$13. 626-9196.

■ **Adventures in Posing** "Mona Rogers" could play these five sketches by the late Philip-Dimitri Galas if she were one-tenth the actress Helen Shumaker is. Changing wigs and tight clothes fast enough to win her green card in Tuna, Texas, Shumaker proves again and again she's the consummate interpreter of Galas' poetic style with one literal and four figurative "bearded ladies," tasty hors d'oeuvres to the main course, a revised staging of the ever-wonderful *Mona Rogers in Person*. (Steve Warren) Plays Thurs.-Sun. at 8 pm. Through Feb. 4. Climate Theatre, 252 Ninth St., SF. \$13. 626-9196.

■ **Twelfth Night** A tropical version of Shakespeare's play, presented by ACT. Plays Mon.-Sat. at 8 pm with matinees Wed. and Sun. at 2 pm. Through Feb. 10. Palace of Fine Arts, Lyon at Bay, SF. \$15-\$32. 749-2228.

■ **Glengarry Glen Ross** David Mamet's Pulitzer Prize-winning indictment of the real estate industry. Plays Wed.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 11. Marin Theatre Company, 397 Miller, Mill Valley. \$10-\$22. 388-5208.

■ **In New England Winter** Ed Bullins' Obie Award-winning play returns to the BMT Theater by popular demand. Plays Fri.-Sat. at 8 pm and Sun. at 3:30 pm. Through Feb. 11. BMT Theater, 3629 San Pablo, Emeryville. \$5-\$9. 654-6172.

■ **Olympian Cowboys** Lab artist-in-residence Harvey Stein and visual artist David Dashiell present this performance/installation that transposes two Greek myths to the American West. Plays Thurs.-Sun. at 8:30 pm. Through Feb. 11. The Lab, 1805 Divisadero, SF. \$5-\$8. 346-4063.

■ **Whiskey Chicken** Set in 1957, Waymon Wong's play revolves around a Chinese-American family living in San Francisco's Chinatown. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Through Feb. 11. Asian American Theater Center, 403 Arguello at Clement, SF. \$13-\$15. 751-2600.

■ **The Boys in the Band** Mark Crowley

wrote the last and best homosexual play in 1968, just before "gay" became a noun. It's still a great piece of writing, if less relevant today except as history. Kenneth R. Dixon's direction is inobtrusive, letting a good cast deliver the witty lines. Greg Hoffman's Michael could use a lighter touch, but Mikael Duden finds unexpected humor in Harold, the birthday "boy." (Steve Warren) Plays Wed.-Sun. at 8 pm, with selected Sun. matinees. Through Feb. 12. 2926 16th St., SF. \$8-\$15. 861-5079.

■ **The Member of the Wedding** Actors Ensemble of Berkeley presents this drama by Carson McCullers. Plays Fri.-Sat. at 8 pm. Through Feb. 17. Live Oak Theatre, 1301 Shattuck, Berk. \$6.50. 528-5620.

■ **The Speed of Darkness** Steve Tesich's examination of American society, focusing on a decorated Vietnam vet. Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through Feb. 17. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$24. 845-4700.

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. As on Broadway, the SF production will feature a different "name" cast every month or so. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Extended through Feb. 18. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500. 4700.

■ **Judevine** ACT presents David Budbill's portrait of small-town characters in Vermont. Plays Mon.-Sat. at 8 pm with matinees Wed. and Sat. at 2 pm. Through Feb. 24. Beale Street Theater, 77 Beale, SF. \$15-\$32. 749-2228.

■ **Once Removed** Eduardo Machado's tale of a family that escapes from Cuba and ends up deep in the heart of Texas. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through Feb. 25. Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through May 6. Curran Theatre, 445 Geary, SF. \$20-\$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Cafe Depresso** Kenneth Vega's acclaimed musical about a group of friends reminiscing about a lost friend. Plays Thurs.-Sat. at 8:30 pm. Extended through Feb. 24. Chi Chi Club, 440 Broadway, SF. \$9. 392-6213.

Closing

■ **O Flame of Living Love** Life on the Water opens its 1990 spring performance series with Elbows Akimbo's religious allegory, based on the writings of St. John of the Cross. Plays Wed.-Sat. at 8:30 pm. Through Jan. 27. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.

■ **Hidden: A Gender** Kate Bornstein's satirical exploration of gender identity plays a return engagement. Plays Fri.-Sun. at 8:30 pm. Through Jan. 28. The Studio at Theatre Rhinoceros, 2926 16th St., SF. \$9-\$10. 861-5079.

■ **Starlight Express** The '90s can only get better. There are a few clever songs and a lot of loud ones in Andrew Lloyd Webber's roller-skaters-as-racing-trains fairy tale that's been scaled down from full-size in London to HO-gauge for the road. Some shows use banks of lights this one uses savings and loans; and if one more had shone in my eyes I would have come back with a rifle after intermission. Send the kids if you must, but spare yourself. (Steve Warren) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Jan. 28. Golden Gate Theatre, Golden Gate and Market, SF. \$22.50-\$42.50. 243-9001.

Short Runs

■ **Everglow** A performance piece depicting various power struggles in a small north-

ern town. Plays Fri/26-Sat/27 at 8 and 10 pm. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. \$4. 561-0361.

■ **Inside Technocult** A Wall Street firm controls the fate of the first child in space in David Michael Erickson's play-in-progress, presented by ACT. Plays Wed/24-Fri/26 at 8 pm. ACT Playroom, 450 Geary, SF. \$10. 749-2250.

■ **The Marsh** A weekly showcase for new performance. This week features Sara Felder, Steven Phenix, Mark Pritchard and Pamela Z. Plays Mon/29 at 8:30 pm. Hotel Utah, 500 Fourth St. (at Bryant), SF. \$4. 421-8308.

■ **One-Act Festival** The Lick-Wilmerding High School Drama Program presents its second annual Festival of Original One-Act Plays, featuring works written and performed by students. Plays Fri/26-Sat/27 at 8 pm. Lick-Wilmerding High School, 755 Ocean, SF. \$2. 333-4021.

■ **Pulp Playhouse** The Pulp Players begin their third year of late night shows with *Cab Driver Confidential*, a series of skits based on titles called out by the audience. Plays Fri/26-Sat/27 at 11 pm. Eureka Theatre, 2730 16th St., SF. \$8. 922-9375.

■ **Re-Imaging America Cabaret** Life on the Water presents a three-night cabaret performance, each night featuring a different Bay Area group or performer. Thurs/1 features members of the SF Mime Troupe; Fri/2 features Fred Ho and Friends; Sat/3 features the Contraband Dance Company. All shows at 8 pm. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 776-8999.

■ **SF Playwrights' Center** The center presents a staged reading of *A Cry Without Echo*, a two-act comedy by Edmond Reynolds. Plays Fri/26 at 7:30 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **Soviet Acrobatic Revue** The Revue comes to the Bay Area on a 60-city American tour. Plays Sat/27 at 2 and 8 pm. Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. \$8-\$16. 472-3500.

■ **Taking Shape** Brava's performance series, "Taking Shape," presents new works by Teirrah McNair, Gina Pacaldo, Mae Meldav, Janeen Wyatt and Linda Elkin. Plays Fri/26-Sat/27 at 8 pm and Sun/28 at 7 pm. Centospace Studio Theatre, 2840 Mariposa (in Project Artaud), SF. \$6-\$10. 641-7657. ■

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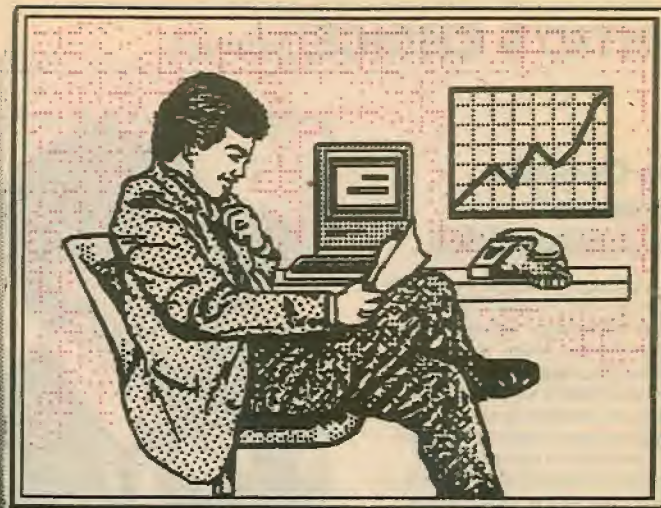
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Address _____
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Age _____ Occupation _____
Date _____ Sex _____

+ M -
☐ ☐ Means yes or mostly yes
☐ ☐ Means maybe or uncertain
☐ ☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

- + M -
1. Do you make thoughtless remarks or accusations which you later regret?
 2. Is it hard on you when you fail?
 3. When others are getting rattled do you remain fairly composed?
 4. Do you find yourself being extra active for periods lasting several days?
 5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
 6. Do you resent the efforts of others to tell you what to do?
 7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
 8. Is it normally hard for you to "own up and take the blame"?
 9. Do you intend too or less children in your family even though your health and income will permit more?
 10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
 11. Are your actions considered unpredictable by others?
 12. Do you often sing or whistle just for the fun of it?
 13. Do you get occasional twitches of your muscles when there is no logical reason for it?
 14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
 15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
 16. Would you rather give orders than take them?
 17. Do the affairs of other people interest you very much?
 18. Do you put quite a few depreciations of others into your conversation?
 19. Do you consider too much money is being spent on social security?
 20. Are you considered warm-hearted by your friends?
 21. Do you act impulsively rather than deliberately?
 22. Do you make efforts to get others to laugh or smile?
 23. Is your voice quite varied rather than calm?
 24. Can your world "cave in on you" without your being upset?
 25. Do you say little except in response?
 26. Are you strict in the matter of discipline rather than being easy going?
 27. Are you readily interested in other people's conversation?
 28. Do you refrain from complaining when the other person is late for an appointment?
 29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
 30. Do you find it easy to express your emotions?
 31. Are you generally careless of accepted rules for protecting your health?
 32. Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
 33. When unexpected things happen do some of your muscles have jerking motions?
 34. Are you constantly happy even though there is no real reason for it?
 35. Do you speak slowly?
 36. Would you admit you were wrong just to keep the peace?
 37. Do you give a judgment only after looking at the pros and cons?
 38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
 39. Are you normally considerate in your demands on your employees, relatives and friends?
 40. Do you have only a few people of whom you are really fond?
 41. Do you take reasonable precautions to prevent accidents?
 42. Do you speedily recover from the effects of bad news?
 43. Does the idea of talking in front of people make you nervous?
 44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
 45. Do you "circulate around" at a social gathering?
 46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
 47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
 48. When you criticize, do you at the same time try to encourage?
 49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
 50. Do some people consider you to be cheerful?
 51. Do you get into trouble occasionally?
 52. Does life seem worthwhile?
 53. Do you have a particular hate or fear?
 54. Do you spontaneously give things away even though you have a use for them?
 55. Do you prefer to be an onlooker rather than participate in any active sport?
 56. Are you so sure of yourself that you sometimes annoy others?
 57. Do you find it easy to be impartial?
 58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
 59. Have you a definitely set standard of courteous behavior in front of other members of your family?
 60. Does emotional music have quite an effect on you?
 61. Would you "buy on credit" with the hope that you can keep up payments?
 62. Do you often "sit and think" about death, sickness, pain and sorrow?
 63. Do you remain upset for some time following an accident or other disturbing incident?
 64. Do you hold onto things for which you have no real use?
 65. Can you "start the ball rolling" at a social gathering?
 66. Are you rather indifferent to maintaining the dignity of your job or place in life?
 67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
 68. Do you give much time in your conversation to the criticism of people and things?
 69. Do you consider the good of all concerned rather than your own personal advantages?
 70. Are you openly appreciative of beautiful things?
 71. Do you make plans well in advance of an event and then carry them out?
 72. Do you often ponder on past misfortunes?
 73. Does "external noise" rarely interfere with your concentration?
 74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
 75. Do you pay less attention to things going on around you than most people?
 76. Are you sometimes considered overbearing?

- + M -
77. Are you inclined to be jealous?
 78. Do you accept criticism easily without resentment?
 79. Do you consider the modern prisons without bars system "doomed to failure"?
 80. Do you greet people cordially?
 81. Do you tend to put off doing things and then discover that it is too late?
 82. Does the youth of today have more opportunity than that of a generation ago?
 83. Are you usually undisturbed by "noises off" when you are trying to rest?
 84. Do you throw things away only to discover that you need them later?
 85. Is it easy for you to get yourself started?
 86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
 87. Are there some things about yourself on which you are touchy?
 88. Do you rarely suspect the actions of others?
 89. When you see someone in pain are you sympathetic enough as to want to do something about it?
 90. Do you live the kind of life where you have only a few expressions of enthusiasm?
 91. Do you break out in more explosive words or actions than would be expected from the cause?
 92. Do you sometimes wonder if anyone really cares about you?
 93. Do you bite your fingernails or chew objects?
 94. Do you sometimes feel compelled to repeat some interesting item or habit?
 95. Are your interests and activities modified somewhat by someone else's?
 96. Do you turn down responsibility because you doubt your fitness to cope?
 97. Are you prejudiced in favor of your own school, college, or club?
 98. If you have a disagreement, do you think as well of the person afterwards?
 99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
 100. Is your facial expression varied rather than set?
 101. Can you be a stabilizing influence when others get panicky?
 102. Would it take a definite effort on your part to consider the subject of suicide?
 103. Do you ever get a single thought which hangs around for days?
 104. When you have an opinion can you simply state it without outlining how you arrived at it?
 105. Are you a slow eater?
 106. Would you consider yourself energetic in your attitude towards life?
 107. Are you scientific in your thinking?
 108. Is it hard to please you?
 109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
 110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
 111. Do you pay your debts and keep your promises when it is possible?
 112. Does a minor failure on your part rarely trouble you?
 113. Do you sleep well?
 114. Do you sometimes feel you talk too much?
 115. Do you prefer to take a passive role in any club or organization to which you belong?
 116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
 117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
 118. Do you usually criticize a film or show that you see or a book that you read?
 119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
 120. Do you smile much?
 121. Do you often make tactless blunders?
 122. Do you remember illness or pain for some time?
 123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
 124. Do you get very ill at ease in disordered surroundings?
 125. Provided the distance was not too great, would you still prefer to ride than walk?
 126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
 127. Are personal interests unable to sway you from sound decisions?
 128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
 129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
 130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
 131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
 132. Do you often feel depressed?
 133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
 134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
 135. Do you sometimes get quite exhilarated?
 136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
 137. Can you see things from someone else's point of view when you wish to?
 138. Do you rarely express your grievances?
 139. Are you in favor of color bar and class distinction?
 140. Would you rather be with adults all the time rather than with children part of the time?
 141. Can you quickly adapt to new conditions and situations even though they may be difficult?
 142. Are you sometimes completely unable to enter the spirit of things?
 143. Do some noises "set your teeth on edge"?
 144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
 145. Do you frequently stay up late?
 146. Does the number of incomplete jobs you have on hand bother you?
 147. When voting, do you study the candidates and issues, rather than voting the same party straight?

- + M -
148. Do you consider the best points of most people and only rarely speak slightly of them?
 149. Do the "petty foibles" of others make you impatient?
 150. Do people enjoy being in your company?
 151. Do you usually carry out assignments promptly and systematically?
 152. Do you laugh or smile quite readily?
 153. Do children irritate you?
 154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
 155. Are you less talkative than your associates?
 156. Are you definite and emphatic in voice and manner?
 157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
 158. Do you suspect someone does not like you and criticizes you to others?
 159. Would you assist a fellow traveller rather than leave it to the officials?
 160. Are you cordial only to close friends, if at all?
 161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
 162. Does some inferiority make you feel sad?
 163. Is it easy for you to relax?
 164. When you "really want to do something," do you feel your desires are paramount to all opposition?
 165. Do you attempt to "start things in your area"?
 166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
 167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
 168. Having settled an argument, do you continue to feel disgruntled for a while?
 169. Would you stand by and fail to protect some animal from needless suffering?
 170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
 171. Do you find it hard to get started on a task that needs to be done?
 172. Is the idea of death, or even reminders of death, abhorrent to you?
 173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
 174. Do you find yourself "going off in all directions at once"?
 175. Could someone else consider that you were really active?
 176. Is your opinion of your abilities less than the facts warrant?
 177. Do your emotions sway your judgment much?
 178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
 179. Are you opposed to the "probation system" for criminals?
 180. Are you friendly in voice, attitude and expression?
 181. Do you "stand up" well under difficult situations?
 182. Do you feel upset about the fate of war victims and political refugees?
 183. Do you spend much time on "needless worries"?
 184. Does life seem rather vague and unreal to you?
 185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
 186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
 187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
 188. Do you spend very little if any time grumbling about the conditions of your work?
 189. Are you usually truthful to others?
 190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
 191. Do you spend too freely in relation to your income?
 192. Do you sometimes feel that your age is against you (too young or too old)?
 193. Can you take a "calculated risk" without too much worry?
 194. Do you have spells of being sad and depressed rather than staying at the same level?
 195. Do others push you around?
 196. Do you tend to hide your feelings?
 197. Do you make allowances for your friends where with others you might judge more severely?
 198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
 199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
 200. Do you consider you have many warm friends?

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Cross Check It In "Crossed Signals"

Look in the Bulletin Board section for Relationship messages you may have missed.

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Classified advertising is seeking an experienced salesperson/manager to supervise and sell with our telemarketing team. You must be enthusiastic, innovative and mature! This is a wonderful job with lots of room for growth for the right person. This job does involve evening and Saturday hours. Send resume to Julia.

All resumes, no telephone calls, to:
San Francisco Bay Guardian
1700 19th Street
San Francisco, CA 94110

The issue that sells itself!

Next week is our annual jobs issue. In that issue we kick off the first of our topical employment pages. Each page will focus on a special area of employment. Our first one centers on

SALES

Whether you are a company seeking sales professionals, or a sales professional looking for a company... this will be the issue for you! This issue will be one of our popular and well read Business Quarterlies

**Deadline for this section will be
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FILE NO. 135947

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Registrant commenced business under
the above fictitious business name on
the date March 1986. This business is
conducted by an individual. Signed
Judith K. Friedman.

This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 5, 1990.

Jan. 10, 17, 24 & 31, 1990 L-241410

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135701

The following person doing business as
MKM&I CLEANING SERVICE, 41 Sut-
ter St., #1755, San Francisco, CA
94104; Cynthia Alexander, 977 Pine
Street #205, San Francisco, CA 94108.
Registrant commenced business under
the above fictitious business name on
the date December 15, 1989. This business
is conducted by an individual. Signed
Cynthia Alexander.

This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on December 28, 1989.

Jan. 3, 10, 17, & 23, 1990 L-241301

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135793

The following person doing business as
EDWARDS CONSTRUCTION, 227
Lauren Ave., Pacifica, 94044; Tom T.
Edwards, Jr., 227 Lauren Ave.,
Pacifica, CA 94044.
Registrant commenced business under
the above fictitious business name on
the date June 5, 1984. This business is
conducted by an individual. Signed
Tom T. Edwards, Jr.

This statement was filed with the County
Clerk of the City and County of San

Francisco, CA on January 2, 1990.

Jan. 10, 17, 24, & 31, 1990 L-241405

IN AND FOR THE MUNICIPAL COURT OF
CALIFORNIA IN AND FOR THE CITY AND
COUNTY OF SAN FRANCISCO
CASE NO. 921627

ORDER ALLOWING SERVICE BY
PUBLICATION OF SUMMONS (C.C.P. 415.50)

SUI YEN LEUNG, Plaintiff, v.
JOHN BRUCE HARDIN; AND
DOES 1 to 20, Defendant.

It is satisfactorily appearing to the court
that defendant JOHN BRUCE HARDIN,
hereinafter referred to as Defendant,
cannot with reasonable diligence be
served in any other manner specified in
sections 415.10 through 415.40 of the
Code of Civil Procedure, and that a
cause of action exists in favor of Plain-
tiff against Defendant.

IT IS HEREBY ORDERED that the De-
fendant be served with process by pub-
lication in SAN FRANCISCO BAY
GUARDIAN, newspaper of general cir-
culation published in the County of San
Francisco, hereby designated as the
newspaper most likely to give Defen-
dant actual notice of the action, and
that the publication be made once a
week for four successive weeks.
IT IS FURTHER ORDERED that a copy
of the Summons, a copy of the Com-
plaint, and a copy of this order be forth-
with mailed to Defendant's attorney and
to Defendant if his address is ascer-
tained before the expiration of the time
herein prescribed for publication of
Summons.

Dated: December 1, 1989. Judge:
David A. Garcia

Jan. 24, 31, Feb. 7, 14, 1990 L-241503

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 914385

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE CITY AND COUNTY
OF SAN FRANCISCO. In re the ap-
plication of Susan Kay Schuelke, 622
23rd Avenue, San Francisco, CA 94121
for change of name.

Whereas the petition of Susan Kay
Schuelke has been filed in court for an
order changing her name from SUSAN
KAY SCHUELKE to SUSAN KAY
SPITZER; now, therefore, it is hereby
ordered that all persons interested in
said matter do appear before this court
in Department X-4 on the 22nd day of
February 1990 at 8:30 o'clock am to
show cause why this application for
change of name should not be granted.
Dated January 2, 1990. Ollie Marie-
Victoire, Judge of the Superior Court.

Jan. 10, 17, 24, & 31, 1990 L-241406

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 134764

The following corporation doing busi-
ness as **MAIDEN LANE WINE COM-
PANY**, 442 Tehama Street, San
Francisco, CA 94103; San Francisco
Wine Exchange, 442 Tehama Street,
San Francisco, CA 94103.
Registrant commenced business under
the above fictitious business name on
the date January 14, 1989. This busi-
ness is conducted by a Corporation.
Signed Hugh A. Thacher, President.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on November 17, 1989.

Jan. 17, 24, 31 & Feb. 7, 1990 L-241504

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135720

The following person doing business as
(1) **GREENPEDALERS**, (2) **JUNGLE-
BIKES**, 14 St. Mary's Avenue, San
Francisco, CA 94112; Jon Poschman,
14 St. Mary's Avenue, San Francisco,
CA 94112.
Registrant commenced business under
the above fictitious business name on
the date (1) December 28, 1989, (2)
March 30, 1984. This business is con-
ducted by and individual. Signed Jon
Poschman.

Jan. 10, 17, 24, & 31, 1990 L-241403

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 130380

The following person doing business as
SOIREE PRODUCTIONS, 267 Fair
Oaks, San Francisco, CA 94110-2928;
Karen H. Peters, 267 Fair Oaks, San
Francisco, CA 94110-2928.
Registrant commenced business under
the above fictitious business name on
the date January 10, 1990. This busi-
ness is conducted by an individual.
Signed Karen H. Peters.

This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 19, 1990.

Jan. 24, 31, Feb. 7, 14, 1990 L-241606

STATEMENT OF ABANDONMENT OF
USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned
the use of the fictitious business name
known as: **FITCH & RAMOUS**, 1073
Sanchez Street, San Francisco, CA
94114. The fictitious business name re-
ferred to above was filed in the County
of San Francisco, on: August 29, 1985.
Names and Addresses of Registrants:
(1) Stephen M. Stept, 1073 Sanchez
Street, San Francisco, CA 94114; (2)
Julie S. Stept, 1073 Sanchez Street,
San Francisco, CA 94114. This busi-
ness was conducted by a General Part-
nership.
Signed Stephen M. Stept. This state-
ment was filed with the County Clerk of
San Francisco County on December 22,
1989.

Jan. 10, 17, 24 & 31, 1990 L-241407

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136367

The following persons are doing busi-
ness as **O'ARCH INTERNATIONAL OF
U.S.A.**, 200 Parnassus Ave., Suite 208,
San Francisco, CA 94117; O'Arch
Chaloecheep, 200 Parnassus Ave.,
Suite 306, San Francisco, CA 94117;
Wannee Sornkaw, 200 Parnassus Ave.,
Suite 306, San Francisco, CA 94117.
Registrants commenced business un-
der the above fictitious business name
on the date January 18, 1990. This
business is conducted by a general
partnership. Signed O'Arch
Chaloecheep, President.

Jan. 24, 31, Feb. 7, 14, 1990 L-241604

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136410

The following person doing business as
BAHIA FIRE PROTECTION, 2651 22nd
St., San Francisco, CA 94110; Hashim
Harry Bashiruddin, 2777 Alvington
Court, 3A, Oakland, CA 94605.
Registrant commenced business under
the above fictitious business name on
the date N/A. This business is con-
ducted by an individual. Signed Hashim
Bashiruddin.

This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 19, 1990.

Jan. 24, 31, Feb. 7, 14, 1990 L-241607

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135839

The following person doing business as
BXI-SF, 976 5th Street, Suite 202, San
Francisco, CA 94107; Robert
Dorenstreich, 476 5th St., Suite 202,
San Francisco, CA 94107.
Registrant commenced business under
the above fictitious business name on
the date January 1, 1990. Signed
Robert Dorenstreich.

This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 2, 1990.

Jan. 17, 24, 31 & Feb. 7, 1990 L-241502

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136366

The following persons are doing busi-
ness as **V.I.P. TRAVEL INTERNATION-
AL OF SAN FRANCISCO**, 200 Parnas-
sus Ave., Suite 306, San Francisco, CA
94117; O'Arch Chaloecheep, 200 Par-
nassus Ave., Suite 306, San Francisco,
CA 94117; Wannee Sornkaw, 200 Par-
nassus Ave., Suite 306, San Francisco,
CA 94117.
Registrants commenced business un-
der the above fictitious business name
on the date January 18, 1990. This
business is conducted by a general
partnership. Signed O'Arch
Chaloecheep, Chairman.

Jan. 24, 31, Feb. 7, 14, 1990 L-241602

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136280

The following person doing business as
ORC CONSTRUCTION, 4212 26th
Street, San Francisco, CA 94131; Philip
O'Brien, 4212 26th Street, San Fran-
cisco, CA 94131.
Registrant commenced business under
the above fictitious business name on
the date N/A. This business is con-
ducted by an individual. Signed Philip
O'Brien.

This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 17, 1990.

Jan. 24, 31, Feb. 7 & 14, 1990 L-241601

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135635

The following persons doing business
as **RANDALL HALL ANTIQUES**, 2418
Polk Street, San Francisco, CA 94109;
Allen Randall Morris, 156 Lundy's
Lane, San Francisco, CA 94110, Den-
nis Marvin Hall, 156 Lundy's Lane, San
Francisco, CA 94110.
Registrants commenced business un-
der the above fictitious business name
on the date N/A. This business is con-
ducted by a general partnership.
Signed Allen Randall Morris.

This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 2, 1990.

Jan. 10, 17, 24 & 31, 1990 L-241404

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 914847

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE CITY AND COUNTY
OF SAN FRANCISCO. In re the ap-
plication of JOAN MARIE MAXWELL for
change of name.
Whereas the petition of JOAN MARIE
MAXWELL has been filed in court for an
order changing her name from JOAN
MARIE MAXWELL to RASHEEMA
YOUNNAH R'HIM; now, therefore, it is
hereby ordered that all persons inter-
ested in said matter do appear before
this court in Department X-4, Room 426
on the 7th day of March 1990 at 8:30
o'clock am to show cause why this ap-
plication for change of name should not
be granted.
Dated January 16, 1990. Ollie Marie-
Victoire, Judge of the Superior Court.

Jan. 24, 31, Feb. 7, 14, 1990 L-241605

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135913

The following person doing business as
JOAN HOGGA, 182-170 8th Street, San
Francisco, CA 94103; Robin J. Horga,
689 Ladera Way, Pacifica, CA 94044.
Registrant commenced business under
the above fictitious business name on
the date January 4, 1990. This busi-
ness is conducted by an individual.
Signed Robin J. Horga.

This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on January 4, 1990.

WOMEN IN BUSINESS

is a quarterly feature of the Bay Guardian
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LEGAL NOTICES

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 914384

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE CITY AND COUNTY
OF SAN FRANCISCO. In re the ap-
plication of Thomas Karl Gotthelmer,
622 23rd Avenue, San Francisco, CA
94121 for change of name.

Whereas the petition of Thomas Karl
Gotthelmer has been filed in court for
an order changing his name from
THOMAS KARL GOTTHEIMER to
THOMAS KARL SPITZER; now,
therefore, it is hereby ordered that all
persons interested in said matter do ap-
pear before this court in Department X-
4 on the 22nd day of February 1990 at
8:30 o'clock am to show cause why this
application for change of name should
not be granted.
Dated January 2, 1990. Ollie Marie-
Victoire, Judge of the Superior Court.

Jan. 10, 17, 24, & 31, 1990 L-241409
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136135

The following corporation doing busi-
ness as SPIAZZO, 31 West Portal Ave.,
San Francisco, CA 94127: Susi Inc.,
285 Corte Madera Avenue, Mill Valley,
CA 94041.

Registrant commenced business under
the above fictitious business name on
the date N/A. This business is con-
ducted by a corporation. Signed Ronald
Di Lutto.

This statement was filed with the Coun-
ty Clerk of the City and County of San
Francisco, CA on January 11, 1990.

Jan. 17, 24, 31 & Feb. 7, 1990 L-241501
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136131

The following person doing business as
DOWNEGAN CONSTRUCTION, 851 Fell
St., San Francisco, CA 94117: Patrick
Downegan, 851 Fell St., San Francisco,
CA 94117.

Registrant commenced business under
the above fictitious business name on
the date N/A. This business is con-
ducted by an individual. Signed Patrick
Downegan.
This statement was filed with the Coun-
ty Clerk of the City and County of San
Francisco, CA on January 11, 1990.

Jan. 17, 24, 31 & Feb. 7, 1990 L-241503

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Where Are You?
Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF. Saturdays, weekdays, evenings. MFCC Intern IMF13012.
Carolyn Kellogg M.A. 381-6037

Jeff Levy, MFCC

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SF/East Bay.

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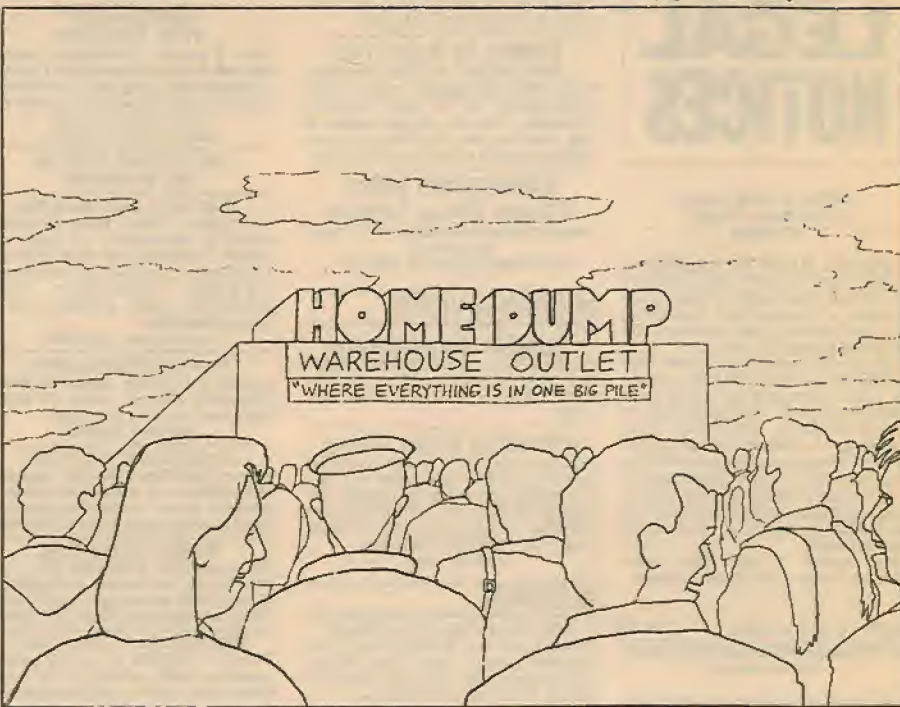
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RELATIONSHIPS

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It's not embarrassing, it's fun to do this. Who cares how to meet fun people, as long as you do. I am 29, healthy, not wealthy but rich on energy, sense of humor and definitely no party-pooper. Encouraged Mister Handsome in leather jacket and jeans. If not a professional comedian at least somewhat entertaining on that level, my age or less and definitely a DNA-lover. Don't forget picture and phone #. Guardian Box #16315H.

East Bay, divorced WF, 47, loves spoken and written words, music, people, books, one-day hikes, good food, movies that say something, seeks man with similar interests who's easy-going without being laid back. Guardian Box #17312F.

WF, 40, attractive brunette painter/filmmaker, slender 5'4", seeks WM companion 30-45, drugless, articulate and open to wonder. Interests should include literature and the arts. Photo returned, letter appreciated. Guardian Box #16312B.

A Bit Of Annie Hall

Wants dinner with Andre, coupled with beach hikes, funky Bay sals, romantic times in my loft/cottage, exotic travels and hey, what do you like to do? I am financially secure, involved in creative self-employment and environmentally active. Seeking engaging man 36-48 with an open heart, ready for fun, adventure and close friendship. Guardian Box #16314H.

How to Answer Relationship Ads:

with a ☎
send your letter to
The Bay Guardian Newspaper
2700 19th St. Box #
San Francisco, CA 94110-2189

These Big Blue Eyes Don't Lie

Single WF, 33, energetic, professional, athletic, petite, loves to travel, is spontaneous, compassionate and romantic with traditional values. My zest for life is part of my outgoing nature. I love candlelight dinners, trips to the wine country, long walks and hugs. Interested in meeting a single WM 30-40 who is a monogamous, drug-free, non-smoker; educated, stable, professional, and enjoys his work. He must be open-minded, compassionate, communicative and not afraid of commitment. He loves travel and adventure. Photo/letter please. Guardian Box #17309F.

Attractive, lithe, playful, single WF seeks willing partner to join her in biking, skiing, travel adventures, theater, jazz clubs or staying home. If you're a smart, nice looking, outdoorsy single WM, let's get together. Photo appreciated. 5337 College Ave. #429, Oakland 94618. #16322T

Strawberry Blonde

Pretty, shapely, athletic, tall, slender (5'7", 125), young looking 42. East Bay home owner, PhD candidate in clinical psychology. Enjoys tennis, jogging, swimming, dining out, and weekends away. Seeks financially secure professional (38-48), a warmhearted man with a sense of humor. Send note and photo to POB 7083, Berkeley 94707-0083.

As a New Year's gift for my friend, I'm placing this ad. She's a lovely, slim, sensual, warm, nonreligiously Jewish woman and a part-time mom. She's 47, but looks much younger. As much as she loves dancing, skiing, and her work, she'd especially love the company of a good man; preferably one who is bright, handsome, professional, relatively successful, basically decent and communicative, single, 42-55, and ready for all the joys and, at least, some of the hassles that a relationship entails. Letter and photo appreciated. Guardian Box #16311F.

To get the most responses place your voicemail message right away!
291-8705

Leave The Bar Scene Behind

There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 824-2506 today.

A Little Romance

Warm, witty, attractive, bright, Jewish, single WF, 34, seeks professional, non-smoking single WM for friendship, fun, and romance leading to a committed relationship. I enjoy jazz, A's games, good wine, films, theater, cross-country skiing and great Chinese food. I would like to meet a man who is intelligent, responsible, sensitive, yet knows how to have a good time, a man who would like to meet that "special someone." Suite 432, 5337 College Avenue, Oakland 94618. #16310T

Open Book

Ready to write a new chapter? My storyline: I'm an attractive, sexy, slender, bright, youthful 40, 5'6" with great eyes and legs and eclectic interests. If you're a tall, trim, nonsmoking, intelligent, enthusiastic WM, 35-45, with a good sense of humor, send me a photo and let's work up the first draft. Guardian Box #17310F.

Manage-a-six

Three females would like to meet three men. We are attractive, intelligent, professionals and are narcissistic enough to be seeking our male counterparts, age 34-45. Groups are fun, but we are also open to one on one encounters. POB #3265, Berkeley 94703. #16305T

Attractive, slender, shy, playful, sensitive 38-year-old, WF professional with one child (age 12). Loves walks in the city, trips to the country, ethnic food, cooking, reading, a little running etc.... Seeks sensitive, intelligent, easy-going, caring man who appreciates the exuberance and insight of children and who would like to share life and long-term relationship. Guardian Box #16321F.

Embraceable

Attractive, dark-haired, blue-eyes, vibrant 32-year-old seeks partner with strong foundation to build a lasting relationship. Looking for a kindred spirit who experiences life as a journey. You have a healthy, humorous, irreverence for the status quo, are perceptive, self-examined, conversant with an earthy playful physically, are financially secure and comfortable with your personal achievements. Guardian Box #17308H.

Your January 1988 Bay Guardian classified ad: "Seeking feminist, progressive woman with creative mix of introspection,chutzpah! Lovable man, 29, playfully blends emotionality, humor, passion with life goals and travel. Yearning for loving partnership to pursue personal/social change (and family?). Extras: music, nature, cultural diversity, sunshine daydream, enthusiasm! Ready? Explain extensively!" My January 1990 Bay Guardian classified ad to you: Ready now. Drop a quick note and I'll explain extensively. P.S. FYI, this represents my sum total participation in personal ads. POB 11492, Oakland 94611.

F, 36, therapist and college administrator, playful, outspoken, sexual, political, lovely to behold seeks a truly available man for friendship and passion, perhaps family. I value growth, communication, teamwork, irreverence, integrity, the sublime and the ridiculous. I read the New York Times, sing Opera, crave foreign films, would like to speak better Yiddish. If you have had your heart broken two or three times and understand your part in it, we have a lot in common. Letter and photo please. Guardian Box #17303A.

Tired of lines. Looking for sincerity, honesty, romance, laughter, 30-43 professional, attractive WM as friend/mate, to WF, 33, slender, outgoing, attractive blonde, unafraid of growth and commitment, to add love/family to all ready happy life. Photo, note Guardian Box #18301F.

Sassy, soulful, sensuous, strawberry WF 39 seeks sensitive, sporty WM 30-45 for serious sentimental situation and a slice of serendipity. Guardian Box #16309A.

WF 28 curious earthy passionate often pretty seeking thirtyish, bigish man with ideas who likes sharing and learning and doing things outside. Suite 109, 2625 Alcatraz Ave., Berkeley, CA 94705.

Into Your Sofa?

Seeking slovenly, unmotivated, idle, (cold) Pop Tart addict. Hates nature, music, most animals and sports, except for American Gladiators. Must be uncaring, self-absorbed, humorless and, if at all possible, Republican. Torture me by not replying and sending a photo. Guardian Box #16301H.

Getting To Know You

...is what someone out there is waiting to do. Meet that special person with a relationship ad in Bay Guardian Classified. Use the handy coupon in this issue or call 824-2506 and start writing a happy ending for both of you.

The Bay Area's Best Relationship Ads Are Now Even Better

Introducing

person to
personals

The Bay Guardian Relationship Reply Line

Placing a Relationships Ad in

Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings ... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are even better.

Starting now your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it costs you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message. To get the most responses, place your voice mail message right away!

Person-to-Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voice, and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply - even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

THE SAN FRANCISCO BAY
GUARDIAN

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

When you see a ☎
Call 1-900-844-5555.

person to
personals

Attractive, professional and single mom of a three-year-old daughter, 40, seeks single dad, 40-55, who enjoys family and urban life and is interested in a healthy, committed relationship. I'm pretty, bright, affectionate, a WASP with an old, upper-class background. Enjoy the outdoors, music, books, movies, friends, children, intellectual life, community involvement. Looking for a well-educated, stable man with similar background who has integrity, social skills, compassion, empathy and social consciousness. Guardian Box #16304F.

WF 42 seeks BM financially secure nonsmoker, no drugs, under 6' for companionship/romance, friendship/lover to share interests in cooking, long walks (rain or shine), camping and art. I'm 5'11", nonconformist, casual lifestyle, active and love the outdoors. Guardian Box #17306F.

African-American female 34, professional, feminist, activist, attractive, decidedly non-religious, enjoys hiking, dancing, seeks company of self-reliant, unpretentious, man of rich humor. No racial criteria. Severe preference for inquisitive mind, magnanimous spirit. Guardian Box #16300F.

Someone To Watch Over Me... East Bay woman seeks man who likes Gershwin and this song. Fit, pretty, trim, 40, smart, successful woman ready for a solid relationship based on friendship plus romance. I like books, outdoors, friends, travel, cats, kids. No smokers or drugs. Guardian Box #17314F.

Curved universe, high time -- we meet. Creative accomplished reasonably beautiful Single JF seeks stable adventurer 35-55 for partnership, love, Nature, ideas, spirit. Sharon, POB 87, Fairfax 94930. #16313

Cute, thin, 35-year-old professional artist who likes living slightly on the edge seeks creative warrior to roam the urban jungle. Photo please. Guardian Box #16323A.

Pretty, Asian American arty/conservative combo seeks intelligent, upbeat, somewhat hunky gentleman for friendship, romance, maybe more. Japanese man with ponytails, Spanish geologists, regular guys with nice manners, especially encouraged. Send photo, valentine, note, etc. for specifics. POB 7646, Berkeley 94707.

Responding to a Relationship Ad? Just write to: The Bay Guardian Newspaper 2700 19th St., Box #, San Francisco, CA 94110-2189

Alphabet Soup Athletic, bike-riding, culinary, dancing. Educated, financially stable, generous, handsome, single WM 27-37 sought by intelligent, joyful, kind, lithe, musical, nature loving, outgoing. Pretty single WF 31. Photo/letter/height. Guardian Box #17305F.

29 Petite single WF who is kind, energetic, bright, attractive, adventurous, witty, assertive, passionate, semi-athletic, city-wise, seeks man in 30's with above qualities who enjoys Rampal, Coltrane, MC Hammer, 16th Street to Snob Hill. #16324

Enter the Dragon Lady Straightforward, smart, sassy, pretty, funny, post-rad AF professional, 39, seeks self-assured, solvent, assertive, athletic A or WM dragon tamer, 38-46, with good looks, humor and heart. Graduate degrees, single dads preferred. Photo/note. POB 7802, Berkeley 94707.

WF 36-year-old bright attractive professional successful. Enjoys active and full life. Hiking, biking, kayaking, social activities. Seeks secure successful similarly oriented WM with sense of humor, integrity and capacity for intimacy with active healthy lifestyle. Photo preferred. Guardian Box #17313A.

Nice Girl Seeks Nice Guy She is tall, cute, smart, slender, 30 something, multi-racial, multi-cultural, enjoys outdoors, nature, animals, kids, aerobics, art, books, music, travelling. Seeks tall (5'10" plus), serious, communicative, educated, gentle, financially stable male, 35-45, for marriage and family, who has flexible work schedule and can travel internationally several times a year for the next twenty years. Photo appreciated. Guardian Box #16303F.

Looking for a special companion to cherish in the Autumn of our lives. Poetry, meditation, nature, walking, psychology. Please be positive, healthy, honest, good communicator, over 5'9", 48-55-years-old. East Bay a plus. Guardian Box #18300F.

Attractive, feminine blonde WF 44 who loves travelling, the arts, outdoors seeks WM educated counterpart 45-55 willing to form lasting committed monogamous relationship. Guardian Box #17302F.

WJF 30, psychologist. Playful, attractive, poised. Seeks whimsical 30ish professional. 2980 College, Box #2010, Berkeley, 94705.

Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

I'll Flash my smile at you if you flash yours at me. Very pretty petite San Francisco born Asian-American female seeks gorgeous and intelligent straight non-smoking male for chemistry experiments. Photo. Guardian Box #16325F.

BF, late 30's, loves traditional and avant garde jazz. Seeks BM who likes same. POB 13063, Oakland 94681. #16319

Rhinestones in Berkeley? Yes! Glitter and style. Enterprise and ingenuity. Narcissism and corruption... Big hip, tall, voluptuous fortyish woman seeks romance and sentiment, devotion and respect from caring, sensitive man of power and wisdom. G.F. POB 5633, Elmhurst Berkeley 94705. #17301

I'm 35, single, attractive, intelligent and independent more often than not. I enjoy movies, antiques, Warrior's games, friendship, intimacy and healthy relationships. I like a man who is politically and emotionally aware, is genuine in his beliefs and tries to maintain a sense of humor throughout. Guardian Box #17300A.

Two Asian females - one single parent, one with children grown. Each seeks lifetime male to share life. 40-62 Asian/White. Guardian Box #16320B.

Attractive, physically fit, WF, health professional seeks male companion for hiking, lap swimming, working out with weights. Enjoy travel, restaurants, small social gatherings, movies and plays. Left-of-center politics, mid-forties, 5'2", 120 lbs. Guardian Box #16316F.

Younger Man desired by "still crazy after all these years" attractive, slim redhead (with herpes), 40, who's bored with men her own age. Prefer unconventional, bright, good-looking artist or musician. Photo please. Box 20805, Oakland 94620-0805.

How to Answer Relationship Ads: with a ☎ call 1-900-844-5555 The Bay Guardian Person to Personals Relationship Response Line .99 per minute The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.

Questions? Call 824-2506

Seeking Friendly Beast Slender, attractive, energetic, professional, 56 single WF many interests including travel, theatre, classical piano, saving our environment. Wanted: Single WM 45-60 centered, affectionate, spirit of adventure, sense of humor, intelligent, creative, not afraid of intimacy. At home at symphony or skiing Colorado. Healthy, fit, no substance abuse. Guardian box #16318A.

Romero Sought Socially conscious, environmentally aware, tallish, well-proportioned blonde, blue-eyed Marin female, 30's, desires romance, maybe family. Likes music, children, animals, baseball, humor, lingerie, the outdoors, champagne, hot tubs and anything Italian. Seeks tallish, in good shape, affectionate, fun, compassionate, monogamous, honest, somewhat forward, romantic, 25-45 male. Photos are fun but not as important as a sincere reply. Guardian Box #17307F.

I Love Music And Roses I'm seeking a warm hearted, intelligent, generous and competent man who seeks intimacy and commitment and loves to laugh. I'm 43, 5'4", 115 lb., young looking, nonsmoker, health conscious, creative, affectionate, intuitive, spiritual, psychic (Pisces), educated (Ph.D.), politically progressive with common sense and broad interests. Photo appreciated, returned. POB 986, Berkeley 94701. #17311

Help! I'm drowning in a sea of gays, yuppies and married men. Throw me a line (and Photo) if you're attracted to honesty, affection, laughter, romance and know what it takes for a meaningful relationship. I'm an attractive WJF (non-princess), treading water and watching out for sharks. Guardian Box #16308A.

You are Jewish, male, single, nonsmoker, romantic, caring, generous, secure, well-groomed, intelligent, communicative, enjoy dining out, dancing, movies, weekend trips, laughing - I am a vivacious, attractive, 54, sensuous female of like mind and interest. Guardian Box #16308A.

Lively, literate, direct, dependable, attractive, affectionate woman, partially though permanently married, seeks a smart, funny, warm-hearted, manly friend and lover, 50-65 to share movies, plays, concerts, museums, travel and hanging out. Let's maximize the pleasures of the next promising 30 years. PO Box 1974, Suite 254, Berkeley 94701.

Attractive, friendly, leftist interested in art, film, books, Jazz, Classical, swimming, hiking seeks similar W/H/J/M in 40's for mate. Photo's exchanged. Guardian Box #17304H.

Creative Partnership Lady writer, 38, sensitive, idealistic, and erotically responsive to power, seeks man of emotional and intellectual depth, (preferably ex-military) as friend, lover and possible co-author of my book on U.S. nuclear policies. Box 27611, San Francisco 94127.

RELATIONSHIP ADVERTISERS READERS HOW TO REPLY TO A BOX NUMBER

If the box number is followed by a ☎ you can call 900-844-5555 and reply to the ad of your choice on the Guardian Relationship Reply Line. This line will allow you to leave a voicemail message for the ad of your choice. The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian. The cost is .99 per minute. If the box number is followed by a ☎ you can write to the ad of your choice at the following Address i.e. Guardian Box #____, 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply by mail.

Brilliant, ambitious Asian American woman, lives Concord, works SF, everything to offer right mate. Seeking highly evolved, financially secure single WM willing to correspond before meeting, who enjoys hiking, backgammon, cooking natural foods; nonsmoker/drinker. SASE, photo, articulate nonverbal letter please. RJL, 1647 Willow Pass Road, Box #227, Concord 94520.

Beautiful And Intelligent Creative, sensuous, playful, progressive, psychological and intense WF, 30, seeks similar man, nurturing, attractive, 30's. No addicts, playboys please. Photo appreciated. Guardian Box #16317F.

X-C Soori! Backpack In June! Shapely, petite professional seeks matching slim athletic nature-lover, sensual communicator, and degreed achiever to share cross-country skiing, backpacking, adventure travel. Hope you're 38-53, enjoy affection, communication, intimacy; value health; prefer warm, direct, enthusiastic, independent, non-traditional women. Bonus if like theatre/ballet/opera. Oakland hills, mobile. Guardian Box #15310H.

Warm, witty, vivacious and slender WF seeks single WM 50-65 to share classical music, hiking or biking and good food for starts! Guardian Box #16307F.

MEN SEEKING WOMEN

Very good looking WM, athletic, healthy, educated, self-employed. I'm looking for a reasonably attractive, companionable woman of good character, Asian, Hispanic or White female. Age not too important. Guardian Box #16122H.

WM, 38, strong, nurturing, seeks woman for companionship, marriage. List what you willing and unwilling to do to demonstrate devotion. Asians welcome. POB 6208, SF 94101. #16117

Fire-Seeker Bright, warm man with creative fire seeks vibrant, caring woman ready for emotional kindling that could lead to romantic flame. Healthy lifestyle, liberal sensitivities, and love of the arts help us to be compatible. Photo would be nice. Guardian Box #16106H.

Sexy, warmhearted nonsmoker, 46, slender, sensitive to partner's awareness, desires similar communication seeker. POB 210019, S.F., 94121-0019. #17107

Attention Chinese Girls Good-looking, financially secure 29-year-old Montana man looking for Chinese girl, 18-30 with nice full lips, beautiful eyes and good heart for companionship, relationship, marriage? Send picture and personal information to Box 21402 Billings, Montana, 59104.

Answering A Relationship Ad Is Now A Lot Easier.

Introducing
person to
personals

1-900-844-5555

The Bay Guardian Relationship Reply Line

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
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When you see a . . . Call 1-900-844-5555.

person to
personals

RELATIONSHIPS

Good-looking, shy at first, sensitive, professional, single WM, 25, funny once comfortable, seeks compatible, non-brunette, single WF for friendship and possible relationship. PO Box 4493, Berkeley 94704. #18102

Attractive, creative, progressive, sensual, passionate, humorous WM, 39. Really. Letter, photo, phone: POB 3903 Oakland 94609.

Not Thin Brunette

I am a WJM, 45, warm, loving, supportive, vulnerable, passionate, slightly better than average looking, great listener, easy-going, love to touch and cuddle, professional, and enjoy movies, dinners, long walks, and good company. I would like to meet a voluptuous, dark haired, not thin woman, 43-59, probably not Jewish, with some similar qualities as above, who is interested in an intimate, monogamous relationship. #18104

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Deutsch-Amerikaner

Gut Aussehend, Jura Student in S.F. sucht attraktive schlanke Partnerin zwischen 18 und 30 mit ähnlicher Mischung aus Humor, Kreativität und Sinnlichkeit zwecks Freizeitsgestaltung, eventueller Nestgründung. Box 279, 2443 Fillmore St., S.F. 94115. #17104

How to Answer Relationship Ads:

with a ☎ call

1-900-844-5555

The Bay Guardian
Person to Personals
Relationship Response Line
.99 per minute

The ads that contain just a ☎ telephone symbol, can be written to only if they have a post office box outside the Guardian.

Questions?
Call 824-2506

WM, 38, acts 25, 5'6", 135 lbs., looks? Friends say, a little like Michael J. Fox, Michael Douglas! Definitely not Arnold Schwarzenegger! Dental Technician, rock-n-roll musician, artist. Looking for WF, approximately 27-38, petite, 100-125 lbs., cute, affectionate, sexual, easy-going, down-to-earth, silly, humorous, fun-loving, intelligent, serious, non-yuppie, non-hippie, nonsmoking, no drugs, commitment seeking! Photo please! Guardian Box #18103F.

I am an average-looking professional with an average job who is seeking a woman for fun, romance, lasting friendship and possible commitment: a woman with whom I can share common interests and values, share life - emotionally connect. We don't have to share all interests, but mutual respect and compassion are essential. A good sense of humor is important, too. As for my interests, I am an average guy (trim, 6-foot, 33, WM) who happens to value variety and balance in life. For example, a good week for me could include art, ballet, most music, theater, a ball game with friends, wading in tide pools and so on. Some of my favorite pleasures include gardening, picnics, long walks, at-home evenings, sand between my toes, children laughing, warm breezes, bicycling and lazy Sunday afternoons. I also like dogs, birds and animals. Yes, horses, too. Small children are OK. I am, however, allergic to cats. Notes, photos exchanged. POB 715, 120 Howard Street, SF 94105.

32-year-old MD, East Bay, (so throw in the obligatory descriptors: well-educated, hard-working, compulsive). Urban neurotic in a previous life, now much less so, though still fairly analytical, introspective (but not introverted), and complex. I'm sensitive, considered cute and considerate. Warning: sense of humor at times a bit cynical. Enjoy politics, working out, dancing, music, movies, TV. Looking for a lot in one person. (Photo probably a plus!) Guardian Box #16119F.

Ward Cleaver

Well not quite, but for right person could trade Porsche for wood paneled wagon. Single WM, attractive, affluent, slim, adventurous, enjoy sports, music, sailing, symphony and mostly cozy weekends with someone special. Seeking single WF, attractive, slim, 25-38, adventurous, fun, for possible long term. Reply with photo to "Ward"; POB 729, Sausalito 94965. #16113

WM, 36 seeks F who wants a relationship that may lead to marriage, children. Have interests in the arts and fitness. Must be literate, understanding. 2426B Channing Way Suite #563 Berkeley 94704.

I guess we're just not going to bump into each other. So... Single man, fit, attractive, young 38, varied interests, PhD, Jewish (nonobservant) seeks smart, creative, adventurous 26-38 WF partner for camping, skiing, tennis, talk, love and life. Photo please. Guardian Box #16116F.

Nice man, decent human being, professional, seeks petite A or WF for love and marriage. Guardian Box #16124A.

Ruggedly Handsome Ph.D.

Surfer, 28, finely cut product of East/West culture, of simple disposition and complex mind. Seeks that striking and eclectic single WF, 21-35, for irritatingly fun times and more... #17113

Spontaneity

Is that your middle name too? Boyishly attractive single WM 31, psychology grad student seeks petite intelligent female for sharing mutual interests. Guardian Box #16126F.

Great guy to meet great girl for fun times. Single WM handsome, tall, fit, strong but sensitive, humorous educated professional, eclectic interest. My girl is 20's-30's, intelligent, pretty, nice curves, a playful sensuous woman, desiring intimacy. Nonsmoker, light drinker, phone required, photo appreciated. Guardian Box #17105A.

It's simple. I am: blond, athletic, 28, working student, communicative, musical, gentle. You are: pretty, smart and ticklish. We are: laughing, shiny-eyed, wonderful huggers and kissers. We want: a lasting, loving friendship. Photo please (returned). Guardian Box #18105F.

Intellectual Lady

Have you ever been told not to seem too intelligent, to avoid intimidating men? Or that your thinking ability implies you're not a feeling person? I'm looking for a bright, physically appealing woman for friendship and ultimately marriage and family. I do not believe that intelligence rules out emotional warmth and wholeness, either for you or me. I'm 43, delighted with intelligent friends, academic psychologist, highly creative, author, born in Europe, financially secure, attractive, health-conscious, 5'8", 175 lbs. I'm looking for a woman young enough to consider children, physically fit, psychologically aware, attractive, emotionally constructive. I am Jewish (not observant but consider it important), love Mozart, Handel, and Brahms; read voraciously, especially British authors. Please: let's exchange complete and honest information before deciding to meet. A realistic photo (returned is vital), but so is an accurate description of yourself and what you want. Box 98, 2728 Durant, Berkeley 94704. #16100

WM, 28, Ph.D. student, friendly, excellent listener, seeks woman, any race, prefer AF, 22-35, for friendship, maybe more. Guardian Box #18106H.

Dashing architect, 43, tri-lingual and musical, seeks sporty younger female for traditional family. POB 410055, SF 94141. #18108

Shy nerd, tired of being around other nerds all day, seeks uninhibited female. I'm 33, Asian male, intelligent, creative, very fit, looks fine. Love classical music, bicycling, outdoors. Shy but secure, open-minded, adventurous. Seeking an intelligent, outgoing friend and lover who is less subdued and a bit crazier than me. I'm located in (where else?) land of the nerds Silicon Valley. Guardian Box #18107A.

Attractive, successful, stable, positive, Single WM, 45, who has it all and loves children. Seeks woman 25-38 to establish family life together. Friendship first, photos exchanged. Reply to Box 2092, Antioch, CA, 94531.

Make new friends or find romance with Bay Guardian Relationship ads.

I Lost My Love

Warm and affectionate man lost his beautiful 35-year-old Latin wife to cancer last Spring. We had no children. I am very lonely. I am a successful businessman with a beautiful home who enjoys world travel. I do not smoke or use drugs but will occasionally have a glass of wine. I am 50, 5'10", 195 lbs., handsome, Jewish and have blue eyes. I seek a very sweet, down-to-earth, honest, loyal, friendly and very pretty lady. She should be between 25-38 years, petite, slender, gentle and still radiate the innocence of youth. Although I am interested in marriage and the possibility of my own future children, I seek a lady without children who does not smoke or use drugs. I am especially interested in a Latin or Oriental lady born and raised in her native country. I will consider any response. Please respond only with a clear recent photograph, telephone number and address. POB 2163 Orinda 94563.

Lover of brownskinned women. Are you tall, slim, beautiful, artistic, spiritual, worldly, adaptable, 30's to 40's, unattached, free spirit, time to enjoy life? This tall, mid-40's blonde German Renaissance man appreciates note and photo. Box 2007, Ross, CA 94957.

1989 Mono Lake Bike-A-Thon

Would like to share the 1990 THON with a special woman (25-35). I'm single WM 35. Also 1990 Markleeville Death ride and winter cycle-ski cross-training. Guardian Box #16111.

A Girlfriend-Mate

A White, youthful, handsome, intelligent, fun-loving, 43-year-old, Marin County bachelor, known media personality, financially secure for life, looking to meet and date an attractive, 20's-30's, slender, female caucasian, who believes in romance and is not afraid to make a serious commitment. Send info, including photo, name, birthdate, occupation and phone number to Guardian Box #16105A.

Marriage Minded

Or at least a serious relationship. Me: 36. Single WM, fit, humorous, left politics, supportive, baseball fan, emotionally available, seeks to raise child. You: A dear heart. Kids OK. Will answer all serious replies. Guardian Box #17103A.

Seeking Female Correspondence

This is a little embarrassing, but I'm lonesome, and would appreciate a female companion to share life with in the slow lane. I'm 32, 5'8", Jewish non-practicing, good income, really nice looking, and just for reassurance had HIV test done December 20, 1989. Bruce, POB 28011, San Jose 95159. #15108

Weekday, male, intermediate skier seeks female skier. Box 844, Orinda, 94563. #17100

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

Successful good-looking single WM, 6', 155. Fine art portrait photographer degreed, published, world-traveled, down to Earth, seeks emotionally healthy, attractive, stable nonsmoking female counterpart with creative spark, high energy, to 37. I value honesty, commitment, spontaneity and lean towards those who are artistically inclined. Photo appreciated. 1563 Solano Ave. Suite 262, Berkeley, CA 94707. #17115

Not all advertisers record a message right away, but you can still respond. .99 per minute

Laughter And Exploration

Tall, handsome, caring, affectionate, accomplished gentleman, 43, seeks female kindred spirit, 30-40ish, for woodland walks, bicycle rides, museum meanderings and other explorations. If you enjoy your work; value laughter, good books and Swiss chocolate; eschew tobacco; prefer close friends and cuddly felines to fast cars and fancy clothes; are physically fit; and have never voted Republican, we've got a chance! Photo please. Box #93, 2124 Kiltredge, Berkeley 94704.

Just Say Yes

Single WM late 30's, nonsmoker, attractive, fun and adventurous seeks similar femme fatale to pursue new horizons. #17114

Scorpio Woman

Born November 13 - November 22, single WF, 30-40? I'm Virgo September 20, 1946, writer/designer and ready for your stings. Send note/photo. Let's dance like they did in that movie. Guardian Box #16107H.

Love Is Friendship Caught

fire! Man, tall, attractive basically stable, yet crazy when appropriate, politically progressive, seeks similar, unyuppie woman, 28-36, for enduring relationship of nurturance, adventure, balance - jazz, animals, coastal sunsets, satirical irreverence - just some of my passions! Phone, photo (optional): #165 1442A Walnut, Berkeley, 94709, Single mothers encouraged! #16125

A New Year And Decade

Let's make it better by discovering one another! Asian man seeks Asian woman. We are: intelligent, physically fit, attractive, active in indoor/outdoor activities and able to dress up/down for any/all occasions. I'm 36-years-old, 5'6", 135 lbs. POB 29031 Oakland, 94604.

Abandon The Fast Track

Old-fashioned? Traditional values? Want two boys, two girls, big house in the country? Parents work at home, raise kids together, raid city on weekends? Freelance writer with wine country estate ready for family. Photo, letter to Guardian Box #17111A.

Three women seeking great lady for our wonderful friend who is vivaciously attractive, lusciously tall and thin, insanely humorous, successfully artistic, and just plain nice! Photo please. Guardian Box #16121H.

Warm And Huggable

I am a very loving and gentle, sweet, playful, attractive, tall, well-built, compassionate, honest, aware and curious single white man, 30, professional, with shining eyes, warm hands and a warm heart. I love to share thoughts, feelings, and growth. And I love to touch and kiss and cuddle! If you are a warm, pretty, trim woman, 20-32, well-educated and communicative (any nationality or race), let's meet for friendship and a possible long-term relationship. Let's go exploring together! Photo preferred. Guardian Box #15113F.

BE A SWEETHEART

Come to Our Valentine Get-Together and
SAVE UP TO 50%
ON NEW
RELATIONSHIP
ADS!

WEDNESDAY, FEBRUARY 7
DURING SPECIAL
EXTENDED EVENING
HOURS ONLY:
3:00-8:00 PM



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☐ Enjoy Wine, Cheese & Conversation
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☐ Learn about **PERSON-TO-PERSONALS**, the unique Guardian Relationship Reply Line. It's the state of the art in personal telephone messaging systems — and it's FREE to Relationship Advertisers!
SAVE 25% If you mail in a coupon clipped from the Guardian with the words, "VALENTINE PARTY" written on it.

CREATE A GREAT AD and rendezvous at our Classified Advertising Department on Wed., Feb. 7, 3-8 PM ONLY at: 2700 19th Street (between Bryant and York), San Francisco. Need to know more? Just call 824-2506. We'd love to hear from you.

THE SAN FRANCISCO BAY
GUARDIAN
Where happy endings begin

Tall, trim, good looking part-time father, 44 seeks articulate, thoughtful, affectionate, attractive female whose figure is depicted here. (140 to 180 lbs.). I'm health and nature oriented, somewhat political, and frequently out of synch with dogma, conventional wisdom, popular taste, and occult fantasies. East Bay preferred. Guardian Box #16118F



Relationship ad of the week

Rhinestones in Berkeley?

Yes! Glitter and style. Enterprise and ingenuity. Narcissism and corruption... Big hiped, tall, voluptuous fortyish woman seeks romance and sentiment, devotion and respect from caring, sensitive man of power and wisdom. G.F. POB 5633, Elmwood Berkeley 94705. #17301

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

WHACK-A-MOLE

BY ROBIN STEELE

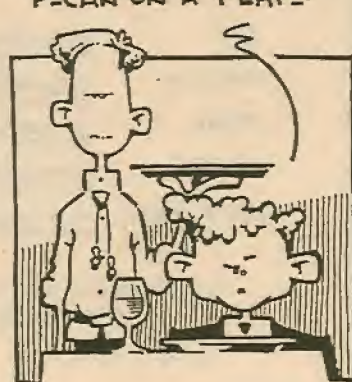
THE NOUVELLE
BROTHERS IN:

...THIS ISN'T WHAT I ORDERED.

IT LOOKS LIKE A BOILED
PIGEON AND HALF OF A
PECAN ON A PLATE.

EAT
EM
AND
WEEP

© ROBIN STEELE



SIR, THIS IS CHEF'S SPECIAL
GARLIC-GRILLED BABY
PHEASANT IN A GLACÉ
OF PASSIONFRUIT ON
SPICY CORNCAKES.

CORNBREAD?
WHERE?

...I SUPPOSE A MEATBALL
SANDWICH WOULD BE OUT
OF THE QUESTION.



WM, 40's, nonsmoker, business
executive, seeks slender female for
part-time relationship. Guardian Box
#18101F.

Mixed race people are color full, 49,
6'4", 200 lbs., educated (M.S.),
streetwise, emotionally literate, socially
conscious, humorous, handsome
youthful appearance and attitude.
Traveled extensively in Europe, Asia
and North America, lived for two years
in both the Philippines and Sweden.
After three years of abstinence, would
like to start the decade dating non-
materialistic women, interested in but
not limited to, mixed race and Asian 35-
70. Box 16, 3181 Mission 94110.
#18110F

White male, 64, seeks woman, Frank,
Box 1003, Novato 94947.

A Perfect Catch

Tall, thin, handsome, I'm 42 and a suc-
cessful real estate professional with a
strong sense of ethics. I enjoy jogging,
skiing, exploring San Francisco and
Chinese food. I'd like to be caught by a
woman 25-35, trim, over 5'4",
attractive, non-smoker for a long-term
relationship. If you seek commitment,
marriage and children, we should meet.
Photo appreciated. Guardian box
#15105F.

RELATIONSHIP ADVERTISERS READERS HOW TO REPLY TO A BOX NUMBER

If the box number is fol-
lowed by a "you" can call
900-844-5555 and reply to
the ad of your choice on
the Guardian Relationship
Reply Line. This line will al-
low you to leave a voice-
mail message for the ad
of your choice. The ads
that contain just a "can be
written to ONLY if they
have a post office box out-
side the Guardian. The cost
is .99 per minute. If the box
number is followed by a "you
can write to the ad of
your choice at the fol-
lowing Address i.e. Guar-
dian Box #_____, 2700 19th
Street, San Francisco, CA
94110. Address other
replies as instructed in the
ads. Guardian boxes expire
FOUR WEEKS after the
ad's publication. No cost to
reply by mail.

Quality Hispanic Or Asian
young lady sought by attractive,
sensitive, active, considerate some-
times shy young 41 WM. Bonus points
for tennis enthusiasts with sense of
humor. Photo appreciated. Guardian
Box #17106B.

Cute athletic guy, 41, 5'9", 160,
intelligent, financially secure with great
sense of humor looking to settle down
and raise family. Seeking single WF under
36 who's also cute and intelligent,
who likes to do things at the spur of the
moment as well as just hang out; who
doesn't take life/herself too seriously
but loves to have fun and isn't afraid to
try new experiences. Photo please -- I'll
promptly return them. L, Box #1103
Fairfax, 94930. #18109F

WM 42, friendly, poor, sense of humor,
counter cultural, slightly flakey seeks
similar or compatible woman. Interests
include beginning Spanish and guitar.
POB 22201, SF 94122.

WM, 50, financially sound professional
seeks attractive career woman in 40's
who is sensitive, loving and desires
long-term relationship. Interests are
biking, tennis, travel and spending
quiet times together. Extremely nurtur-
ing and good humored. Guardian Box
#17110F.

Basic Nice Guy

Ready to put some elbow grease into a
relationship. Divorced, WM, young 49,
brown/grey over blue, 5'11", 200. You
are petite, long dark hair, brown eyes,
know where the best Dim Sum and Thai
food is. No smoke, no drugs. Do
movies, KOED, and 92.7 FM. Let's be
friends and not ask too many questions.
Box 281191, SF 94128. #16102F

Happy bachelor, handsome, affluent,
iterate, charming. Eclectic interests.
Seeking self assured, lovely lady 35-45
for dinners, conversation and hanging
out. Send phone and photo to Box 731;
1032 Irving St; San Francisco 94122.

Seeking Adventurous Lady

I'm marriage-minded, financially
secure, homeowner. I'm
psychotherapist, 43, 5'10", caucasian,
muscular with mustache. We're
Christians, nonsmokers, spontaneous
and bright. Imagine browsing
bookstores or riding with top down. Jim,
Peninsula. Guardian Box #16123F.

Camping?

Walks in Tilden Park? Gardening?
Conversation? Sunrises? Friendship?
Romance? Intrigued? This liberated
Leo would like to hear from you! I'm 32,
wildly good looking, incredibly
intelligent, rich, sometimes prone to
exaggeration. You're tolerant of cats
and ??? Guardian Box #16120F.

Married? Playmate Needed?

Ready, like me, for a safe, affectionate,
mature affair? Nice looking, slim,
considerate, healthy, professional WM,
40's, in loving but platonic marriage,
seeks attractive, healthy WF, fit/
shapely, about 28-40, in similarly
stable but deprived relationship for
passionate, frequent and discreet
daytime liaisons. No one night stands,
smokers or drugs. East Bay preferred.
Join me for a healthy, fun, discreet,
intensely affectionate affair. Lunch and
get acquainted? Box 505, 408 13th St.,
Oakland 94612.

WM 32, 5'11", I am a welder who is
loving, honest, responsible,
smokeless, slim, health minded, loves
Jesus, enjoy simple lifestyle. Seeks un-
derstanding woman, non feminist. Race
unimportant. Photos exchanged. POB
844, Newman, CA 95360.

Culture Vulture
WM professional in the architectural
trade, 51, slim, trim, athletic, healthy.
Interests include: literature, poetry, fine
arts, classical music, theater, nature,
cycling, hiking, travel. Seeking an
attractive, intelligent, warm, sophis-
ticated woman with similar interests with
whom to light the spiritual fires of
sensual, intellectual love. Photo
essential. Guardian Box #17101A.

Bored By The Average Guy?

Does real estate talk and football put
you to sleep? Seeking intelligent,
lively, affectionate woman with zest for
life. I am a youthful attractive 36, single
WM, successful inventor, enjoy swing
dancing, yoga, Beethoven, photog-
raphy, kayaking, travel. Write Box 2944
Oakland, 94618.

Not Seeking A Perfect Woman

Attractive and financially secure
professional man, 41 seeks a pretty
woman (25-38) who has a nice smile
and a sense of humor. Interests might
be in films, reading, trips to Europe,
romantic evenings and much more. I'm
seeking a lasting time together filled
with warmth and respect; in short: a
commitment. Let me hear from you if
you're looking for the same sorts of
things. Photo appreciated but not
necessary. 109 Minna, Box 515, SF
94105. #16115F

Feisty, well-dressed film professional
with big funny bone will change your
mind about all the good ones being
taken. Be smart, dynamic, gorgeous,
trim, whole person 25-35, ready for one
to last. Photo and bad habits to Guar-
dian Box #17116F.

Happy, educated, eclectic, Scientist/
movement artist, 36, seeks attractive,
intelligent, creative, athletic tom-boyish
woman 25-40 for exploring life with a
sense of humor. Please include photo.
Guardian Box #15118B.

East Bay professional, 40's, warm,
good natured, nonsmoker, nonskier,
enjoys movies, theatre, Sunday
brunches, tennis and more seeks
woman for friendship and possible
relationship. Guardian Box #19100A.

Touching Hugging Wrestling

Let's be affectionate pals for a few
weeks, sharing outdoor activities,
conversations, dinners, firesides,
touching, hugging, playful wrestling on
the carpet! Then as lovers enjoy coast
and mountain cabins, Hawaii, hiking
the Alps...I'm a fit healthy 50,
nonsmoking, nonreligious property
investor, former teacher, loving,
communicative. If you're affectionate,
intelligent, under 45, attractive with
curving muscular legs, please write
description, interests, hopes. Gene
POB 1088, Sausalito 94966.

Damaged Goods(?)

WM, 32, published photographer, dis-
abled Toys 'R' Us kid, potential couch
potato. Likes, movies, live music, good
food, primitive Elvis art, leather clothes,
that big trashy guitar sound, reading
fiction, the color black. Hates
cigarettes, drinks minimally, does no
drugs. Seeks self-contained F, 25-35
with ground-floor apartment and valid
drivers license for friendship leading to
committed relationship. Photo optional.
Interested? Send letter, etc. to Guar-
dian Box #16108A.

Professional white male, 29, 6'1",
successful, assertive, smart, athletic,
healthy, open-minded, liberal,
humorous, cuddly; interested in the
arts, sports, travel and the things that
are more fun for two, is looking for
"Miss Right." If you are an Asian
female, 23-33, who shares some of the
above traits and interests and are look-
ing for an open-ended relationship, I
would like to hear from you. Photo
(returned) and letter please, to POB
77651, SF, CA 94107.

This is to all the ladies who feel that
love and romance may have passed
them by. Single WM, 35, 6'0", 190,
seeks special friend for longterm fun,
adventure, and romance with old
fashioned tenderness in mind. Guar-
dian Box #16127H.

Provocative mutt wanted to accompany
inspiring master in life's adventure.
Discipline, new tricks, treats. Untrained
is unloved. Pedigree to Box 158, 740A
14th St., S.F. 94114. #16104F

Low Grade Genius

The search for an articulate woman with
soul is going fine. Keep the soul coming
and dial up the pulchritude. I guess we
knew it would come to this, but... Sorry
but I'm just a country boy and testos-
terone got the best of me. Guardian Box
#16114F.

Warm, intelligent, and very handsome
WM, 30, 6', blue eyes, Likes dancing,
outdoors, occasional philosophy and
frequent humor wants to meet a woman
21-31 with intelligence, beauty, and an
adventurous spirit for friendship and
possibly more if chemistry is right.
Guardian Box #16101H.

Grounded Live Wire

High voltage, well fused, guaranteed to
light up your life. Single WM 37, tall,
thin, optimistic and kind. Varied in-
terests with emphasis on: travel (lived,
worked and traveled worldwide), fitness
(biking, aerobics, hiking, weight lifting).
Home life (quiet times, reading,
cooking, home improvements). Looking
for sweet, thin single WF 28-35 who is
happy with herself, has similar
interests, and seeks long-term
relationship, marriage/family. Photos
exchanged...You won't be shocked.
Nonsmoker, no drugs please. Guardian
Box #17109A.

How to Answer Relationship Ads:

with a "you"
send your letter to
The Bay Guardian Newspaper
2700 19th St. Box 4
San Francisco, CA 94110-2189

Extraordinarily Unique

Tall, dark, single, white JM, 40, very
attractive, intelligent and successful.
Caring, athletic, slim, strong-willed,
sensually uninhibited, unassuming,
calm, spiritual, playful, professional;
seeks 33-25, single, W/A F extremely
attractive, tall, loving, very intelligent,
athletic, sensual woman with a sense of
synchronicity, destiny and play. Photo.
Guardian Box #16103F.

Uncle Seeks Aunt

Positive, open, optimistic, 40-year-old
divorced WM, new uncle seeks person
to share life long partnership, marriage,
love, communication and desire to have
niece/nephew - prior experience OK. I
am intelligent, attractive, a
professional, a romantic, a challenge,
supportive and anxious to work hard
making our commitment a success. I
enjoy things two can do together;
cooking, dinner parties, theatre, travel,
city life, the Mendocino coast as well as
quiet time alone and walking my dog.
Nonsmoker! Exchange photos? Guar-
dian Box #17108F.

Handsomen 29 WM seeks attractive hir-
suted woman 20-40 for dates, fun,
romance? Photo and note. 1442A Wal-
nut Street #338 Berkeley 94709.
#17102F

Sophisticated And Under 25

Are you an attractive single WF under
25 finding men your own age lacking
maturity? If you enjoy romantic even-
ings, the ocean, Carmel, cuddling in
front of the fireplace maybe we should
meet. I'm a single WM, 32, good look-
ing, 5'11", 180 lbs. with blue eyes. I'm
successful and recently have been find-
ing women around my age without
enough energy or divorced with kids.
Photo and phone appreciated. Guar-
dian Box #18111F.

Easy-going, athletic, Jewish WM,
professional, 36, with a sunny outlook,
interests including the arts, sports, and
travel, and who values honesty and
concern for others, seeks easy-going
woman 28-34, for possible relationship.
POB 9900, Berkeley 94709. #31113

Older Guy/Younger Lady

Established gentleman, 41, tall, fit,
healthy, intelligent, sensual,
handsome, desires special lady to
share life of love/ adventure/
excitement. If you are intelligent,
sensitive, humorous, playful, excep-
tionally attractive, 23-33, respond with
note/ photo (returned). Sincerely await-
ing your reply. Guardian Box #17109F.

Looking For A Soulmate

Successful attractive engineer (WM,
5'4", 33) with a passion for Tai Chi
seeks an intimate relationship with a
happy, vibrant, thoughtful woman.
Photos exchanged. Guardian Box
#16110A.

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WHERE LOVE IS THE ANSWER

RELATION SHIPS

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Non-linear, creative-edge twosome (WM 54, WF 40) seeks a lively bi lady or M-F twosome (kids fine) to 'marry' us. We are: a nurse/bodyworker; a psychoactivist and evolution researcher; veteran adventurers in psycho/sacred inner spaces (rough psychodynamics, too), using mystical and chemical technologies. Please, no smokers, solipsists, terminal niceness cases. Box 11542, Berkeley 94701.

Professional couple, she's 48, he's 41 looking for a professional female, 25-40, who enjoys good restaurants, clubs or a quiet evening in front of the fireplace. We are not swingers, we are just looking for someone to share some special times with. Guardian Box #171128.

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1 (800) 553-5236

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

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Beautiful, faithful asian ladies seek sincere American men for friendship/marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 60283, Las Vegas, NV 89160. Compare our rates.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

"Computermate", Low Cost Dating Service, Nationwide, FREE Brochure, P.O. Box 1683, Hollywood, CA 90078-1683, 818/980-4786. "Agents Wanted".

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INSTANTLY UPDATED

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AD INFINITUM

Free AIDS Antibody Testing
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

You want to change your life? You want to change the world? You believe "something new" is possible? Good! Let's work together. Small teams now forming (Humanistic Movement). Everyone welcome. 415-681-7454.

A Little Black Party Book
Lists the most active professional singles party groups, clubs, benefits, and places to meet people in the Bay Area. Send \$7 to: In The Know, 634 Broderick, SF 94117. 415-773-8801

Help Wanted? Put Us To Work!
Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 824-2506 and let's work out the details.

CROSSED SIGNALS

Second Chance For Romance
If you've lost that special person's phone number or box number, all is not lost. Check "Crossed Signals" in the Bulletin Board section, or run an ad of your own. Call 824-2506 and get back in touch.

Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section --- or signal for help with an ad of your own by calling 824-2506.

DISCUSSION GROUPS

Woman writer (non-fiction) seeks stable S.F. group for feedback/support. 221-2659.

Now They See You!
become visible instantly by advertising in Guardian Classified. Every week more than 200,000 readers will see your ad. Call today for more information 824-2506.

Anxious About The 21st Century?
"Creative People For A Creative Future Planet" Free awareness-raising on automation, unemployment, new debt serfdom, homelessness, poverty, overpopulation, starvation, racism, sexism, classism, nationalist religious fundamentalist wars, future obsolescence of supercapitalism and communism, environmental pollution, decreasing life quality, increasing stress, epidemics of neuroses, commercialization, commodification of art, life, love, freedom, happiness, consumerification of citizenship, democratic totalitarianism, mind-stupifying manipulation, elitification of education and culture -- how we fit into this puzzle, how best to redirect creative energies toward personal and planetary flourishing. Contact Donna K. 441-5141.

EVENTS

Urban adventurers wanted for Chinese New Year's treasure hunt February 10. Send self-addressed stamped envelope to Cacophony Society, P.O. Box 6392, SF 94101

MARRIAGE ARRANGEMENTS

Bachelor, 30 WM, requires prompt marriage of convenience, sans concubines, mutual benefit. Dept. 320, POB 11908, San Francisco 94101.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 2700 19th Street (corner of York and 19th).

WM 32 seeks AF or WF for marriage of convenience. Write Lee, 11072 San Pablo Avenue, Suite 181, El Cerrito 94530.

SPECIFIC PEOPLE WANTED

Former priests, single or married, interested in becoming active? Write P.O. Box 11587, Oakland, CA 94611

Healthy Male Volunteers

Ages 18-40, required for paid drug study at the University of California, San Francisco.
Call 476-5352

Alexander Hamilton
Post #448

American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.

(415) 431-1413

Welders Needed

To weld on galvanized steel and do several lung studies to find out more about "metal fume fever." Remuneration provided. Adventurous people who have electric arc welding skills, "sculptors, ship builders or craft persons" should call Hoffer at

415-476-1295
UC Med Center

GENITAL WARTS

Healthy men and women 18-65 are needed to participate in a study, conducted by a dermatologist in Vallejo, of a significant new medical treatment for this potentially serious condition. Qualified participants receive free treatment and a stipend upon completing the study.

Call for an appointment:
(707) 553-6022 or
(707) 643-5785.

Subjects Needed For Cocaine Research

AT UCSF Med Center.
Must be 21-40 years, in top physical & mental health, and have experience using cocaine.

Not a treatment study. Reimbursement.

Call 476-7471, for info.
Call 476-7498, leave message.

SPONSORS WANTED

Philanthropic Patron
desired by highly talented English designer. 337-1505 Anne.
Artist needs financial sponsor. Offers first selections of original art-work. John/673-2605.

TRAVEL COMPANION WANTED

Europe-bound F. seeks travel companion F/M. 393-8062.

Wanted: Summer travelling companion(s) to Eastern Europe, on the cheap. Call Scott, 567-3002.

Call me, WF 47, if you are going to France, England, and/or Italy in July or August. I am looking for a travel companion. 525-7368.

Live On A Boat

In the Mexican tropics with photo artist. Music taste: rock & roll, traditional ethnic, medieval/baroque, contemporary/conceptual. Should be female around 40. Rick 1800 Market #35, San Francisco, 94102.

FOR SALE

AIRCRAFT/BOATS

Custom-Built Trailer

For 20-foot sailboat (with keel) ready to go. Steal at \$500. Call Paul 558-8180, or 824-7680.

ANTIQUES/ COLLECTIBLES

Early California paintings and Oriental collection 637-9478.

Fine 18th and 19th century antiques: contents of large home. European, Spanish colonial and American furniture, rugs, paintings. 572-0558.

Baccarat stemware, 47-piece, \$1,800; 1930s, Art Deco Kosta 36-piece \$500. Leave message 621-8068.

Leroy Neiman "The Great Gretzky", artist proof serigraph. Gretzky signed. \$3,500/best offer. 637-1806.

Wanted! Antique Japanese Swords. Private party. 731-3525.

Neiman's "Prostitute Francaise" appraised at \$5,000. \$4,000 or best offer. 661-8378, message.

Guardian Classifieds bring buyers and sellers together week after profitable week.

Salvatore Dali: Lincoln in Division bronze sculpture. \$25,000. Call Ray at 826-2675 and leave message.

Old wooden bed circa 1900 (possibly Art Deco) unusual headboard carving. Must see to appreciate. \$400 call Charley (415) 773-4793.

Max, Peter: serigraph. "It's a Better World" unframed. \$5K or best offer. 341-0364.

Afghan Oriental rugs: 8x12 collector's piece, \$2,500, 10x11 Bukara, \$750, two 6x4 Bukara, \$500/best offer each. 778-0623.

Buddha, oriental chairs, and Chinese gown. Call 726-6580 after 6 pm.

Eighteenth century cherry Federal Butler's desk. Ten drawers including two liquor drawers and two large liquor drawers. Some original hardware. (415) 527-2005 4pm-10pm only.

Antique mahogany full-size bed with matching end tables, excellent condition, must see \$450 t/m. Sarah 348-2479.

APPLIANCES

Refrigerator, two-door frost free, excellent condition, \$125, washer/dryer, great buy, excellent condition all for \$100. Tony 467-5872.

Commercial Shave ice-maker with soda dispenser some syrup included. Good condition \$350/best offer. 368-4377.

Two-door frost-free refrigerator, excellent condition \$175; gas dryer, excellent condition, \$165; apartment-size refrigerator, excellent condition \$145. 534-3701.

Ward dryer, heavy duty, gold color, \$175. Ward air-conditioner, 15,000 BTU, 220 volts. Both excellent condition, \$200. 733-0573.

The Jewish Connection

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Cindy and Uri!!

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Engaged: December 7, 1989
Getting Married: May 1990

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IT'S THE BEST IN THE WEST!

FOR SALE

Dryer Maytag, unused, electric, five-year warranty. \$300. 641-4232.

Washer and dryer Kenmore heavy-duty, excellent condition, like new \$350; refrigerator, excellent condition, \$275. 491-4345.

COMPUTERS/ SOFTWARE

Brand new Microsoft Excel 2.2 for a Macintosh, \$230 or best offer. 285-3741.

Amstrad word processor with keyboard, monitor and printer. Lots of extras, including disks and updated program with user guide. Each disk holds 90 pages of text. \$550/best offer. Mike, 553-8520, leave message.

Sell It In 3 Weeks... Or We'll Give You 3 More Free!

External Disk Drive
For Macintosh, Ehmman 800K. \$100, 568-0987.

Tandy IBM compatible, monitor, printer, software, \$750. 751-5114.

Mac 512 with 800K external drive \$700, best offer. 644-8020, after 7:00.

Sell It In 3 Weeks... Or We'll Give You 3 More Free!

ELECTRONICS

Sell It In 3 Weeks Or Else!

Or else we'll give you another 3 weeks free of charge! Call 824-2506 and ask for details.

FOOD/DRINK

Attention: Garlic Lovers

Caesar Salad Dressing
Recipe for easy to make gourmet Caesar salad dressing. Impress family and friends with savory mouth-watering delight. Satisfaction guaranteed. Warning: For Garlic Lovers Only. Send \$2, cash or money order to:

Mama Tisa
198-A Mission
San Rafael, CA 94901

Sin Not. Ever!

But if you must, try this elegant cheesecake. The perfect Valentine's Day gift for someone you want to be sinful with. Recipe \$3. Ed Crimmins, 1229 2nd Avenue, SF 94122.

GARAGE SALES

Furniture, clothes, kitchenware, etc. 1317 Masonic at Waller. Saturday, January 27th, 10-2. 620-2576.

Designer garage sale, fabrics, furniture, miscellaneous household items. January, 27-28, 9-5, do not come early please. 1745 20th Street, (cross street Wisconsin) SF.

Rummage sale SF. St. Teresa Hall, 19th and Connecticut Streets. February 3rd 10am-4pm. February 4th 11am-3pm. New and used merchandise.

Moving Sale
L-shaped brown sectional couch, \$450. Queen bed, \$100. Microwave \$50. Brother typewriter \$40. Stereo speakers, pair \$75. 648-1219, 824-2699.

Super garage sale at 37 Clementina near Folsom/2nd, this Saturday and Sunday 27th and 28th. 11 to 6, great deals!

Moving sale. Everything goes: clothing, kitchen, couch, rugs, futons, Fiat Spider, exercise, store fixtures, stereo, Burberry raincoat. 398-7609.

GIFTS

Portrait of Your Pet
Painted by professional fine artist/animal lover. Very affordable, beautiful investment. Choice of background and size, framed. Call for details. C.R. Crampton, 864-3730.

DREAM PILLOWS
Hand-painted silk filled with a deluxe blend of herbs to enhance your dreams. Includes a card describing the herbs and their effects. Call 567-1392, or come to Leyo, 508 Baker St. SF.

HOME FURNISHINGS

Queen size wall unit with dresser mirror, armoire, excellent condition. \$800/best offer. 692-3882.

Dining set, traditional, solid teak, eight-piece, \$950; full-size bedroom set, teak \$350. 994-6260 evenings/642-3319 days.

54" round wormwood table with side buffet, four chairs with leather, Spanish/Mediterranean style \$900/best offer. 376-9282.

Black, high-tech desk, chair, shelves. \$200 or best offer for set; will split. Paid \$400! Abbie: 344-5171/826-3324.

Waterbed, excellent condition, beautiful, almost new, queen size, oak bed, shelves, headboard and drawers. \$695 obo. 567-8807.

Dining Room Set. All wood, six chairs. Pristine condition, Mediterranean style. \$500. 883-0603/leave message.

Bed - Sealy Posturepedic Queen with frame, \$385. 558-0471.

Modern sofa bed and loveseat, matching coffee table, \$500/all. 775-7326.

Oval oak-veneer dining room table, in-laid top, scroll work, two leaves, eight chairs, seats 14, study. \$450. 892-5457.

Coffee table \$200; two end tables \$100 each; sectional marble tops, good condition. (408) 252-2160.

Comfortable white couch, \$150, double bed, \$40, easy chair, \$40. Small tables, \$5-15, exercise slant board, \$10, sewing machine, \$70, black and white t.v., \$30. 441-8845.

Stodart Square Grand Piano with stool. Good condition, \$6200. 355-5428.

Sofa bed with love seat, brown, like new \$400; white love seat, arms, chairs, coffee-tables, color TV/Sony. 775-3416.

Bed - solid oak, four-post king. Perfect condition with Serta Mattress. \$1,500 or best offer. 468-3607.

Highboy Queen Anne cherry/mahogany finish, like new condition. \$2,250. 771-7563.

Lovely (completel) 1920's bedroom set (full bed). Excellent condition. Terry 621-4151 \$1,000 OBO.

Sofa and chair \$250; two matching dressers with mirror \$250; decorator antique rocker \$75; compact stereo \$50. 695-0102.

Pool Table, Fischer, slate, new balls. \$500 cues/extras (415) 928-7594.

Sale, solid brass, Bed-king \$150. Glass table with chairs \$100. Kirby vac \$1,200 - must see. 861-2742, evenings.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

MISCELLANEOUS

Drafting/art table, adjustable with straight edge, 30x40", \$350; two swivel back stools with arms, brass with blue upholstery, like new, \$150/each. 343-1585.

For Next To Nothing
Old desks, typewriters, crank-up hospital bed. Best offer. Call George, Monday-Friday. 11-5 824-7660.

"Gorbachev For President"
Bumper sticker! Cash, check or money order for \$5 to: Peaceful Prospects, Box 7549, Berkeley CA 94707.

Large oak drafting table, original pigeon holes, \$1,000/best offer. (707) 554-1014.

AMWAY PRODUCTS/SERVICES
Water/air treatment systems/filters, household cleansers, cosmetics, Nutra Lite Health products, MCI, AMVOX Voice Mailbox, Vision Plan...566-8475.

1984 K-MART towable hot dog stand with umbrella, excellent condition. Paid \$3,700, sell \$1,400. See to appreciate. 237-7020.

8'x14' Utility trailer, all metal, heavy-duty springs, made to carry 6 tons, \$1450. 237-7020.

Microwave top of line Sears, \$250. 2.5 cu.ft. Sanyo refrigerator, \$100. Motorcycle Yamaha YZ 250, \$450. Axx boots, \$125. Portable CD player \$80. Rob. 370-2778.

MUSICAL

Results For Sale:
the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 45 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 824-2506 for details.

Selmer tenor saxophone, balanced action, rare instrument, beautiful condition. \$2,300. 654-1569.

Roland Amp

Almost new Supercube 60 watt. Sounds great. Versatile. \$200. 668-2582.

Guitar school sale ends January 30. Vintage arch-tops, classicals, ukuleles. 564-3911.

Organ, Rodgers two manual. Full pedal. Tracker touch. External speakers. \$4,900 435-3708.

Custom guitar, used by Bon Jovi, cost \$1,600; sell \$900/best offer, 490-4399.

Yamaha PSR-70 keyboard with stand. Midi, versatile. Like new. \$650. 931-6813.

Knabe 5'4" Grand Piano, Mahogany, excellent condition and tone. \$4,000. 731-9188.

Guitar, Ovation Legend, electric/acoustic, mint condition with case. \$800 or best offer. Ellen 221-3275.

Roland Professional keyboard, synthesizer with separate bass keyboard. \$600/best offer. 365-2980.

Piano, antique upright, beautiful condition, very good tone. \$900. Day: 394-5200, evening: 236-9322.

Fender Bassman 50 Bass Head, and JBL 2-15" cabinet, \$100 each or \$180 for both. Call 648-7935 or 648-7908 leave message.

Tascam 8x4x8 \$1,400, 4 track tape \$1,600, 300W amplifier, monitors, etc. All new warranties. (415) 855-9019 evenings.

Yamaha RX-15 Digital Rhythm Programmer \$225, Yamaha GC 2020 Compressor/Limiter \$225, Art Proverb \$125. 898-3910.

OFFICE EQUIPMENT

Brand new word processing Brother typewriter. Retails for \$450, sell for \$375. Call 453-5423.

Complete home office: desk, file cabinet, terminal table, drafting table, copier, shelves, phone system, chairs, supplies. Best offer/495-8878.

FAX. Multi-feed discerns between FAX and phone calls. Many extras. Memory. Brand new. Full warranty. Must sell \$1,199. (707)483-2828.

FAXTEL PacBell; telephone/FAX, manual or automatic FAX operation, 1X-years old, light usage. Cost \$1,500; sell for \$800. 381-3373.

PETS

Portrait of your pet. See ad under "For Sale - Gifts".

Chinese Shar-pel pups, heavy wrinkled, champion liner, papers, 13 weeks, black, fawn, and sable (3). \$800 each. 352-1981.

The Guardian Guarantee 6 Weeks For The Price Of 3!

We GUARANTEE you'll sell one item in three weeks at 55 cents per word -- or we'll give you three more weeks at no extra charge! Call 824-2506 and ask about this special half-price offer.

Bichon Frise, AKC puppies, Champion lines. \$400. 588-2886.

Schipperke Puppies Beautiful Eight weeks, AKC, male and female, the greatest small dog, great companions. \$295. 685-3518.

Rottweiler puppies, sweet and pure, shots, wormed, six-weeks, no papers. \$375. 359-8028.

Akita puppies, AKC, three males, three females, both parents available to see. \$350 and up. 680-1805/leave message.

Rottweiler, male AKC, twelve-months, German lines, trained, excellent temperament. \$500. 681-1515.

Gelding. Black thoroughbred five-years-old, 16.2 hands, very athletic, event prospect. \$4,500/best offer. 574-4486.

Birds - Lovebirds one pair, Black mask with five eggs, plus beautiful cage with accessories. \$175/both. 775-5489.

Healthy young chocolate Lab mix, hospital blood donor dog. Needs good, loving home. Excellent disposition, well-trained. Pets Unlimited 563-6700.

Dachshund, small males, AKC, first shots, eight-weeks. \$275/each. 735-2242.

German Shepherd AKC puppies, eight-weeks-old, bred for temperament. Sire champion line, shots, wormed. \$400. 365-0574.

Pomeranian puppies, males, AKC, papers, \$300; one small male \$100. 582-2402.

Arabian pure bred mares. Owner's health forces sale. \$500. \$950. Call (707) 374-2171.

Keeshound puppies, champion lines, AKC registered, vaccinated and examined, ready to go home. 347-0326.

Fish tank, 40 gallons. New, all accessories included. \$200. Days 834-3052. Evenings, 376-3820.

Rottweiler female, excellent natured, nine-months, house trained. \$300. Kit 635-9620.

Alaskan Malamutes, AKC, champion line puppies. \$400. 665-9234.

Chinese Shar-pel pups, registered fawns, hoarse coat, born November 7 1989. Champion lines. \$750 - \$1000. 584-9836.

SPORTING GOODS

Precur 818e Ergo/Smart digital rowing machine. Excellent condition \$175. 584-5614.

STEREOS

Console stereo AM/FM overhauled. 1986. \$400. 591-8889.

Speakers ADS 1290. Full range, floor-standing, excellent for digital! Original \$1,800. \$1,000/best offer. Dave 731-8708.

PS Audio Elite integrated amp. Breathing. \$495. 570-6445.

TICKETS/MEMBER-SHIP

London For \$495
Week in London for \$495! One round-trip coach ticket, January 31 to February 7, SFO to Heathrow. Call Tammy 543-1836.

One way train!!! S.F.-Springfield, MA. Proximal - N.Y., Boston! \$250 including sleeper! Available through March 19th!!! Joy: 752-3342.

Air ticket, one-way, SF to NY, January 29. \$120. 397-8119 or 931-9119.

Great Expectations lifetime membership. Must sell immediately. Best offer. 992-2240.

For sale for fun Great Expectations VIP life membership \$750, transfer fee \$100. Evenings/weekends call 583-3669.

Great Expectations life membership for sale, \$750 or best offer. Linda (916)541-1725.

Lifetime Great Expectations Membership. 561-0756 Evenings.

Want A Lasting Mate? I have a lifetime membership at Great Expectations. I can no longer make payments. \$899/best offer. 756-9239.

Great Expectations Video Dating VIP Membership. No transfer fee, \$700. (707) 584-8910.

Two round-trip tickets SF to LA. February 9-11. \$50 each OBO. 824-1478.

Lifetime membership for sale in Great Expectations for \$500 plus \$100 transfer fee. It worked for me. Call 641-7393.

Moving sale: Great Expectations Video Dating membership, unlimited years. \$1000, discounted. 922-0169.

Lifetime membership in Great Expectations video dating service, \$600 plus \$100 transfer fee. Eric, 752-3621.

One way ticket SFO to NY, February 8th, \$125. Call Steve 284-3200 extension 116, days.

Wanted:
Two first class United coupons or bumps, Hawaii, good for April. Will pay \$500 each. 755-7542.

WANTED

Wanted White Canopy Crib White baby furniture etc.
Good condition, good quality. Give us a call, we are planning for an April arrival 334-2308, leave message.

Wanted Acoustic Guitar
Steel string, good condition, Yamaha preferred, good case. \$250 or less. 824-2506 days or 334-2308 eves.

For Sale/Wanted: Jaguar, Austin, TR, MG, Lotus, other exotic autos. Racers wanted. 481-0442.

\$\$\$
Jaguar, Austin H, TR, MG Lotus, other exotic autos/racers wanted. 481-0442.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only \$15.50 for 8 weeks! Call 824-2506 for details.

WHEELS

Bob Reynolds Toyota Used Cars

TOYOTA 1987 Celica GT, Tilt Wheel, Cruise Control, AM/FM Cassette, 5 speed. \$8,999.

TOYOTA 1985 Celica GT, Full Power, Air AM/FM Cassette, Auto, Cruise, Low Miles \$7999.

TOYOTA 1985 Cressida Sedan, Full Power, Sunroof, Cruise, AM/FM Cassette, Alloys. \$9,999

ISUZU 1986 I-Mark, Auto, Power, Air, AM/FM StereoCassette. \$5,999.

BMW 1985 325E Auto, Riken Wheel Package, Loaded, Mint, \$12,999.

We Offer Financing & Warranties
Call Clifford Wadama 752-8700

3233 Geary at Spruce, SF Mon-Sat. 10-6

AUTOS

\$\$\$
Jaguar, Austin, TR, MG Lotus. Other exotic autos/racers wanted. 481-0442.

\$\$\$
Jaguar, Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

1979 Triumph

Spitfire, new paint, interior, am/fm, tape, runs and looks perfect. \$2,500. 550-0610.

Alfa 1974 Spyder, 80K original miles, new clutch, rebuilt transmission, looks good, red/black, \$4,300. 759-8103 evenings.

Alfa Romeo 1967 GTV. Rare model, no rust, new paint, dual Webber carburetors, rebuilt engine, new tires, excellent condition. \$6,900/best offer. 752-4882.

Alfa Romeo 1988 Milano Verde 3.0, grey metallic, fully-loaded, 4,800 miles, Recaro seats. \$18,500/Must sell, leaving country. 221-5362.

AMC 1971 Matador wagon, original owner, excellent condition, 380 engine, air conditioning, cruise control, \$2,400. Call 661-5564.

Audi 1982 4000 75K miles, new tape deck, air conditioning, automatic transmission, \$3,400/best offer. 778-0382.

BMW 1969 2002, white, fair body condition, needs engine work. A good car to fix up. \$950. 381-8922.

BMW 1974 2002, turquoise color, automatic transmission, alloy wheels, stereo, AM/FM, runs great. \$3,200/best offer, must sell. 621-7175.

BMW 1974 Bavaria. New blue paint, loaded, four-speed, smog legal wheels, excellent condition. Call (707)823-2086.

BMW 1977 530i. Four-door, power windows, power sunroof, very good condition. \$5,800. 228-3619.

BMW 1978 320i, blue, sunroof, Four-speed, runs great. AM/FM cassette, \$2,750 or best offer. 778-9432.

BMW 1984 318i, graphite color, five-speed, Lexus package-all options, one owner, excellent condition, low miles, \$9,950/best offer. 254-1614.

BMW 1984 318i, black, beige interior, new sport tires, sunroof, air-conditioned, power-windows, good condition, immediate sale, \$6,390/best offer. 321-7395.

BMW 1985 318i, 46K miles, black, automatic, fully loaded, alarm, under warranty. \$12,000 or take over payments. Call 228-9394.

Buick 1969 Riviera, original owner, 55K miles, mint condition, \$3,000. 254-2305.

Buick 1980 Regal. White, gray top, two-door, automatic transmission, air-conditioning, AM/FM cassette, new tires, good condition, \$2,500. Sharon 367-1088.

Buick 1986 Custom. Power-steering, power-brakes, air-conditioned, low mileage, great shape, new brakes, \$5,300. 795-9107.

Buick 1987 Somerset Coupe, one owner, white exterior/blue interior, air conditioned, cassette, perfect condition, warranty, low miles, \$5,000/best offer. 927-2146.

Cadillac 1967 Eldorado. Mechanically good, needs paint, \$1,000. 673-9541.

Cadillac 1978 Seville, runs great, good body, good interior, wire rims, must sell! \$2,500/best offer. 532-7898.

Cadillac 1984 fully loaded, leather interior, AM/FM cassette, new brakes, excellent condition, \$9,300. Call 837-4430.

Cadillac 1976 Seville grey/black top, runs great, must sell. \$2,800/best offer. Won't last. 234-9304.

Cadillac 1978 Eldorado Biarritz. Loaded, excellent condition, must sell. \$3700. Frans 863-4900.

Chevrolet 1989 S10, 4.3 liter, Extended cab. Color: white trimmed and black, completely loaded. 5,500 miles, \$13,800. Call Bart after 4 pm for more details. 358-0270.

Chevrolet 1964 Corvair Monza, two-door, automatic, all original, looks and runs very good. \$1,400. 889-8520.

Chevrolet 1976 Monza 2+2 four-cylinder, four-speed, red hatchback, good body, paint and motor, fair interior. \$750/negotiable. 432-6795.

Chevrolet 1972 Impala Custom Coupe. Air conditioning, am/fm, great condition no wrecks/rust, original owner. \$1750, (415) 461-8629.



Honda 1985 Civic station wagon. Four-door, five-speed, new brakes, clutch, great condition, deal at 3,400. Must sell, moving! 285-6118.

Honda 1986 Accord. Five-speed, excellent condition, tape deck, cruise control, 62K miles, regular maintenance, \$6,500. 548-1156.

Honda 1988 Prelude. Like new, automatic, moon-roof, am/fm cassette, blue, 22K, warranty! \$12,850 665-9545.

Hyundai 1988. Four-door, five-speed, sunroof, AM/FM cassette, white with blue interior, sharp. \$5,500 or best offer. 756-5538.

Hyundai 1988 GL, red, four-door, hatchback, 31,000 miles, five-speed, power steering, stereo/cassette, excellent condition, \$4,100. George 234-6150.

Jaguar 1973 six-cylinder, new paint job, new tires, good stereo, very good condition. \$4,500/best offer. 586-7231.

Jaguar 1981 XJ6. Blue, with tan interior, one owner, 60K miles, excellent condition, \$15,000 or best offer. 343-4481, leave message.

Lincoln 1982 Continental Signature Series. Digital, keyless entry, loaded, excellent in/out, always garaged, must sell. \$6,500/best offer. Please leave message. 931-8531.

Lincoln 1977 Town Car. 39k original miles, \$6.00. 654-1788 or 537-5556.

Maserati 1986 BiTurbo 425, burgundy with tan leather, mint, loaded, \$19,800 or best offer. 332-4037.

Mazda 1979 RX-7. Good condition, air conditioning, five-speed, sunroof, am/fm cassette, low miles. \$2700 or best offer. 359-8976.

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Mazda 1985 GS SE. Excellent condition, five-speed, loaded, \$6,800. 776-5537.

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Mazda 1986 RX7 GXL, loaded, automatic transmission, mint, sunroof, air-condition, power-windows, cruise control, \$9700/best offer. 368-6721.

Mazda 1987 RX7. 30,000 miles, AM/FM, silver color, mag wheels, \$9,700/best offer. Call 952-4823. After 5 pm.

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Mercedes Benz 1979 450 SL Cherry, one-owner, gun gray, best offer in time for Xmas. Must see to appreciate. (415)-846-4629.

Mercedes Benz 1985 380 SE, black, low mileage, immaculate, \$29,500. 343-8245.

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Mercedes Benz 1973 280SE 4.5, automatic transmission, white exterior/red interior, 66K original miles (Midwest), no dents, clean interior, \$4,300 firm. 355-2002.

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Mercury 1973 Capri, V8, new paint, \$1,500 firm. Volkswagen 1973 Super Bug, New Engine, \$1,600/best offer. 991-4065.

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Nissan 1984 Sentra, blue, two-door, air conditioned, automatic transmission, power steering, AM/FM radio, new tires, 53,000 miles, \$4,000/best offer. 871-1825.

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Oldsmobile 1984 Cutlass Sierra Brougham, four-door, sports package, plus extras. Excellent condition. \$3,125. 345-3368.

Oldsmobile 1975 Cutlass, sunroof, two door, tape deck, air conditioning, runs great. \$1,500/best offer. 982-0448 after 6 pm.

Peugeot 1975 Wagon 504. Great running condition, blue, \$1,750. 285-1989.

Peugeot 1979 504 Diesel. Automatic, air, am/fm cassette, sunroof, great work car, \$1,750/best offer. Need to sell due to illness. 358-9367.

Peugeot 1983 505 STI. 76K miles, five-speed, power windows, sunroof and locks. \$3950/best offer. Rene 421-0286.

Plymouth 1975 Valiant, slant six, four-door, air conditioning, automatic, good transportation. 750/best offer. 864-3380.

Plymouth 1986 Colt four-door, red turbo charger. Automatic transmission, AM/FM radio, new tires, 33,000 miles. Excellent running condition. \$5,200/best offer. 587-7531.

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Pontiac 1978 Grand Le Mans, automatic, AM/FM, power steering, power brakes, air conditioning, tilt-wheel. \$1,200 negotiable. 798-6828/evenings.

Pontiac 1985 Firebird Trans Am, tuned port, fuel injected, performance suspension, fully-loaded with warranty. \$10,500/best offer. 745-9122.

Pontiac 1980 Firebird. V-6, automatic, air conditioned, lots of new parts, \$1,750/best offer. Must sell due to illness. 358-9367.

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Pontiac 1982 2200 white, four-door, air conditioning, power steering, power brakes, new tires, 84,000 miles. \$2,150. 585-9503.

Pontiac 1985 Fiero, red, automatic transmission, gold rims, low miles: 20,000, good condition, \$4,900 negotiable. Evenings and weekends 536-1096, work 564-4737.

Pontiac 1984 T1000 excellent condition, 42,000 miles, AM/FM cassette/radio, new radials, \$2,400. (415) 595-2756.

Pontiac LeMans, silver, four-door, air conditioning, AM/FM radio, five-speed, 10,000 miles, excellent condition. \$5,000/best offer. 587-8141.

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Porsche 1979 911SC. Blue, good condition, AM/FM cassette, sunroof, air-conditioning, power windows, \$19,000/negotiable. 459-3116 evenings.

Rambler 1981 Classic. White hardtop, excellent condition. \$2500. Telephone: 567-1776.

Renault 1985 Encore. Two-door, hatchback, five-speed, air conditioning, am/fm-cassette, anti-theft device, 34K miles, \$2,750 or best offer. 540-5851.

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Saab 1984 Turbo Platinum blue, five-speed, two-door, hatchback. \$6,000. 632-9790.

Saab 1984 Turbo, great body, black leather, three-door, air conditioning, five-speed, sunroof, new transmission and radials. Hot car. \$7,500. 563-2474.

Saab 1985 900 Turbo, 16-valve, excellent condition, \$9,500. (707) 544-5268.

Saab 1987 900 Turbo, five-speed, black/beige, 59K. Immaculate! Service records available. Extras. \$11,950. (707) 944-1345.

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Toyota 1985 MRZ spoiler, sunroof, five-speed, AM/FM cassette, champagne exterior, 66K miles. \$6,000/best offer. 547-8434 leave message.

Toyota 1982 Tercel four-door. Five-speed, 126K miles, Ugly Duckling, new clutch, runs great. \$1000/best offer. 282-4834.

Toyota 1980 Tercel. Five-speed coupe, great condition, \$1500. In SF. 641-5080.

Volkswagen 1968 Bug. Rebuilt engine, transmission, runs/looks good, needs paint, stereo, one owner since 1973, \$1,500. 626-2808.

Volkswagen 1984 Jetta, automatic transmission, four-door, air conditioning, excellent condition. 55K miles. \$5,650. 348-0690 days/637-9155 evenings.

Volkswagen 1986 Cabriolet, black-on-black, pull out deck, air, new tires, great condition. Can't afford insurance. \$9,200/best offer. 388-6205.

Volkswagen 1986 Jetta. Silver, five-speed, air-conditioned, cassette, \$6,300 or best offer. 361-8449.

Volkswagen 1986 Jetta. Sunroof, power-steering, five-speed, air-conditioned, immaculate, \$6,900 or best offer. 921-5914.

Volkswagen 1987 Golf GT. Black, five-speed, excellent condition, loaded. \$8200 or best offer. 465-5513.

Volkswagen 1987 Jetta GL, excellent, 26K miles, warrantee, sunroof, \$7,800. 323-5249.

Volkswagen 1980 Scirocco. Runs good, white. \$1500 or best offer. Call anytime. 550-6800.

Volkswagen 1979 (collector's year) Superbeetle Convertible. TLC condition, white top, blue exterior, am/fm cassette, garaged, \$5,400. 558-8326.

Volkswagen 1982 Rabbit Convertible. Fun! New engine parts, brakes, spotless body, runs good, pull-out stereo. \$2500/best offer. 346-6584.

Volkswagen 1973 Thing. 80,000 original miles, hardtop. \$3,100/best offer. For details, call 527-6126.

Volkswagen 1987 GTI. Black, 19K, five-speed, sunroof, air conditioning, power steering, pullout radio/cassette. One owner, fun, reliable! \$10,000 731-7113.

Volkswagen 1965 Bug, custom interior, must see. \$2500 firm. 994-4448.

Volkswagen 1976 Bug. Green with sunroof. Runs perfectly, just tuned, new parts. \$1850 479-0696 evenings.

Volkswagen 1984 GTI, silver, air conditioning, 66K, many extras, superb condition, original owner must sell. \$4,500/OBO. 524-2108 evenings.

Volkswagen 1971 Superbug. Excellent, all original. \$1,900. 665-1974.

Volkswagen 1975 Bug. Good condition, new engine parts, stereo. \$2000 386-2481.

Volkswagen 1973 Superbug. Ran well, now needs work on brakes and muffler. \$750 775-3032, evenings.

Volkswagen 1957 Baja, new 1835 12 volt dual carb, good body. \$1,200 or best offer. 237-1312.

Volvo 1975 Wagon. Air conditioning, cassette, runs well, needs some work, looks great. \$1300. Flavio 282-9917.

Volvo 1966 1800S. Restored, 116K, runs and looks great, \$4,800/best offer. 681-3189.

Volvo 1973 142. Five-speed, sunroof, air conditioning, running but could use some work. \$500. 285-4577.

Volvo 1975. Two-door, good shape, new brakes, paint, good tires. Come see! \$1,800/best offer. 776-3831.

Volvo 1975 164E. Air conditioning, rebuilt automatic transmission, gold color, looks good, runs well, \$1,500 call 346-9077.

Volvo 1979 244. Excellent condition, clean, four-speed and overdrive, 107K miles, sunroof, nice, \$3,900. Call 892-8912.

Volvo 1984 DL four-speed, four-door, 73K miles, cassette, extras. \$6,900. 626-7987.

Volvo 1987 740 Turbo Wagon, low miles, boost kit, sunroof, air-conditioned, roof rack, 32k stereo radar phone warranty. \$17,900. 381-5663.

Yugo 1986 four-speed, runs good, clean, cheap on gas, \$2,175/best offer. 487-4371.

Yugo 1986 GV, runs and looks good, new clutch and carburetor, \$1,500 or best offer. 535-1308.

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Chevrolet 1966 Caprice, two door hardtop, 396 engine, rebuilt body and transmission, excellent condition. \$2,500/best offer. 727-9310.

Chevy 1954 Blazer, original rebuilt engine, needs some interior work, ready for painting, chose your own color. Make your deal, give an offer! 321-7395.

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Ford 1953 Rancher Station Wagon. V-8, just painted, standard transmission. \$3500. 282-7254.

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Ford 1968 Mustang. V-8 302 engine two-door sedan, 77K original miles. Beautiful, running show car. \$5000. 661-0112.

Plymouth 1965 Valiant, 84K miles, slant-six engine. \$500. 268-8838 evenings and weekends

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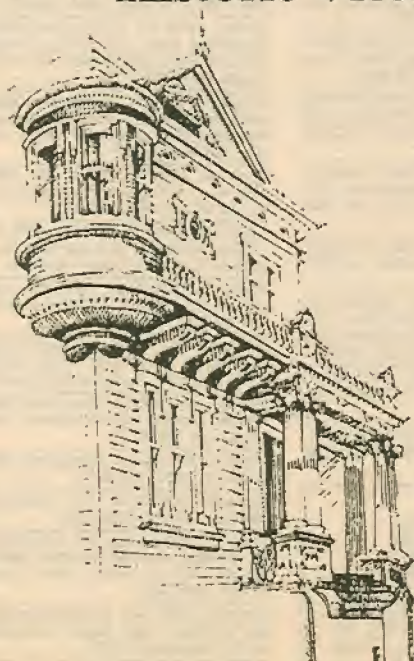
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Chevrolet 1987 3/4-ton passenger window van, power steering, power brakes, 350 engine, runs good, good condition in-and-out. \$7,750. 791-7944.

Chevrolet 1983 510 Blazer, five-speed, mint, all options, new tires and wheels. \$5,650. 499-1420.

Dodge 1973 20-foot motor home, low miles, excellent condition, 360 engine, excellent interior, excellent running condition. 278-1738.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

Dodge 1987 D250 3/4-ton, automatic transmission, power steering and brakes, M&S radials, cruise control, sheepskins, like new, 17K miles. \$9,995/best offer. 346-5927.

Double-wide two-bedroom, two-bath with private patio, hot tub, gazebo, 12' wet bar, furnished, \$44,500. Pittsburgh. 432-7588.

EMC 1987 Starfire: Must sell! Class A, 31-foot, self-contained, mint condition, 13K miles. \$35,000/best offer. 778-7990.

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Ford 1972 Econoline 100, long van conversion, some extras, rebuilt engine and clutch, some rust. \$2,000/best offer. Ken 788-1929 after 5pm.

Ford 1975 Hi-top Camper Van. Very nice condition. \$3,200. 759-8283.

Ford 1977 P-600 Step-van, 14-foot cargo area, heavy duty suspension, dual wheels, five-speed, all aluminum body in excellent condition, needs new engine. Best offer/347-0326.

Ford 1979 one-ton van with generator, racks, runs excellent. \$2,000. 389-4058.

Ford 1984 Ranger XLT, pick-up, loaded, low miles, rebuilt. \$3,995/best offer. 782-7141.

Ford 1986 F150 eight-foot, six-cylinder, automatic, power steering/brakes, cruise, recent brakes, carburetor, muffler. Clean. \$7,400/best offer. John 499-5746.

Ford 1987 F250XL diesel, four-speed, 29K miles, air conditioned, cruise control, mint! \$12,750. 376-8583.

Ford 1989 Aerostar cargo van, 5K miles, two-seater, \$11,400 or take over payments of \$304/month. 794-0799.

International 1972 Bobtail, 18-foot, lift gate, 11K miles on new engine, \$5,000/best offer. 589-5301 or 387-1826 evenings.

Jeep 1983 CJ5, sacrifice sale, \$2,500. 871-2232.

Jeep 1986 Comanche pickup, four-speed, stereo, seven-foot-bed, fiber-glass shell, great condition. \$5,700/best offer. 641-6108.

Jeep 1986 CJ7, hard top, 35K miles, perfect condition, loaded. \$10,000/best offer 333-0750.

Jeep 1988 Cherokee Laredo, excellent condition, AM/FM cassette, two-door, automatic, 70K, tinted glass, new tires, brakes. \$7,500/best offer. 221-8529.

Jeep 1987 Cherokee Chief, 4.0 liter, two-door, five-speed, tow and off-highway vehicle packages. \$11,900. 387-6045.

Jeep 1989 Wrangler, five-speed, red, low miles, soft top. \$10,800. 282-0405.

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Mitsubishi 1988 Montero. Four-wheel drive, air-condition, cassette stereo, only 8,000 miles, like new. Includes good service contract. \$11,500. 626-2684.

Pace Arrow 1973: 39K miles, rear window. Excellent condition. \$12,000/best offer. (Possible trade for older Mercedes Benz.) 707-643-3757.

Suzuki 1986 Samurai, four-wheel drive, soft-top, \$3,500. William 763-6960.

Suzuki 1987 Samurai convertible. Full chrome package. \$5,000. Leave message, 278-3061.

Suzuki 1987 Samurai, gray soft top, low miles, excellent condition. \$5,200 firm. 865-8093 after six.

Suzuki 1988 Samurai convertible, five-speed, 15K miles, like new. \$4,200. 474-9874.

Toyota 1976 20R long-bed pick-up with campershell, \$700 or best offer. In S.F., 621-5594.

Toyota 1982 Sunrader. Self-contained, 21-foot, with bunks, sleeps five, separate bath, furnace, excellent condition, \$9,995. 751-3061.

Toyota 1986. Rare one-ton, tow package, five-speed, loaded, custom upholstery, own owner. \$8,500. 866-2170.

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Roommate wanted to share large house in Pacifica with one woman and two men. \$280 for room with private bath, gorgeous garden. Share utilities, no tobacco or pets. Fifteen minutes to downtown SF. Available February 1st. Hadley 359-4945, Mike 359-8290, Lygela 738-0126.

Pittsburg two-bedroom, two-bath share rental. Use of washer/dryer. \$300/month plus half utilities. Close to transportation. Between Bailey Road and Railroad Street, 432-1360.

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\$950. Room to rent in furnished house. Panoramic view to Mount Diablo and downtown. Own bath, share common areas. Female or male professional preferred. 863-2984.

\$600. In-law apartment with kitchen access, own bedroom, bath and storage, quiet neighborhood. Castro Hill near Dolores Park, easy parking. 863-2964.

\$500 utilities included. Woman preferred to share spacious two-bedroom Sunset house with one male. Fireplace, deck, view, sunny, carpeted, parking, walk-in closet, cable, near transportation. Smoker OK, no pets. Steve 564-0837.

\$500. Utilities included. Regular housecleaning. Share three-bedroom flat, Noe Valley. Large, sunny room, walk-in closet, fireplace, washer/dryer, seven rooms total in house, cable, must see to appreciate. Nonsmoker. Chris 695-9066. Leave message.

\$480 Large room, sunny, charming flat. Fireplace, yard, washer, storage, parking. Quiet responsible, friendly. 752-9929.

\$450. Dolores Street/Noe Valley Flat. Sunny, great views, washer/dryer, dishwasher, two bathrooms, nonsmoker. 821-0125.

\$450. Roommate needed to share two bedroom Pacific Heights flat, available now. Call John 567-9328.

\$450. Share sunny two-bedroom flat with dining room, fireplace and hardwood floors on quiet, tree-lined street with friendly female nonsmoker and small cat. Good parking, great view, yard, washer. Call Linda, 861-5527. Available March 15.

\$450. Sunny, six-room flat, near Dolores Park to share with one woman. Nonsmoker preferred. No pets. 558-9151.

\$430 Spacious room in Noe Valley. View, yard, nice deck. Near transportation. Eveline 647-7997.

\$425 Lower Haight. Sunny, spacious flat with view, private bathroom, short/long-term. 863-2251.

\$425 plus utilities. Share two-bedroom apartment with fireplace, washer/dryer, near transportation, Richmond district. Preferably female. 387-6579.

\$425. Huge beautiful room with fireplace. Richmond District. No smoking/pets. 386-2713.

\$418. Two independent, friendly straight women seek responsible housemate to share inner-Sunset house. Hardwood floors, washer/dryer, fireplace, parking, near public transportation. All amenities, no smoking, kids, pets: 564-1843 or 568-7276.

\$400 North Beach. Quiet street. Share bathroom and kitchen. No pets, no smoking. Washer/dryer, garden, bicycles. call 931-9397 for more information.

\$400 plus your telephone in Bernal Heights. First and last, share two bedroom 1 1/2 bath with female 32. Call 648-8880 evenings or 992-8748 days.

\$400 Sunny, lower Haight Victorian, male nonsmoker preferred. Annie, 621-1010, evenings.

\$400, North Beach/Telegraph Hill, large room in Victorian flat, bay window, view, sunny, large closet, excellent hardwood floors. 788-2104.

\$375 plus utilities. Lesbian has three bedroom house with washer/dryer, view, Muni, prefer female. 337-6566.

\$375 Richmond. Share spacious sunny two bedroom flat with one woman. Good location near Golden Gate Park. Prefer independent woman. No smoking, pets. Available February. Barbara, 387-1382.

\$350 plus utilities. Share large sunny Mission flat with couple. Yard, fireplace, close to 24th Street BART. First, last, plus \$100 deposit. 648-1725.

\$350-\$530. Huge flats-small/large rooms, Haight/Cole, yard, deck. \$350-\$435, 751-3061. ALSO Clayton/Waller Victorian flat, \$395 & \$410, deck, laundry. 661-2276. ALSO large room, private bath, executive-quality flat, yard, 28th Ave. near Sea Cliff. Nonsmoking. \$510. 751-3061/868-0814. ALSO \$365 panoramic view, Victorian by Pacific Heights 771-5724.

\$350. Spacious two bedroom flat to share, Richmond District, fireplace, yard, close to transportation. Seeking friendly, considerate, responsible, non-smoking woman 24 plus. 750-9702.

\$295 Medium-sized room with fireplace and built-in drawers. Near panhandle. Merrie or Ray, 563-2723.

Alamo Square. Huge, sunny Victorian. Two 9x13 rooms for one person. \$325. 567-3308.

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Available February in large Edwardian flat in Mission/Noe Valley, near bart. Under \$300 a month could get you a large sunny room with lots of comfort and conveniences. Parking is an available extra. Sharing a household with five adults. Sense of humor would help. Telephone 647-4593 or 824-8915.

Available February 1. Small bedroom in large apartment. Seeking someone 30-plus to share with two others. Castro, great views, washer/dryer. Must be considerate, responsible, low-key. \$360/month; first, last, deposit. 861-2767.

Beautiful sundrenched, spacious, earthquake-proof Edwardian house to share with four others. Amenities include: large yard, ocean view, fireplace, huge kitchen; washer/dryer, fun roommate! No smokers please. \$600. 564-7736.

By the park. Spacious Victorian three bedroom to share with two women. Fireplace, wall to wall, washer/dryer, yard. Looking for responsible, quiet woman. Available February 1st. \$295/month plus one third utilities. Yuki 752-9208, 849-2383 (Wednesday, Friday).

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Furnished room for rent, \$500 utilities included, garage, ocean view, near park and MUNI. Available February 13th, woman preferred. Please call 564-2490.

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Large bedroom in sunny, spacious Richmond District flat to share with one person, female nonsmoker preferred, no pets. Call Phil at 386-0218.

Large Mission Victorian
Looking for straight male or female to share in a quiet, considerate, clean and congenial household. Washing machine, backyard, close to BART and burritos. We are three straight guys, 27, 30, 38, busy at school and work (one of whom stays weekends only). You are a mature, 25-plus, nonsmoking, non-drug user, \$300 per month plus share utilities. First and last to move in. Call 861-4913 after 7pm or anytime weekend.

Lesbian housemate, independent, responsible, to share with two others. Charming Noe Valley flat with garden. No pets. \$346 plus utilities. Available February 15. 824-7814.

Looking for responsible, down to earth female to share two bedroom Victorian in Mission district with female and cat. Nonsmoker, non drug user, \$300 per month plus share utilities. First and last to move in. Call 861-4913 after 7pm or anytime weekend.

Mid-Sunset house to share. Master room: \$550 single, \$750 couple. 664-1037.

Noe Valley flat, deck, yard. Seeking nonsmoking, straight male to share. No more pets please. \$450. Cindy 285-0977, or Susan 824-5330.

One person to share large three bedroom apartment. Phone 386-1377, after 8pm.

Peaceful Richmond District flat. Room and house privileges. Near park, pool and transportation. Straight, nonsmoker, references. 541-5046.

PIED A TERRE in San Francisco. Room to share in large Victorian flat. Perfect for a businessperson or student who lives elsewhere and needs a second place in the city. LuAnne, 563-1372.

Room for rent in large comfortable house. Fireplace, piano, laundry. Two blocks from BART. Near San Francisco State. Non-smoker. \$350 994-4972, 10am-2pm

Room with a view in a house. \$450/month, fireplace, backyard. Prefer clean, straight M/F. 239-4886.

Roommate wanted, female 25-35, to share two bedroom one bath Telegraph Hill flat with parking. \$675, 391-7743.

Roommate with good sense of humor wanted to share with WM professional, sunny, two-bedroom apartment, Haight area, hardwood floors, quiet. \$420. Available January 1. 626-0386.

Roommate wanted. Outstanding seven room Dolores Park flat. Two women. Sunny, yard, dishwasher, washer/dryer, spacious living area. Close to transportation. Smokeless, petless. Available February 1. \$525 utilities and deposit. 648-1447.

Seeking compatible woman, 40 on up, to share spacious Sunset house and positive approach to life with two interesting women. Available February 1st. \$350 plus utilities, deposit. Jean 661-2946, or Betty 661-6012.

Share big 2 bedroom apartment with garden in Haight. Gay/straight, M/F. No pets. \$420 plus deposit. February 1. 861-8122.

Share small two bedroom apartment in quiet alley; North Beach \$325 a month. Available February 1. Ask for Richard 397-9744.

Share sunny flat, Haight. Straight M or F, no smoke, drink, drugs or pets. Great deal \$500 per month. 751-6473.

Share sunny flat with one woman. You have two adjoining rooms; one large with bay windows, fireplace and hardwood floors. Prefer artistically inclined woman in 30's or 40's. Near Panhandle. \$525. Short-term arrangement considered. 563-1372.

Spacious six-room Richmond District house to share with one person. Great place, must see! \$460 plus 1/2-utilities. 221-8199.

Sunny spacious bedroom in four-bedroom flat. Seeking clean, pleasant nonsmoker. Great location, great roommates. \$425 plus utilities. \$950 move-in. Available January 21. 621-8761.

Sunny spacious room available in charming three bedroom Victorian flat \$410. Flat includes hardwood floors, large kitchen and fireplace. Located in upper Haight. Looking for straight M/F mature and considerate. 864-4526.

Sunny, safe Bernal Heights two bedroom house to share with woman artist. Wood floors, basement, garden. Nonsmoker, tidy types please. \$475 plus 1/2 utilities, 824-0151 leave message.

Third housemate wanted. Clean, open-minded person please. \$300 monthly, deposit plus utilities. Near McLaren Park, S.F. 333-1653.

Three bedrooms available in large Victorian flat. Cooperative household is politically/ecologically active. \$240-330 plus utilities. 821-3447.

Two rooms in quiet house. Seeking responsible 30 plus female. Dog OK. Washer/dryer, parking. Outer Mission. \$550. 469-5051.

Two sunny rooms, one a small studio space in Mission flat. \$550 a month, starting February 18. Female preferred, call Chris 255-2829.

Woman 27-plus wanted to share flat near Dolores Park with three others, one F, two M. Our interests include left politics, visual arts. Active social life. \$350 per month. No pets. 285-5546.

RENTAL HOUSING, NON S.F.

\$950. Richmond, three-bedroom, two-bath house, large backyard and front yard, fireplace, remodeled kitchen, new paint, new carpets, two-car garage. 549-1319.

\$925. Castro Valley, two-bedroom, two-bath house, family room, laundry, two-car garage, enclosed yard. First and last plus deposit. 934-1622.

\$770. Oakland, two bedroom, one bath, appliances included, new construction. Section 8 welcome. Frankie 357-7885 evenings.

\$700. Alameda. Two bedroom, near school across street from grocer, dry cleaners/laundromat and deli. Please call after 5 pm. 523-0852.

\$1,600. Millbrae Mills Estate, unique three-bedroom/office, one bath, dining room, fireplace, hardwood floors, large deck, garage, cul de sac, sunny, no pets, see to appreciate. 692-2959.

\$1,390. North Berkeley, three-bedroom, one-bath home, deck, yard, remodeled kitchen, near transportation, 525-3894.

\$1,380. Pacifica, four-bedroom, three-bath house, fireplace, two-car garage, no pets. 358-0836.

Richmond. Three bedroom, two bath house, close to shops, \$950/month, two-car garage, 2948 Joan Drive, near hilltop. 549-1319.

San Leandro, three-bedroom, one-bath, refrigerator, store, washer/dryer, near BART. \$850/month, 635-3444.

Twox bedroom two story unit. Twox baths, fireplace, redwood deck, fully automated two-car garage. View downtown SF. Daly City - By San Bruno Mountain State Park. Bus/BART. \$1,500 plus first, last & deposit. Six month lease negotiable. 707-939-9607.

RENTAL HOUSING, S.F.

\$895 Mission-Bernal, two-bedroom flat, fully remodeled, hardwood floors, deck & garden. Cat OK. 558-8864, 309-1419.

\$875 Sunny, five-room middle flat, 15th near Mission. Newly renovated Victorian. Carpeting, yard & deck. 621-7070.

\$856 Four-room house, garage, yard, near transportation, clean, painted, quiet. San Francisco. 468-0829.

\$850-\$900 Upper Haight/Lower Haight/USF, near park. Four rooms, newly remodeled, laundry facilities. Near shops & transportation. 751-3148.

\$755 up. Beautiful new apartments available for immediate occupancy. Assigned parking, pool/fitness center. Close to 280 & 101.

POTRERO COURT. Call 647-2211.

\$625/month. One-bedroom apartment, Hayes Valley, completely remodeled. Intercom system in building, parking space in garage optional. 566-5638 Lenny, or 661-5300 Prywes.

\$575-Sunset. Very large new studio, wall-to-wall rug, yard, excellent transportation. No smoking, no pets. References. 566-5357.

\$1,250 Bayview, four-bedroom, two-bath, new construction, view! Laundry hookups garage, yard, intercom, security, light & sunny, wired cable and phone. Section 8 OK. 648-5006.

\$1,100 Sunny three-four bedroom SOMA Victorian flat. Large, new gray carpets, gas stove & heat, one bath. Three unit building. Available now. 821-9895.

BEST EVER Rental Service. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco; MetroRent. 392-6003.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 2700 19th Street (corner of York and 19th).

Luxury Condo, two-bedrooms, two baths. Fully furnished and accessorised. Garage. Top floor, fireplace, washer/dryer. \$1,800/month. Sutter/Fillmore. Agent. Valerie 923-7653.

LUXURY CONDO TOP FLOOR. Spacious two-bedroom, vaulted ceilings, fireplace, lots of closet space, well-lit. GARAGE, washer/dryer, built-in security, sundeck. \$1,600. 778-0398.

Studio apartment - Bernal Heights house. Yard, laundry, no dogs. Nonsmoker. \$400 including P.G.E. Available to one. Call 885-1781.

Rent a Place at the Beach
See our ad on page 14 or call 777-4850 for details.

Bayview Village

ROOMS FOR RENT

European Guest House
Shared rooms at \$8 per night. Kitchen use, ideal temporary housing. Good SOMA location. 861-8634

Hotel SoMa
Cozy, clean and hip. Rooms for rent. Folson at 8th. Monthly rates from \$350-\$400. Call 431-8334.

SUBLETS

\$600. Share designer furnished apartment by Pacific Heights. Panoramic view. 100-foot deck. Nonsmoking. One and/or two month availability. 751-3061.

Sublet
Large, sunny, newly painted room with hardwood floors in Noe Valley flat, backyard, easy parking, Xblock to muni. One to six months negotiable, nonsmoker. \$350/month 824-9554.

Sunny Mission flat, three bedrooms, washer/dryer, close to BART & bus. Sublet March 1st-August 31st (with option to stay). \$895/month. Call 550-2616.

VACATION RENTALS

Donner Summit, warm, best bedding, cable, VCR, microwave, towels and parking. Very close to ski lifts. Small groups from \$99 night rates, reservations. 916-426-9300.

Maul in Marin California. Vacation on Maul Lane in beautiful Dillon Beach, CA. Four-bedroom, two-bath, panoramic ocean views, private beach. \$750/week. 383-5928.

North Tahoe condo, sleeps eight, has spa, sauna and more. \$600/week. \$250/weekend, near resorts. 916-345-6903.

Puerta Vallarta, Mexico
Spacious five-room apartment in town. Sleeps four, ocean view, centrally-located, daily maid service. \$300/week. 863-9430.

RENTALS WANTED

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

I am looking for a small studio for one person in Mission/Duboce/Buena Vista to sublet from March to September. I am employed full time and I am a good tenant. Please call Dan at 824-7660 (work) or 864-3765 (home).

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Live/Work space/room or in-law wanted by working, nonsmoking black male. Please call before 10pm. (415) 585-5235.

Seeking person to look together for two bedroom flat. I'm 38, nonsmoker. David 681-5826.

Single mom with three-year-old son seeks share apartment or in-law for \$300/month. Leave message 751-1528.

Studio or one bedroom wanted by responsible 33-year-old man. Employed, excellent professional and personal references. Looking for comfortable, sunny apartment in the Haight, Upper-Market, Castro, Noe Valley or Buena Vista areas. Willing to pay up to \$575 a month. Can move March 1, looking for long-term situation. Mike, 553-8520, leave message.

Sublet Needed

Looking for sublet as soon as possible through end of July. Can pay up to \$700. Prefer one bedroom, no shares. Call 648-9240. Ask for Naomi or leave message.

WORK SPACE

\$575 Artist's live/work studio. Large warehouse apartment, one-bedroom, no pets. Private entrance. Available immediately. 467-8660, 8am-5pm.

\$200-9th/Howard St. Clothing design studio has good workspace with big table & rack for rent. Great opportunity for artist or designer. No live-in. Available immediately. Ray 626-2675, message.

A TOP NOB HILL. Workshop/storage space. 800 square feet for \$600, 6 secure windows, electrical outlets/phone. Private entrance, shelves & bins, overheads. Lease negotiable. 749-1836.

ART STUDIO SUBLET

1500 square feet, 220 watts. February-September. \$540/mo. 885-5566

ARTIST OR BUSINESS WORKSPACES. 900-1,900 square feet, Oakland near Alameda. Close to BART. Both live-in and non-live available. 536-0807.

Artist, live, work. Painter, graphics or designer. Share fully equipped large studio. Many benefits, attractive environment. Own bedroom, large kitchen, washer/dryer, ample parking. \$600. 824-3805.

Attention design professionals: Sublet office/work station available. Near historic waterfront at Levi Plaza. Open floor plan, amenities included. \$500-\$750/month. 988-8811.

Beautiful 3,000 square foot Mission live/work loft. Share with two cool roommates. \$800/month. 282-2533.

Beautiful painters studio, \$206 per month in Mission. Share with other painter, 2nd floor, no elevator, no live-ins. 821-2569.

DANCE STUDIO FOR RENT. Fully equipped. Variety of uses; class, rehearsal, etc. San Francisco location. Easy parking! 403 32nd Avenue near Clement Street. Call Carol 751-9212.

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Live/work Studio Oakland
Share with female, 27, and dog. Three floors, cozy, quiet, secure, natural light. \$425/month plus 1/2 utilities. First, last, deposit. 538-7082.

Live/work art studio. High ceiling, skylights, kitchen. Oakland storefront off Park Blvd. 2,000 square feet; \$900/month; 3,000 square \$1,200/month. 452-1814.

New Artist Studios
26th Street at Union, Oakland. Spacious loft with 20-foot plus ceilings and skylights, kitchen & bathroom. 1,500 square feet. \$850. 451-1412.

New Live/Work Artist Studios
Oakland. Skyl

Potrero Hill Office Space

Small PR agency looking for compatible professionals to share office space. Very flexible opportunity in the \$300-\$900 range. Share office equipment or bring your own. Monthly rent depends on number of people, total space needed, etc. Plenty of street parking, close to downtown, good restaurants, strictly non-smoking environment at 18th St. near Connecticut. Contact Peggy 861-7114.

Convenient Office Space

From Food First. Floor of ten offices plus meeting areas, most furnished with windows. Freight elevator. Up to 3,800 square feet. Near Civic Center BART. Low cost. Federico Gil-Sola 864-8555.

Noe Valley-small, well-located, quiet office with shared waiting room and kitchen. Available by the day, \$120 per month. 550-8255.

Oakland, Diamond District, storefront location, approximately 1,400-square-foot, plus private parking. 945-7650 or 530-9866.

Oakland, Diamond District, three office suites, one or multiple available. Many extras plus private parking. 945-7650 or 530-9866.

Office/Clinic Space

Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 568-8625.

Offices for rent, full/part-time, group room available. Beautiful, spacious Victorian near public transportation. Good parking. Taraval between 17th/18th Avenue. Call Geri 661-3144.

One beautiful office available for rent in Victorian, Sutter Street near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$500/month. Call Mark at 564-9662.

Professional psychotherapy offices. Good location, close to public transportation. Comfortable, attractive. Waiting area. Full or part time available. 931-6624.

Psychotherapy Offices

Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Psychotherapy offices in Victorian suite. Prime Sacramento St. location. Full-time \$400, part-time also available. Pleasant, quiet, shared waiting room. 567-7771.

Psychotherapy office to share. Attractively furnished, older Sacramento Street office. Kitchen, waiting area, stained glass windows. Economical rates for day or part-day. 453-7220.

PROPERTY FOR SALE

Foreclosure takeover-NO DOWN PAYMENT. Acre and 1/2 at \$100 per month and/or five acres at \$200 per month. Excellent investment. Mark 364-5057, owner. Agents welcome.

Pollock Pines, excellent three bedroom, two bath home on 2 1/2 level acres at 4,000 feet elevation. Too much to list. Near Highway 50. For more information 916-644-1152, owner agent.

Tahoe, South Shore, charming, three-bedroom, two-bath chalet, furnished, large rock fireplace, near ski areas, good residential area, secluded, excellent condition. Appraised at \$82,500. 702-588-4151.

REAL ESTATE CO-OWNERSHIP

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I specialize in real estate tenancies in common. First time buyers welcome. No obligation. From \$80-\$250K. Alyce Cardinale, RE-MAX/SF 415-923-7661.

Condo Alternative

Property Resource Group structures tenancies in common for buildings throughout San Francisco. Units cost substantially less than condos, and often may be converted. PRG can also arrange up to 50% of down through equity sharing.

POTRERO HILL- 2 and 3-bedroom corner flats in fourplex, with hardwood, parking, views. From \$25K down, \$1,300/month.
UPPER MARKET- 2 bedroom Victorian flats in fourplex. Parking, hardwood, updated systems. From \$27K down, \$894/month. FOR INFO CALL 474-4001.

Tenants in Common

Investor wanted for 6-unit apartment building in SF. Must be willing to own occupy. 775-3860.

CONDOS/TOWNHOUSES

\$750. San Bruno condo, excellent condition, very, very clean. Call Mary of Century 21 Best Real Estate. 878-4155 or home 755-9817.

Diamond Heights \$245,000. 950 Duncan E-108, Sundays 12-5. Big two-bedroom, two-bath, bedrock, view, new carpet, paint and kitchen. One-car garage, end unit, pool, 1100 sq.ft., immaculate, principals only. 285-9219.

Prime Nob Hill Condo. One bedroom, one bath, completely remodeled. All-electric-kitchen, fireplace, courtyard, views, garage. 479-8968.

South San Francisco, two-bedroom Condo for sale, dining room two car garage. \$184,900. 878-9179.

HOMES FOR SALE, NON S.F.

\$96,000. Redwood Gardens condo. One bedroom, one bath, cathedral ceilings, washer/dryer, pool, spa, garage and view. Call 707/224-9450 or 707/252-4094.

\$89,000: three plus bedroom with office, barn, almost one acre, completely remodeled inside. Sale or trade for home in Paradise/Magalla. 916-534-5524.

\$55,000, one-bedroom, one-bath. Pride of ownership. Immaculate condition. two decks, dishwasher, disposal, air-conditioner, big closets, elevator, parking, 95% financing. Market Avenue and 21st. In San Pablo. Heather, 474-2435, 285-9219.

Burlingame, unique country-French home for sale, three-bedroom, 2 1/2-bath, den, spa, \$849,000. Financing. Owner, 348-3561.

By Owner

Retirement Paradise

5 acres, modern custom home, two bedroom, two baths, modern Jennair kitchen. 8ft spa, wraparound covered deck, panoramic view of Lake Oroville view. No rooftops or TV towers in sight. Private drive, private well, 24x42 shop and storage area. Family orchard and garden. Oroville CA \$139,500 phone evening 916-589-2104.

By owner: three-bedroom, two-bath on court, large garden with fruit trees, open design with wall-to-wall carpet, sky light, fireplace, and garage. Recent pest. \$173,500. 707-224-8677/707-228-1342 evenings.

El Granada, coast-side house for sale, easy commute SF/Peninsula, four-bedroom, two-bath, newly remodeled kitchen, with bay window, dining room, great family area. Close to park and harbor. Owner \$362,000. (415)728-7720.

Five-year-old manufactured home in beautiful Capay Valley. Three-bedroom, two-bath, patio, deck. Adult park. Three minutes to I-505. \$50,000. 916-787-3243.

LOST COAST RETREAT

80 acres, south face, good water, two-bedroom custom solar home, greenhouse, garage, natural gas, well. \$95,000. 1-707-822-6173.

Millbrae three-bedroom home for sale, 1 1/2-bath. Tree-lined street. By owner. Will co-operate with agents. 692-0242.

HOMES FOR SALE, S.F.

\$255,500, near City College. Two-bedroom, one-bath, new kitchen, fireplace, deck with view, garage, great value. Owner, 586-5476.

Balboa Terrace, \$398,000. 70 Pinehurst. Open Sunday 2-4: Three bedroom, two-bath, detached home. Formal dining room, breakfast area, remodeled kitchen, new paint/carpet. Two-car garage. Brokers welcome. Owner/731-1231.

Bayview Home \$195,000. Three bedrooms, two baths, plus two bonus rooms. 220 wiring. Newer roof, copper pipes, assumable loan. 1610 Kirkwood, 863-2459. No agents.

Bernal Heights: four-bedroom, three-bath, two-kitchens, oak cabinets. Tri-level, separate entrances, in-law potential, new roof, hardwood floors, circuit breakers, garage with automatic door. Close to 280-101. \$390,000. 471-5031.

Bernal Heights, completely remodeled three-bedroom, two-bath, family room. \$309,000. Call 821-0729 or (916)533-1283.

Buena Vista \$385,000. 2386 15th. Saturday/Sunday 12-4. Cozy Detached three-bedroom with detached garage, expansion possible. Zone RHZ. Fantastic bay view, garden. Excellent transportation. 348-6683.

By owner. 2355 14th Avenue, fully detached huge in-law with fire-place and spare bedroom. Private entrance, remodeled with permits, gourmet kitchen. Open 12-4 daily. \$445,500. FIRM. 661-9030.

Fixer upper, small cottage, one-bedroom on 25x100 lot. Very large back yard, driveway, no garage, basement with washer/dryer hook-ups. Excellent near Crocker Amazon Park. \$193,000, owner. 585-9197.

Golden Gate Heights \$449,000. Just reduced! 840 Quintara. Open Sunday/2-4. Newly redecorated three-bedroom, two-bath, spectacular views, floor to ceiling windows in living room. Two levels for entertaining, two fireplaces, wet bar, formal dining room. 861-1382.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 1-805-687-6000, Extension GH-2662 for current repo list.

Mission Terrace/Glen Park. Three-bedroom, two-bath, full basement with garage. Close to everything. Charming SF Victorian. \$279,000. 334-4343.

Sunset three-bedroom, 1 1/2-bath, living room, formal dining room, large kitchen, completely remodeled. 23rd Avenue between Taraval and Ulloa. 337-8287.

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